

# Bradinsky

Composer: Hirokazu Tanaka

Game: Tetris by Tengen

[pianogame.org](http://pianogame.org)

**♩ = 160**

Accordion, Melody

Large Drum Kit, Percussion

6-str. Electric Bass, Electric Bass

Measure 1: Accordion plays F#4 quarter, G#4 quarter, A5 eighth, B5 eighth, A5 quarter, G#4 quarter, F#4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays F#3 quarter, G#3 quarter, A3 quarter, B3 quarter.

Measure 2: Accordion plays A5 eighth, B5 eighth, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays C3 quarter, D3 quarter, E3 quarter, F#3 quarter.

3

Acc.

D. Kit

El. B.

Measure 3: Accordion plays C4 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter, E4 quarter, D4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays G#3 quarter, A3 quarter, B3 quarter, C4 quarter.

Measure 4: Accordion plays D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 eighth, B5 eighth, A5 quarter, G#4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

6

Acc.

D. Kit

El. B.

Measure 5: Accordion plays A5 eighth, B5 eighth, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

Measure 6: Accordion plays B3 quarter, A3 quarter, G#3 quarter, F#3 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays A3 quarter, G#3 quarter, F#3 quarter, E4 quarter.

9

Acc.

D. Kit

El. B.

Measure 7: Accordion plays D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 eighth, B5 eighth, A5 quarter, G#4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

Measure 8: Accordion plays A5 eighth, B5 eighth, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Drum kit plays snare on 2, 4, 6, 8 and bass drum on 1, 3, 5, 7. Electric bass plays A3 quarter, G#3 quarter, F#3 quarter, E4 quarter.

12

Acc.

D. Kit

El. B.

15

Acc.

D. Kit

El. B.

18

This musical score segment covers measures 18 through 21. The Acc. (Acoustic Guitar) part in the treble clef features a melodic line with eighth and sixteenth notes, including triplets in measures 18 and 20. The D. Kit (Drum Kit) part in the middle staff shows a steady bass drum pattern with snare and cymbal accents. The El. B. (Electric Bass) part in the bass clef provides a simple harmonic foundation with quarter and eighth notes. The key signature remains one sharp (F#), and the time signature is 4/4.

21

This musical score segment contains measures 21, 22, and 23. The key signature is one sharp (F#). The Accordion part in measure 21 features a complex melody with triplets and sixteenth notes. The Drums part provides a steady rhythm with eighth notes and rests. The Electric Bass part plays a simple harmonic line with quarter notes.

Acc.

D. Kit

El. B.


24

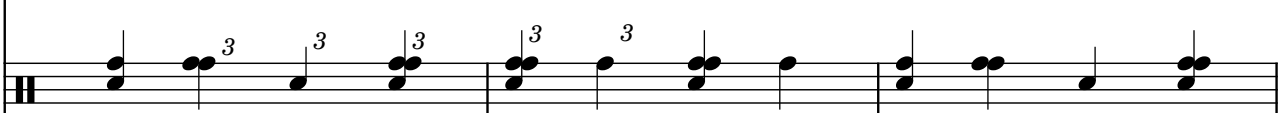
Acc. 

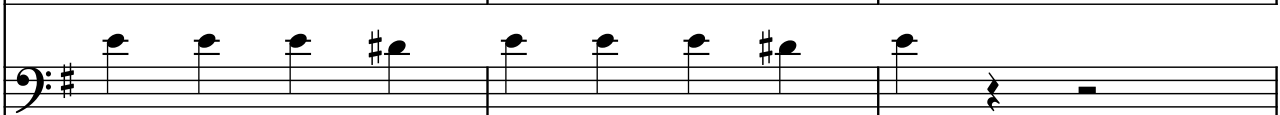
D. Kit 

El. B. 

27

Acc. 

D. Kit 

El. B. 


30

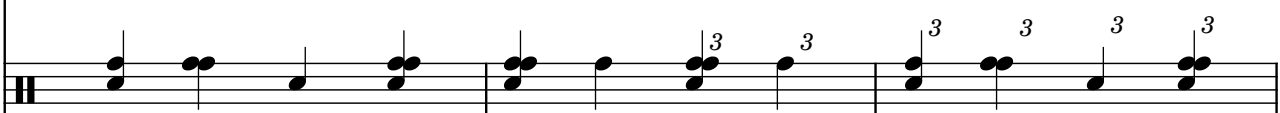
Acc. 

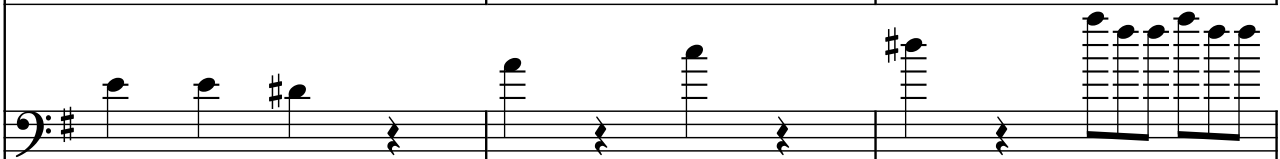
D. Kit 

El. B. 

33

Acc. 

D. Kit 

El. B. 

3 3

36

Acc.

D. Kit

El. B.

40

Acc.

D. Kit

El. B.

43

Acc.

D. Kit

El. B.

46

Acc.

D. Kit

El. B.

50

Acc.

D. Kit

El. B.

This system contains measures 50, 51, and 52. The Acc. part features a melodic line with eighth and sixteenth notes, including some triplets. The D. Kit part has a steady eighth-note pattern with occasional rests. The El. B. part provides a harmonic foundation with a mix of eighth and quarter notes.

53

Acc.

D. Kit

El. B.

This system contains measures 53, 54, and 55. The Acc. part continues its melodic development. The D. Kit part maintains its rhythmic pattern. The El. B. part consists of a series of quarter notes.

56

Acc.

D. Kit

El. B.

This system contains measures 56, 57, and 58. The Acc. part shows more complex melodic figures. The D. Kit part introduces some sixteenth-note patterns. The El. B. part continues with quarter notes.

59

Acc.

D. Kit

El. B.

This system contains measures 59, 60, and 61. The Acc. part features a descending melodic line. The D. Kit part has a consistent eighth-note accompaniment. The El. B. part uses quarter notes to support the harmony.

62

Acc.

D. Kit

El. B.

65

Acc.

D. Kit

El. B.

68

Acc.

D. Kit

El. B.

71


Acc.


D. Kit


El. B.

74

3 3 3 3 3

Acc. 

D. Kit 

El. B. 

77

3 3 3 3 3 3 3 3

Acc. 

D. Kit 

El. B. 

80

3 3 3 3 3 3 3

Acc. 

D. Kit 

El. B. 

83

3 3

Acc. 

D. Kit 

El. B. 

87

Acc.

D. Kit

El. B.

Measures 87-89. The Acc. part (treble clef) features a melody with dotted rhythms and eighth notes. The D. Kit part (drum kit) has a consistent eighth-note pattern. The El. B. part (bass clef) provides a bass line with eighth notes and some rests.

90

Acc.

D. Kit

El. B.

Measures 90-92. The Acc. part continues the melody. The D. Kit part maintains the eighth-note pattern. The El. B. part continues the bass line.

93

Acc.

D. Kit

El. B.

Measures 93-95. The Acc. part concludes with a final chord. The D. Kit part has a final flourish. The El. B. part concludes with a final chord.