

Credits (Long Rock Remix)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

Brightness Synthesizer, Distorted 16ths / New age 16ths low

Contrabasses (section), Bass Guitar / Strings

Electric Guitar, Melody 1 (distorted)

$\text{♩} = 160$

The first system of music features three staves. The top staff is in bass clef with a 4/4 time signature and contains a melodic line of eighth notes, starting with a sharp sign. The middle and bottom staves are also in bass and treble clefs respectively, both with 4/4 time signatures, and contain whole rests.

2

The second system is marked with a measure number '2'. The top staff (Synth.) continues the eighth-note melodic line. The middle staff (Cbs.) has a whole rest. The bottom staff (El. Guit.) has a whole rest with an '8' below it.

4

The third system is marked with a measure number '4'. The top staff (Synth.) continues the eighth-note melodic line. The middle staff (Cbs.) has a whole rest followed by a half note. The bottom staff (El. Guit.) has a whole rest with an '8' below it.

6

The fourth system is marked with a measure number '6'. The top staff (Synth.) continues the eighth-note melodic line. The middle staff (Cbs.) has a whole note. The bottom staff (El. Guit.) has a whole rest with an '8' below it.

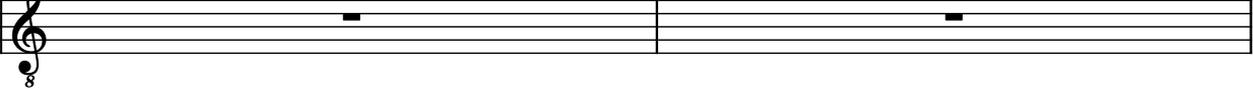
8

The fifth system is marked with a measure number '8'. The top staff (Synth.) continues the eighth-note melodic line. The middle staff (Cbs.) has a whole note followed by a melodic line of eighth notes. The bottom staff (El. Guit.) has a whole rest with an '8' below it.

10

Synth. 

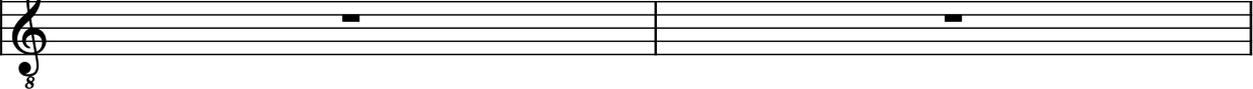
Cbs. 

El. Guit. 

12

Synth. 

Cbs. 

El. Guit. 

14

Synth. 

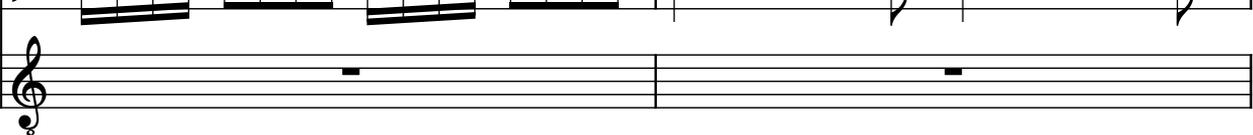
Cbs. 

El. Guit. 

16

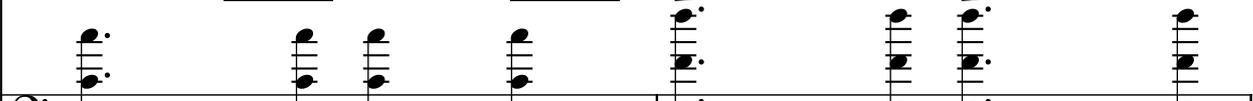
Synth. 

Cbs. 

El. Guit. 

18

Synth. 

Cbs. 

El. Guit. 

20

Synth.

Cbs.

El. Guit.

22

Synth.

Cbs.

El. Guit.

24

Synth.

Cbs.

El. Guit.

26

Synth.

Cbs.

El. Guit.

28

Synth.

Cbs.

El. Guit.

30

Synth.

Cbs.

El. Guit.

32

Synth.

Cbs.

El. Guit.

34

Synth.

Cbs.

El. Guit.

36

Synth.

Cbs.

El. Guit.

38

Synth.

Cbs.

El. Guit.

40

Synth.

Cbs.

El. Guit.

42

Synth.

Cbs.

El. Guit.

44

Synth.

Cbs.

El. Guit.

Musical score for measures 44-45. The Synth. part (Bass clef) features a rhythmic eighth-note pattern. The Cbs. part (Bass clef) provides a bass line with dotted notes. The El. Guit. part (Treble clef) includes a few notes, with a sharp sign indicating a key signature change.

46

Synth.

Cbs.

El. Guit.

Musical score for measures 46-47. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the bass line. The El. Guit. part (Treble clef) plays a few notes, including a half note.

48

Synth.

Cbs.

El. Guit.

