

The Nightmare is Finally Over...

Composer: Koichi Sugiyama

Game: Clock Tower

pianogame.org

Stamp, Percussion

$\text{♩} = 154$

Crotales, Staff-2

4

Sta.

Crot.

8

Sta.

Crot.

12

Sta.

Crot.

16

Sta.

Crot.

20

Sta.

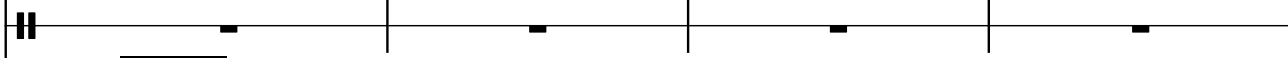
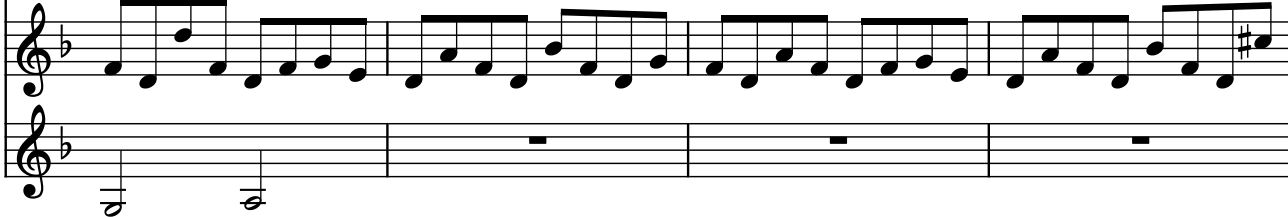
Crot.

24

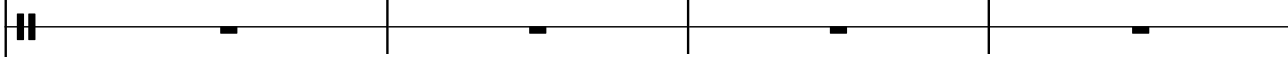
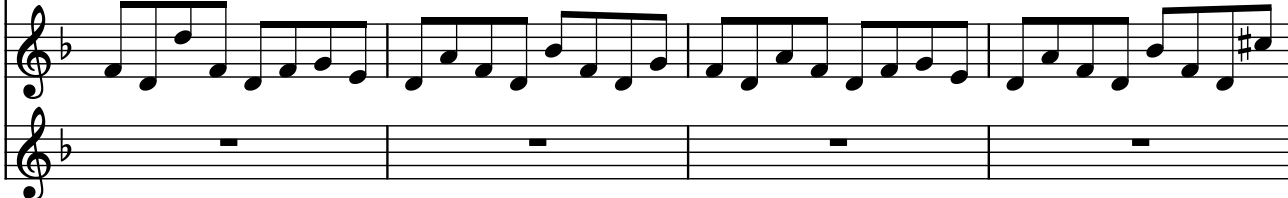
24

Sta. 
Crot. 

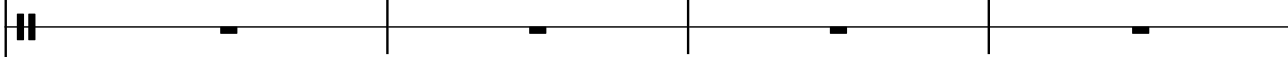
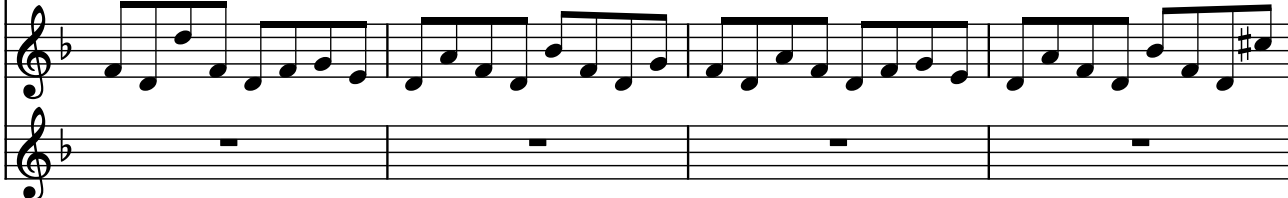
28

Sta. 
Crot. 

