

# Pit of 100 Trials

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Bass Recorder, Track 1

Hand Bells, Track 2

Bass Recorder, Track 3

Measures 1-4. Bass Recorder 1 (Bb) plays a continuous eighth-note melody. Hand Bells (C) play a sustained chord with triplet accents. Bass Recorder 3 (Bb) plays a complex eighth-note pattern with triplet accents.

3

B. Rec.

Ha. Be.

B. Rec.

Measures 5-8. Bass Recorder 1 (Bb) continues the melody. Hand Bells (C) continue the sustained chord with triplet accents. Bass Recorder 3 (Bb) continues the complex eighth-note pattern with triplet accents.

5

B. Rec.

Ha. Be.

B. Rec.

Measures 9-12. Bass Recorder 1 (Bb) continues the melody. Hand Bells (C) continue the sustained chord with triplet accents. Bass Recorder 3 (Bb) continues the complex eighth-note pattern with triplet accents.

7

B. Rec.

Ha. Be.

B. Rec.

Measures 13-16. Bass Recorder 1 (Bb) continues the melody. Hand Bells (C) continue the sustained chord with triplet accents. Bass Recorder 3 (Bb) continues the complex eighth-note pattern with triplet accents.

9

B. Rec.

Ha. Be.

B. Rec.

11

B. Rec.

Ha. Be.

B. Rec.

13

B. Rec.

Ha. Be.

B. Rec.

15

B. Rec.

Ha. Be.

B. Rec.

17

B. Rec.

Ha. Be.

B. Rec.

3 3 3 3 3

19

B. Rec.

Ha. Be.

B. Rec.

3 3 3 3 3

21

B. Rec.

Ha. Be.

B. Rec.

3 3 3 3 3

23

B. Rec.

Ha. Be.

B. Rec.

3 3 3 3 3

25

B. Rec.

Ha. Be.

B. Rec.

3

3

3

26

B. Rec.

Ha. Be.

B. Rec.

3

3

3