Musical score for measures 48-49. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the bass line. The El. Guit. part (Treble clef) plays a few notes, including a half note with a sharp sign.

50

Synth.

Cbs.

El. Guit.

Musical score for measures 50-51. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the bass line. The El. Guit. part (Treble clef) plays a few notes, including a half note with a sharp sign.

52

Synth.

Cbs.

El. Guit.

54

Synth.

Cbs.

El. Guit.

56

Synth.

Cbs.

El. Guit.

58

Synth.

Cbs.

El. Guit.

59

Synth.

Cbs.

El. Guit.

61

Synth.

Cbs.

El. Guit.

63

Synth.

Cbs.

El. Guit.

65

Synth.

Cbs.

El. Guit.

67

Synth.

Cbs.

El. Guit.

8

69

Synth.

Cbs.

El. Guit.

8

71

Synth.

Cbs.

El. Guit.

8

73

Synth.

Cbs.

El. Guit.

8

75

Synth.

Cbs.

El. Guit.

Musical score for measures 75-76. The Synth. part (Bass clef) features a continuous eighth-note pattern. The Cbs. part (Bass clef) plays a sequence of chords. The El. Guit. part (Treble clef) has a whole note chord with a fermata over it.

77

Synth.

Cbs.

El. Guit.

Musical score for measures 77-78. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the chord sequence. The El. Guit. part (Treble clef) has a whole note chord with a fermata over it.

79

Synth.

Cbs.

El. Guit.

Musical score for measures 79-80. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the chord sequence. The El. Guit. part (Treble clef) has a whole note chord with a fermata over it.

81

Synth.

Cbs.

El. Guit.

Musical score for measures 81-82. The Synth. part (Bass clef) continues the eighth-note pattern. The Cbs. part (Bass clef) continues the chord sequence. The El. Guit. part (Treble clef) has a whole note chord with a fermata over it.

83

Synth.

Cbs.

El. Guit.

85

Synth.

Cbs.

El. Guit.

87

Synth.

Cbs.

El. Guit.

88

Synth.

Cbs.

El. Guit.

90

Synth.

Cbs.

El. Guit.

90

91

8

92

Synth.

Cbs.

El. Guit.

92

93

8

94

Synth.

Cbs.

El. Guit.

94

95

8

96

Synth.

Cbs.

El. Guit.

96

97

8

98

Synth.

Cbs.

El. Guit.

100

Synth.

Cbs.

El. Guit.

102

Synth.

Cbs.

El. Guit.

104

Synth.

Cbs.

El. Guit.

106

Synth.

Cbs.

El. Guit.

108

Synth.

Cbs.

El. Guit.

110

Synth.

Cbs.

El. Guit.

112

Synth.

Cbs.

El. Guit.

114

Synth.

Cbs.

El. Guit.

116

Synth.

Cbs.

El. Guit.

118

Synth.

Cbs.

El. Guit.

120

Synth.

Cbs.

El. Guit.

122

Synth.

Cbs.

El. Guit.

124

Synth.

Cbs.

El. Guit.

126

Synth.

Cbs.

El. Guit.

128

Synth.

Cbs.

El. Guit.

130

Synth.

Cbs.

El. Guit.

132

Synth.

Cbs.

El. Guit.

134

Synth.

Cbs.

El. Guit.

136

Synth.

Cbs.

El. Guit.

138

Synth.

Cbs.

El. Guit.

140

Synth.

Cbs.

El. Guit.

142

Synth.

Cbs.

El. Guit.

144

Synth.

Cbs.

El. Guit.

♪ = 148

♪ = 149

♪ = 150

♪ = 151

♪ = 152

♪ = 153

♪ = 154

♪ = 155

♪ = 156

♪ = 157

♪ = 158

♪ = 159

146

Synth.

Cbs.

El. Guit.

154

Synth.

Cbs.

El. Guit.

156

Synth.

Cbs.

El. Guit.

158

Synth.

Cbs.

El. Guit.

160

Synth.

Cbs.

El. Guit.

162

Synth.

Cbs.

El. Guit.

164

Synth.

Cbs.

El. Guit.

166

Synth.

Cbs.

El. Guit.

168

Synth.

Cbs.

El. Guit.

170

Synth.

Cbs.

El. Guit.

172

Synth.

Cbs.

El. Guit.

174

Synth.

Cbs.

El. Guit.

175

Synth.

Cbs.

El. Guit.

177

Synth.

Cbs.

El. Guit.

179

Synth.

Cbs.

El. Guit.

181

Synth.

Cbs.

El. Guit.

183

Synth.

Cbs.

El. Guit.

185

Synth.

Cbs.

El. Guit.

Musical score for measures 185-186. The Synth. part (bass clef) features eighth-note runs. The Cbs. part (bass clef) shows chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The El. Guit. part (treble clef) includes eighth-note runs and a long note.

