

Frog's Theme (7)

Composer: Nobuo Uematsu

Game: Chrono Trigger

pianogame.org

♩ = 120

Trumpet, Staff

Piccolo, Staff-1

Violins (section), Staff-2

4

Tpt.

Picc.

Vlns.

8

Tpt.

Picc.

Vlns.

12

Tpt.

Picc.

Vlns.

3

15

Tpt.

Picc.

Vlns.

19

Tpt.

Picc.

Vlns.

23

Tpt.

Picc.

Vlns.

27

Tpt.

Picc.

Vlns.

30

Tpt.

Picc.

Vlms.

34

Tpt.

Picc.

Vlms.

37

Tpt.

Picc.

Vlms.

41

Tpt.

Picc.

Vlms.

44

Tpt.

Picc.

Vlns.

47

Tpt.

Picc.

Vlns.

51

Tpt.

Picc.

Vlns.

55

Tpt.

Picc.

Vlns.

59

59

Tpt.

Picc.

Vlms.

Measures 59-61: Tpt. (Trumpet) in B-flat major, 3/4 time. Picc. (Piccolo) in E major, 3/4 time. Vlms. (Violins) in E major, 3/4 time. Measures 59-61 show a sequence of chords and triplets.

62

62

Tpt.

Picc.

Vlms.

Measures 62-65: Tpt. (Trumpet) in B-flat major, 3/4 time. Picc. (Piccolo) in E major, 3/4 time. Vlms. (Violins) in E major, 3/4 time. Measures 62-65 show a sequence of chords and triplets.

66

66

Tpt.

Picc.

Vlms.

Measures 66-68: Tpt. (Trumpet) in B-flat major, 3/4 time. Picc. (Piccolo) in E major, 3/4 time. Vlms. (Violins) in E major, 3/4 time. Measures 66-68 show a sequence of chords and triplets.

69

69

Tpt.

Picc.

Vlms.

Measures 69-71: Tpt. (Trumpet) in B-flat major, 3/4 time. Picc. (Piccolo) in E major, 3/4 time. Vlms. (Violins) in E major, 3/4 time. Measures 69-71 show a sequence of chords and triplets.

3

3

3

3

[illegible][illegible][illegible]

87

Tpt.

Picc.

Vlns.

3 3 3

91

Tpt.

Picc.

Vlns.

3 3 3

94

Tpt.

Picc.

Vlns.

3 3 3 3

98

Tpt.

Picc.

Vlns.

3 3 3

101

Tpt.

Picc.

Vlns.

3 3 3 3

105

Tpt.

Picc.

Vlns.

3

3

3

3

108

Tpt.

Picc.

Vlns.

[illegible]

115

Tpt.

Picc.

Vlms.

3

3

3

3

119

Tpt.

Picc.

Vlms.

3

3

3

3

123

Tpt.

Picc.

Vlms.

3

3

3

3

126

Tpt.

Picc.

Vlms.

3

3

3

3

130

Tpt.

Picc.

Vlns.

Measures 130-132 of a musical score. The Tpt. part has a melodic line with eighth notes and rests. The Picc. part has a melodic line with eighth notes and rests, including triplets. The Vlns. part has a melodic line with eighth notes and rests, including triplets.

133

Tpt.

Picc.

Vlns.

Measures 133-136 of a musical score. The Tpt. part has a melodic line with eighth notes and rests. The Picc. part has a melodic line with eighth notes and rests, including triplets. The Vlns. part has a melodic line with eighth notes and rests, including triplets.

137

Tpt.

Picc.

Vlns.

Measures 137-139 of a musical score. The Tpt. part has a melodic line with eighth notes and rests. The Picc. part has a melodic line with eighth notes and rests, including triplets. The Vlns. part has a melodic line with eighth notes and rests, including triplets.

140

Tpt.

Picc.

Vlns.

Measures 140-142 of a musical score. The Tpt. part has a melodic line with eighth notes and rests. The Picc. part has a melodic line with eighth notes and rests, including triplets. The Vlns. part has a melodic line with eighth notes and rests, including triplets.

143

Tpt.

Picc.

Vlms.

3

3

3

147

Tpt.

Picc.

Vlms.

3

3

3

151

Tpt.

Picc.

Vlms.

3

3

3

155

Tpt.

Picc.

Vlms.

3

3

3

158

Tpt.

Picc.

Vlms.

The musical score consists of three staves: Tpt. (Trumpet), Picc. (Piccolo), and Vlms. (Violins). The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 158, 159, and 160. Measure 158 features a triplet of eighth notes in the Tpt. staff and a triplet of eighth notes in the Picc. staff. Measure 159 features a triplet of eighth notes in the Tpt. staff and a triplet of eighth notes in the Picc. staff. Measure 160 features a triplet of eighth notes in the Tpt. staff and a triplet of eighth notes in the Picc. staff. The Vlms. staff has a triplet of eighth notes in measure 158 and a triplet of eighth notes in measure 159. The final measure (160) features a triplet of eighth notes in the Vlms. staff. The score ends with a double bar line.