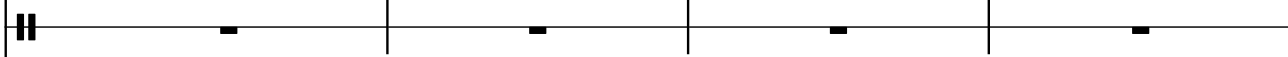
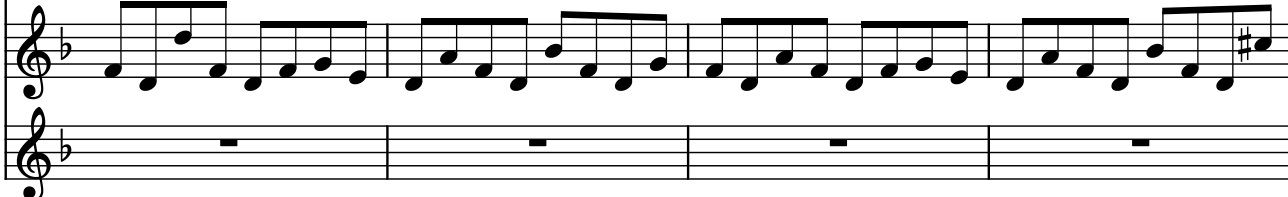
32

Sta. 
Crot. 

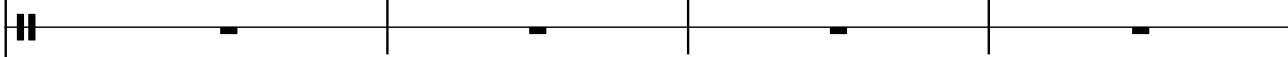
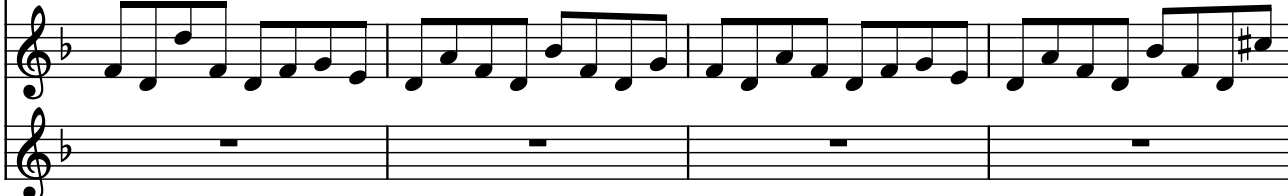
36

Sta. 
Crot. 


40


Sta. 
Crot. 

44


Sta. 
Crot. 

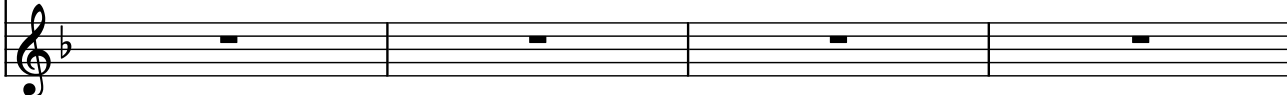
48

Sta. 


Crot. 


52

Sta. 


Crot. 


56

Sta. 


Crot. 


60

Sta. 


Crot. 

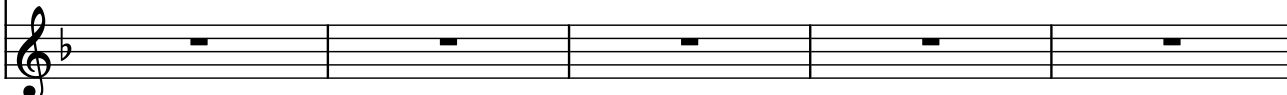
66

Sta. 

Crot. 

71

Sta. 

Crot. 

76

Sta. 

Crot. 

81

Sta. 

Crot. 

86

Sta. 

Crot. 

91

Sta. 

Crot. 

96

Sta. 

Crot. 

101

Sta. 

Crot. 

$\text{♩} = 137$

Sta. 

Crot. 

105

$\text{♩} = 109$

$\text{♩} = 89$

5

$\text{♩} = 189$

Sta.

Crot.

The musical score consists of two staves. The top staff, labeled 'Sta.', is a single-line staff with a double bar line at the beginning and end. It contains two measures of rests, each marked with a small horizontal line. The bottom staff, labeled 'Crot.', is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music. The first measure has a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a half note on the third line (B4). The second measure has a half note on the third line (B4), a quarter note on the fourth line (C5), a quarter note on the fourth space (D5), and a half note on the fifth line (E5). The score ends with a double bar line.