187

Synth.

Cbs.

El. Guit.

Musical score for measures 187-188. The Synth. part (bass clef) features eighth-note runs. The Cbs. part (bass clef) shows chords. The El. Guit. part (treble clef) includes eighth-note runs.

189

Synth.

Cbs.

El. Guit.

Musical score for measures 189-190. The Synth. part (bass clef) features eighth-note runs. The Cbs. part (bass clef) shows chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The El. Guit. part (treble clef) includes eighth-note runs and a long note.

191

Synth.

Cbs.

El. Guit.

Musical score for measures 191-192. The Synth. part (bass clef) features eighth-note runs. The Cbs. part (bass clef) shows chords. The El. Guit. part (treble clef) includes eighth-note runs.

193

Synth.

Cbs.

El. Guit.

195

Synth.

Cbs.

El. Guit.

197

Synth.

Cbs.

El. Guit.

199

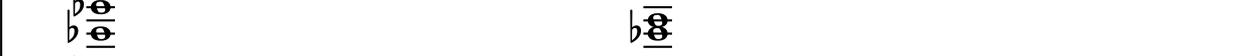
Synth.

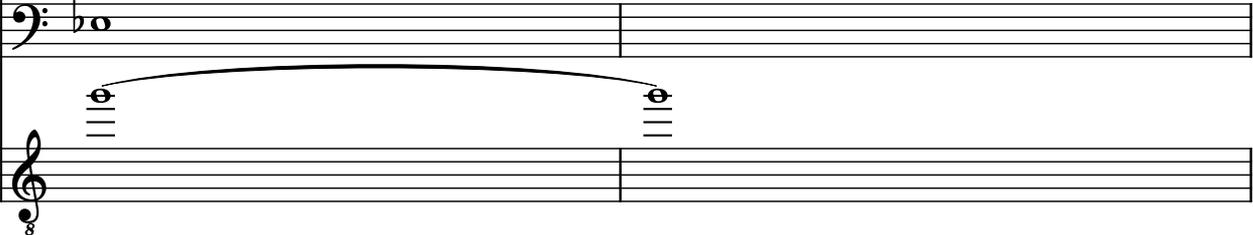
Cbs.

El. Guit.

201

Synth. 

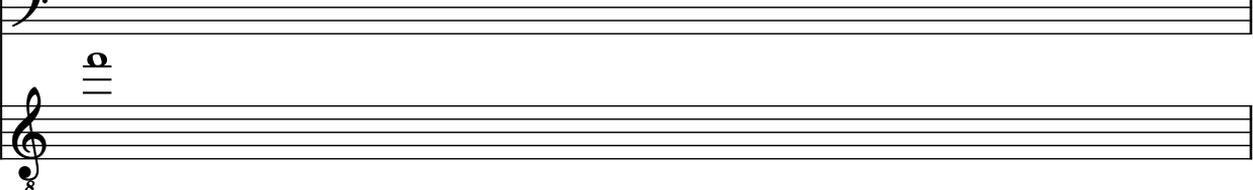
Cbs. 

El. Guit. 

203

Synth. 

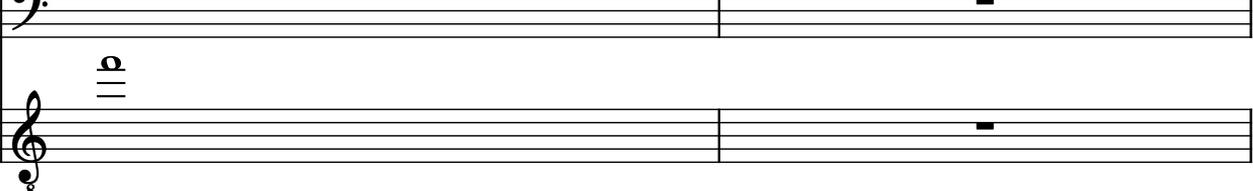
Cbs. 

El. Guit. 

204

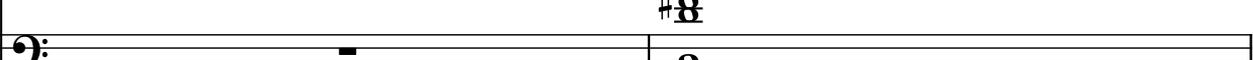
Synth. 

Cbs. 

El. Guit. 

206

Synth. 

Cbs. 

El. Guit. 

208

Synth.

Cbs.

El. Guit.

210

Synth.

Cbs.

El. Guit.

212

Synth.

Cbs.

El. Guit.

214

Synth.

Cbs.

El. Guit.

216

Synth.

Cbs.

El. Guit.

218

Synth.

Cbs.

El. Guit.

220

Synth.

Cbs.

El. Guit.

222

Synth.

Cbs.

El. Guit.

224

Synth.

Cbs.

