

Rainy Day (Remix)

Composer: Kazumi Totaka

Game: Animal Crossing

pianogame.org

$\text{♩} = 176$

Mallet Synthesizer, Staff

Bass Synthesizer, Staff-1

Electric Piano, Staff-2

First system of musical notation (measures 1-4). The Mallet Synthesizer staff is empty. The Bass Synthesizer staff plays a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The Electric Piano staff plays a steady eighth-note accompaniment in the right hand and a dotted eighth-note pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5

Mal. Syn.

Synth.

El. Pno.

Second system of musical notation (measures 5-8). The Mallet Synthesizer staff enters with a melodic line in the right hand, featuring eighth and sixteenth notes. The Bass Synthesizer and Electric Piano parts continue their respective patterns from the first system.

9

Mal. Syn.

Synth.

El. Pno.

Third system of musical notation (measures 9-12). The Mallet Synthesizer staff continues its melodic line. The Bass Synthesizer and Electric Piano parts remain consistent with the previous systems.

13

Mal. Syn.

Synth.

El. Pno.

Fourth system of musical notation (measures 13-16). The Mallet Synthesizer staff features more complex melodic figures, including triplets and sixteenth notes. The Bass Synthesizer and Electric Piano parts continue their patterns.

17

Mal. Syn.

Synth.

El. Pno.

Fifth system of musical notation (measures 17-20). The Mallet Synthesizer staff concludes with a melodic phrase. The Bass Synthesizer and Electric Piano parts continue their patterns until the end of the system.

♩ = 190
♩ = 188
♩ = 186
♩ = 184
♩ = 182
♩ = 180
♩ = 178

21

Mal. Syn.

Synth.

El. Pno.

26

Mal. Syn.

Synth.

El. Pno.

30

Mal. Syn.

Synth.

El. Pno.

34

Mal. Syn.

Synth.

El. Pno.

38

Mal. Syn.

Synth.

El. Pno.

42

Mal. Syn.

Synth.

El. Pno.

46

Mal. Syn.

Synth.

El. Pno.