

Ghost Valley

Composer: Soyo Oka
Game: Super Mario Kart
pianogame.org

Electric Guitar, Staff

Garklein Recorder, Staff-2

Alto Kalimba, Staff-3

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 115$

3

El. Guit.

Gk. Rec.

A. Kal.

4

El. Guit.

Gk. Rec.

A. Kal.

5

El. Guit.

Gk. Rec.

A. Kal.

6

El. Guit.

Gk. Rec.

A. Kal.

8

15

7

El. Guit.

Gk. Rec.

A. Kal.

8

15

8

El. Guit.

Gk. Rec.

A. Kal.

8

15

9

El. Guit.

Gk. Rec.

A. Kal.

8

15

10

El. Guit.

Gk. Rec.

A. Kal.

8

15

11

El. Guit.

Gk. Rec.

A. Kal.

8

15

12

El. Guit.

Gk. Rec.

A. Kal.

13

El. Guit.

Gk. Rec.

A. Kal.

14

El. Guit.

Gk. Rec.

A. Kal.

15

El. Guit.

Gk. Rec.

A. Kal.

8

15

16

El. Guit.

Gk. Rec.

A. Kal.

8

15

17

El. Guit.

Gk. Rec.

A. Kal.

8

15

18

El. Guit.

Gk. Rec.

A. Kal.

20

El. Guit.

Gk. Rec.

A. Kal.

21

El. Guit.

Gk. Rec.

A. Kal.

22

El. Guit.

Gk. Rec.

A. Kal.

23

El. Guit.

Gk. Rec.

A. Kal.

8

15

24

El. Guit.

Gk. Rec.

A. Kal.

8

15

25

El. Guit.

Gk. Rec.

A. Kal.

8

15

26

El. Guit.

Gk. Rec.

A. Kal.

8

15

27

El. Guit.

Gk. Rec.

A. Kal.

8

15

28

El. Guit.

Gk. Rec.

A. Kal.

8

15

29

El. Guit.

Gk. Rec.

A. Kal.

Measure 29: The Electric Guitar part has a long, sustained, curved line. The Grand Piano part has a complex, rhythmic melody. The Acoustic Piano part has a steady, rhythmic accompaniment.

30

El. Guit.

Gk. Rec.

A. Kal.

Measure 30: The Electric Guitar part has a short, sustained, curved line. The Grand Piano part has a complex, rhythmic melody. The Acoustic Piano part has a steady, rhythmic accompaniment.

31

El. Guit.

Gk. Rec.

A. Kal.

Measure 31: The Electric Guitar part has a short, sustained, curved line. The Grand Piano part has a complex, rhythmic melody. The Acoustic Piano part has a steady, rhythmic accompaniment.

32

El. Guit.

Gk. Rec.

A. Kal.

Measure 32: El. Guit. plays a whole note chord (F#4, A#4, C#5) and a half note chord (F#3, A#3, C#4). Gk. Rec. plays a continuous eighth-note accompaniment. A. Kal. plays a continuous eighth-note accompaniment.

33

El. Guit.

Gk. Rec.

A. Kal.

Measure 33: El. Guit. plays a whole note chord (F#4, A#4, C#5) and a half note chord (F#3, A#3, C#4). Gk. Rec. plays a continuous eighth-note accompaniment. A. Kal. plays a continuous eighth-note accompaniment.