El. Guit.

226

Synth.

Cbs.

El. Guit.

228

Synth.

Cbs.

El. Guit.

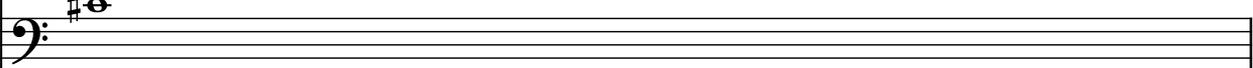
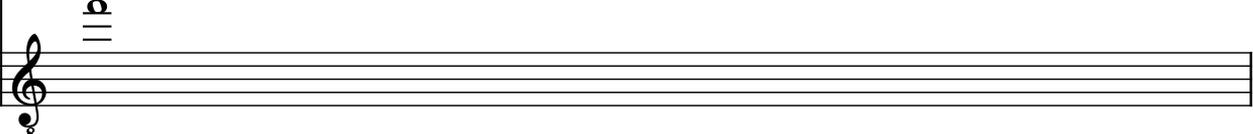
230

Synth.

Cbs.

El. Guit.

232

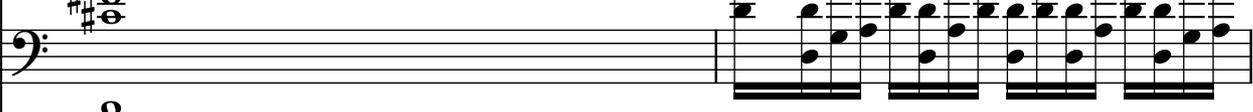
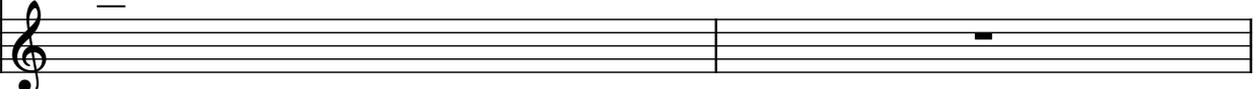
Synth.   

Cbs.

El. Guit.

8

233

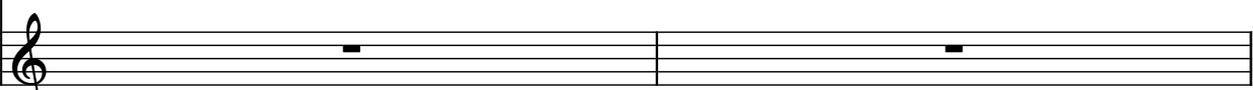
Synth.   

Cbs.

El. Guit.

8

235

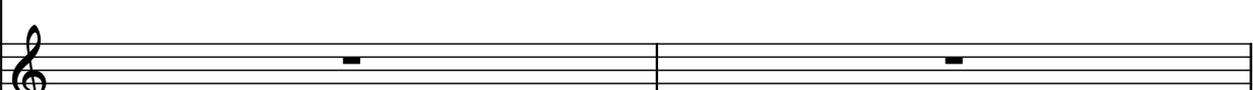
Synth.   

Cbs.

El. Guit.

8

237

Synth.   

Cbs.

El. Guit.

8

239

Synth.

Cbs.

El. Guit.

This system covers measures 239 and 240. The Synth. part (bass clef) plays a sequence of eighth notes in the lower register. The Cbs. part (bass clef) plays a complex, multi-layered texture of eighth notes. The El. Guit. part (treble clef) is silent, indicated by a whole rest in each measure.

241

Synth.

Cbs.

El. Guit.

This system covers measures 241 and 242. The Synth. part (bass clef) is silent, indicated by a whole rest in each measure. The Cbs. part (bass clef) continues with its complex eighth-note texture. The El. Guit. part (treble clef) is silent, indicated by a whole rest in each measure.

243

Synth.

Cbs.

El. Guit.

This system covers measures 243 and 244. The Synth. part (bass clef) is silent, indicated by a whole rest in each measure. The Cbs. part (bass clef) continues with its complex eighth-note texture. The El. Guit. part (treble clef) is silent, indicated by a whole rest in each measure.

245

Synth.

Cbs.

El. Guit.

This system covers measures 245 and 246. The Synth. part (bass clef) is silent, indicated by a whole rest in each measure. The Cbs. part (bass clef) continues with its complex eighth-note texture. The El. Guit. part (treble clef) is silent, indicated by a whole rest in each measure.

247

Synth.

Cbs.

El. Guit.

The image shows a musical score for three instruments: Synth., Cbs., and El. Guit. The Synth. and El. Guit. staves are mostly empty, with a single measure of a whole note indicated by a small horizontal bar. The Cbs. staff contains a complex rhythmic pattern of eighth notes, with some notes beamed together. The measure number 247 is written above the Synth. staff, and the number 8 is written below the El. Guit. staff.