

Passing Breeze

Composer: Hiroshi Kawaguchi

Game: Out Run

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5-str. Electric Bass, Electric Bass

$\text{♩} = 120$

Piano, Piano

Vibraphone

3

El. B.

Pno.

Vib.

6

El. B.

Pno.

Vib.

9

El. B.

Pno.

Vib.

Measures 9-11. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in the bass clef. The Piano (Pno.) plays a series of chords in the bass clef, with a long sustain line over the last two measures. The Vibraphone (Vib.) has two staves, both of which are silent in this section.

12

El. B.

Pno.

Vib.

Measures 12-14. The Electric Bass (El. B.) continues with a rhythmic pattern of eighth notes. The Piano (Pno.) plays a series of chords in the bass clef, with a long sustain line over the last two measures. The Vibraphone (Vib.) has two staves, both of which are silent in this section.

15

El. B.

Pno.

Vib.

Measures 15-17. The Electric Bass (El. B.) continues with a rhythmic pattern of eighth notes. The Piano (Pno.) plays a series of chords in the bass clef, with a long sustain line over the last two measures. The Vibraphone (Vib.) has two staves, both of which are silent in this section.

18

El. B.

Pno.

Vib.

Measures 18-20. The Electric Bass (El. B.) plays a continuous eighth-note line. The Piano (Pno.) has sustained chords in measures 18 and 19, and a single chord in measure 20. The Vibraphone (Vib.) is silent throughout.

21

El. B.

Pno.

Vib.

Measures 21-23. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has a single chord in measure 21, sustained chords in measures 22 and 23, and a final chord in measure 24. The Vibraphone (Vib.) is silent throughout.

24

El. B.

Pno.

Vib.

Measures 24-26. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has sustained chords in measures 24 and 25, and a single chord in measure 26. The Vibraphone (Vib.) is silent throughout.

27

El. B.

Pno.

Vib.

27

31

El. B.

Pno.

Vib.

31

35

El. B.

Pno.

Vib.

35

39

El. B.

Pno.

Vib.

39

43

El. B.

Pno.

Vib.

43

47

El. B.

Pno.

Vib.

47

50

El. B.

Pno.

Vib.

Measures 50-52. The Electric Bass (El. B.) plays a continuous eighth-note line. The Piano (Pno.) has a complex accompaniment with chords and arpeggios. The Vibraphone (Vib.) is silent.

53

El. B.

Pno.

Vib.

Measures 53-55. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) features a triplet in measure 54. The Vibraphone (Vib.) remains silent.

56

El. B.

Pno.

Vib.

Measures 56-58. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has a triplet in measure 57. The Vibraphone (Vib.) has a triplet in measure 57.

59

El. B.

Pno.

Vib.

Measures 59-61. The Electric Bass (El. B.) part features a melodic line in the bass clef with a triplet of eighth notes in measure 60. The Piano (Pno.) part has a complex texture with many beamed sixteenth notes and triplets. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

62

El. B.

Pno.

Vib.

Measures 62-64. The Electric Bass (El. B.) part continues its melodic line. The Piano (Pno.) part features a triplet of eighth notes in measure 62 and a triplet of eighth notes in measure 64. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

65

El. B.

Pno.

Vib.

Measures 65-67. The Electric Bass (El. B.) part features a melodic line with triplets of eighth notes in measures 65 and 66. The Piano (Pno.) part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 67. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

68

El. B.

Pno.

Vib.

71

El. B.

Pno.

Vib.

74

El. B.

Pno.

Vib.

77

El. B.

Pno.

Vib.

77

80

El. B.

Pno.

Vib.

80

83

El. B.

Pno.

Vib.

83

86

El. B.

Pno.

Vib.

3

3

3

3

90

El. B.

Pno.

Vib.

3

3

3

93

El. B.

Pno.

Vib.

3

3

3

3

97

El. B.

Pno.

Vib.

101

El. B.

Pno.

Vib.

104

El. B.

Pno.

Vib.

107

El. B.

Pno.

Vib.

3

3

110

El. B.

Pno.

Vib.

3

3

3

3

113

El. B.

Pno.

Vib.

3

3

3

116

El. B.

Pno.

Vib.

119

El. B.

Pno.

Vib.

123

El. B.

Pno.

Vib.

127

El. B.

Pno.

Vib.

131

El. B.

Pno.

Vib.

135

El. B.

Pno.

Vib.

140

El. B.

Pno.

Vib.

3

144

El. B.

Pno.

Vib.

3

148

El. B.

Pno.

Vib.

3

151

El. B.

Pno.

Vib.

3

3

154

El. B.

Pno.

Vib.

3

157

El. B.

Pno.

Vib.

3

160

El. B.

Pno.

Vib.

5

3

3

163

El. B.

Pno.

Vib.

3

3

166

El. B.

Pno.

Vib.

3

169

El. B.

Pno.

Vib.

172

El. B.

Pno.

Vib.

175

El. B.

Pno.

Vib.

178

El. B.

Pno.

Vib.

178

179

180

181

El. B.

Pno.

Vib.

181

182

183

184

El. B.

Pno.

Vib.

184

185

186

187

188

189

El. B.

Pno.

Vib.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains three measures of whole rests. The middle staff, labeled 'Pno.', is in bass clef and contains three measures of music. The first measure has a triplet of eighth notes (F#4, A#4, C#5) followed by a sustained chord of F#4, A#4, and C#5. The second measure has a triplet of eighth notes (F#4, A#4, C#5) followed by a sustained chord of F#4, A#4, and C#5. The third measure has a triplet of eighth notes (F#4, A#4, C#5) followed by a sustained chord of F#4, A#4, and C#5. The bottom staff, labeled 'Vib.', is in treble clef and contains three measures of whole rests. The key signature is A major (three sharps) and the time signature is 3/4.