

Breaking Through South Gate

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

$\text{♩} = 160$

Violins (section), 1st Violins

Violins (section), 2nd Violins

Violas (section), Violas

4

Vlms.

Vlms.

Vlas.

9

Vlms.

Vlms.

Vlas.

12

Vlms.

Vlms.

Vlas.

15

Vlms.

Vlms.

Vlas.

20

Vlns.

Vlns.

Vlas.

This musical score shows measures 20 through 23 for three string parts: Violin I (Vlns.), Violin II (Vlns.), and Viola (Vlas.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 20 and 21 feature continuous sixteenth-note patterns in all three parts. In measure 22, the patterns continue but with some notes marked with a flat (Bb and Fb). Measure 23 concludes with a half-note G# in each part, followed by a whole rest.

Violins (Vlns.) and Viola (Vlas.) score, measures 23-25. The key signature is three sharps (F#, C#, G#). The Violins part (top two staves) features a melodic line starting in measure 23, marked with a '7' (seventh) and a slur. The Viola part (bottom staff) provides a harmonic accompaniment, starting with a whole note in measure 23 and a half note in measure 24, followed by a series of eighth notes in measure 25.

34

Vlms.

Vlms.

Vlas.

First system of music (measures 34-35). The first violin part (Vlms.) plays a series of eighth notes. The second violin part (Vlms.) plays a more complex melodic line with eighth and sixteenth notes. The viola part (Vlas.) plays a simple eighth-note pattern.

36

Vlms.

Vlms.

Vlas.

Second system of music (measures 36-37). The first violin part (Vlms.) continues with eighth notes. The second violin part (Vlms.) continues with a complex melodic line. The viola part (Vlas.) continues with the eighth-note pattern.

38

Vlms.

Vlms.

Vlas.

Third system of music (measures 38-40). The first violin part (Vlms.) plays a complex melodic line with eighth notes. The second violin part (Vlms.) has rests in measures 38 and 39, then enters in measure 40. The viola part (Vlas.) plays a complex melodic line with eighth notes. Triplet markings are present above the second violin part in measures 39 and 40.

41

Vlms.

Vlms.

Vlas.

Fourth system of music (measures 41-42). The first violin part (Vlms.) continues with a complex melodic line. The second violin part (Vlms.) continues with a complex melodic line. The viola part (Vlas.) continues with a complex melodic line. Triplet markings are present above the second violin part in measures 42 and 43.

43

Vlms.

Vlms.

Vlas.

$\text{L} \text{ } 3 \text{ } \text{J}$

46

Vlms.

Vlms.

Vlas.