

Ellena's Theme - I Sing

Composer: Tsuyoshi Matsushima

Game: Puyo Da! (Japan)

pianogame.org

♩ = 139

Tuned Klaxon Horns, "Ellena's theme - I sing"

Violas (section), For Sega Dreamcast (JPN)

The Klaxon Horns part consists of two staves. The first staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violas part is a single staff in 4/8 time, playing a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5.

4

Tn. Klx. Hns.

Vlas.

The Tn. Klx. Hns. part consists of two staves. The first staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vlas. part is a single staff in 4/8 time, playing a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5.

10

Tn. Klx. Hns.

Vlas.

The Tn. Klx. Hns. part consists of two staves. The first staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vlas. part is a single staff in 4/8 time, playing a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5.

16

Tn. Klx. Hns.

Vlas.

The Tn. Klx. Hns. part consists of two staves. The first staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vlas. part is a single staff in 4/8 time, playing a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5.

22

Tn. Klx. Hns.

Vlas.

The Tn. Klx. Hns. part consists of two staves. The first staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vlas. part is a single staff in 4/8 time, playing a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5.

27

Tn. Klx. Hns.

Vlas.

Measures 27-30: Tn. Klx. Hns. (Right hand: eighth and sixteenth notes, Left hand: whole notes), Vlas. (Whole notes).

31

Tn. Klx. Hns.

Vlas.

Measures 31-34: Tn. Klx. Hns. (Melodic line), Vlas. (Whole notes in 31-32, eighth notes in 33-34).

35

Tn. Klx. Hns.

Vlas.

Measures 35-39: Tn. Klx. Hns. (Melodic line), Vlas. (Eighth notes in 35-38, whole notes in 39).

40

Tn. Klx. Hns.

Vlas.

Measures 40-45: Tn. Klx. Hns. (Melodic line), Vlas. (Eighth notes in 40-42, whole notes in 43-45).

46

Tn. Klx. Hns.

Vlas.

Measures 46-50: Tn. Klx. Hns. (Melodic line), Vlas. (Whole notes in 46-48, eighth notes in 49-50).

52

Tn. Klx. Hns.

Vlas.

Measures 52-56. The piano part (Tn. Klx. Hns.) features a melodic line in the right hand and a supporting line in the left hand. The bass line (Vlas.) consists of sustained chords. The key signature has four flats, and the time signature is 3/4.

57

Tn. Klx. Hns.

Vlas.

Measures 57-62. The piano part (Tn. Klx. Hns.) continues with a melodic line in the right hand and a supporting line in the left hand. The bass line (Vlas.) consists of sustained chords. The key signature has four flats, and the time signature is 3/4.

63

Tn. Klx. Hns.

Vlas.

Measures 63-66. The piano part (Tn. Klx. Hns.) continues with a melodic line in the right hand and a supporting line in the left hand. The bass line (Vlas.) consists of sustained chords. The key signature has four flats, and the time signature is 3/4.

67

Tn. Klx. Hns.

Vlas.

Measures 67-70. The piano part (Tn. Klx. Hns.) continues with a melodic line in the right hand and a supporting line in the left hand. The bass line (Vlas.) consists of sustained chords. The key signature has four flats, and the time signature is 3/4.

71

Tn. Klx. Hns.

Vlas.

Measures 71-74. The piano part (Tn. Klx. Hns.) continues with a melodic line in the right hand and a supporting line in the left hand. The bass line (Vlas.) consists of sustained chords. The key signature has four flats, and the time signature is 3/4.

75

Tn. Klx. Hns.

Vlas.

Measures 75-78. The Tn. Klx. Hns. part features a melodic line with eighth and sixteenth notes, while the Vlas. part provides a harmonic accompaniment with chords and single notes.

79

Tn. Klx. Hns.

Vlas.

Measures 79-81. The Tn. Klx. Hns. part features a melodic line with eighth and sixteenth notes, while the Vlas. part provides a harmonic accompaniment with chords and single notes.