

Brambles - "Stickerbush Symphony" (8)

Composer: David Wise

Game: Donkey Kong Country 2

pianogame.org

$\text{♩} = 95$

Harp, Staff

Classical Guitar, Staff-4

This block contains the first two measures of the piece. The Harp part is written on two staves in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Classical Guitar part is on a single staff and is mostly silent, with a few notes in the second measure.

3

Hrp.

Guit.

This block contains measures 3 through 5. The Harp continues its melodic and rhythmic pattern. The Classical Guitar part begins with a series of chords in the fifth measure, marked with a '3' above the staff.

6

Hrp.

Guit.

This block contains measures 6 through 8. The Harp part remains consistent. The Classical Guitar part continues with a series of chords, marked with a '6' above the staff.

8

Hrp.

Guit.

This block contains measures 9 through 11. The Harp part continues. The Classical Guitar part has a brief melodic line in the ninth measure, marked with an '8' above the staff.

11

Hrp.

Guit.

This block contains measures 12 through 14. The Harp part continues. The Classical Guitar part is mostly silent, with a few notes in the thirteenth measure, marked with an '11' above the staff.

14

Hrp.

Guit.

8

17

Hrp.

Guit.

8

20

Hrp.

Guit.

8

23

Hrp.

Guit.

8

26

Hrp.

Guit.

8

29

Hrp.

Guit.

8

32

Hrp.

Guit.

8

35

Hrp.

Guit.

8

38

Hrp.

Guit.

8

41

Hrp.

Guit.

8

44

Hrp.

Guit.

8

47

Hrp.

Guit.

8

50

Hrp.

Guit.

8

53

Hrp.

Guit.

8

56

Hrp.

Guit.

8

59

Hrp.

Guit.

8

62

Hrp.

Guit.

8

65

Hrp.

Guit.

8

68

Hrp.

Guit.

8

71

Hrp.

Guit.

8

74

Hrp.

Guit.

8

77

Hrp.

Guit.

8

80

Hrp.

Guit.

8

83

Hrp.

Guit.

8

86

Hrp.

Guit.

8

88

Hrp.

Guit.

8

91

Hrp.

Guit.

8

94

Hrp.

Guit.

8

97

Hrp.

Guit.

8

100

Hrp.

Guit.

8

103

Hrp.

Guit.

8

This musical score shows two measures for a Harp and Guitar. The Harp part is written in two staves (treble and bass clef) and features a complex, flowing melody with many eighth and sixteenth notes, including ties. The Guitar part is written in a single staff (treble clef) and consists of a simple, rhythmic accompaniment with a few notes and rests. The page number 103 is at the top left, and the measure number 8 is at the bottom left.