

Predicament

Composer: Yasunori Mitsuda

Game: Chrono Cross

pianogame.org

$\text{♩} = 92$

Piano, Track 1

Fretless Electric Bass, Track 2

Bowed Synthesizer, Track 3

3

Pno.

Frtl. El. B.

Synth.

6

Pno.

Frtl. El. B.

Synth.

9

Pno.

Frtl. El. B.

Synth.

12

Pno.

Frtl. El. B.

Synth.

15

Pno.

Frtl. El. B.

Synth.

18

Pno.

Frtl. El. B.

Synth.

21

Pno.

Frtl. El. B.

Synth.

24

Pno.

Frtrl. El. B.

Synth.

Measures 24-26: Pno. plays a continuous eighth-note melody. Frtrl. El. B. plays a bass line with eighth notes and rests. Synth. is silent.

27

Pno.

Frtrl. El. B.

Synth.

Measures 27-30: Pno. continues the eighth-note melody. Frtrl. El. B. continues the bass line. Synth. is silent.

31

Pno.

Frtrl. El. B.

Synth.

Measures 31-34: Pno. is silent. Frtrl. El. B. continues the bass line. Synth. is silent.

35

Pno.

Frtrl. El. B.

Synth.

Measures 35-38: Pno. is silent. Frtrl. El. B. continues the bass line. Synth. is silent.

39

Pno.

Frtrl. El. B.

Synth.

Measures 39-42: Pno. resumes the eighth-note melody. Frtrl. El. B. continues the bass line. Synth. plays a sustained chord in the final measure.

43

Pno.

Frtl. El. B.

Synth.

Measures 43-45: The piano part continues with a steady eighth-note arpeggiated figure. The bass line consists of eighth and quarter notes. The synthesizer part is mostly silent, with some chords appearing in measure 45.

46

Pno.

Frtl. El. B.

Synth.

Measures 46-48: The piano part continues with the eighth-note arpeggiated figure. The bass line continues with eighth and quarter notes. The synthesizer part remains silent.

49

Pno.

Frtl. El. B.

Synth.

Measures 49-51: The piano part continues with the eighth-note arpeggiated figure. The bass line continues with eighth and quarter notes. The synthesizer part remains silent.

52

Pno.

Frtl. El. B.

Synth.

Measures 52-54: The piano part continues with the eighth-note arpeggiated figure. The bass line continues with eighth and quarter notes. The synthesizer part remains silent.

55

Pno.

Frtl. El. B.

Synth.

58

Pno.

Frtl. El. B.

Synth.

61

Pno.

Frtl. El. B.

Synth.

65

Pno.

Frtl. El. B.

Synth.

69

Pno.

Frtl. El. B.

Synth.