

Ahead On Our Way (6)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

♩ = 138

Violins (section), StringInstrument

Violas (section), StringInstrument

Violoncellos (section), StringInstrument

First system of musical notation, measures 1-3. The Violins (section) part starts with a whole rest in measure 1, then plays a continuous eighth-note pattern. The Violas (section) and Violoncellos (section) parts enter in measure 1 with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4

Second system of musical notation, measures 4-7. The Violins (section) part continues with eighth notes. The Violas (section) part has a key signature change to one flat (B-flat) in measure 6. The Violoncellos (section) part continues with eighth notes. The key signature for measures 4-5 is two flats, and for measures 6-7 it is one flat.

8

Third system of musical notation, measures 8-11. The Violins (section) part continues with eighth notes. The Violas (section) part continues with eighth notes. The Violoncellos (section) part continues with eighth notes. The key signature is one flat (B-flat).

12

Fourth system of musical notation, measures 12-15. The Violins (section) part continues with eighth notes. The Violas (section) part continues with eighth notes. The Violoncellos (section) part continues with eighth notes. The key signature is one flat (B-flat).

16

Fifth system of musical notation, measures 16-19. The Violins (section) part continues with eighth notes. The Violas (section) part continues with eighth notes. The Violoncellos (section) part continues with eighth notes. The key signature is one flat (B-flat).

19

Vlns.

Vlas.

Vcs.

24

Vlns.

Vlas.

Vcs.

33

Vlns.

Vlas.

Vcs.

41

Vlns.

Vlas.

Vcs.

47

Vlns.

Vlas.

Vcs.

51

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Viola (Vlas.) and Cello (Vcs.) play a continuous eighth-note pattern with a sharp sign on the first measure of the Viola part.

55

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Viola (Vlas.) and Cello (Vcs.) play a continuous eighth-note pattern with a sharp sign on the first measure of the Viola part.

58

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Viola (Vlas.) and Cello (Vcs.) play a continuous eighth-note pattern with a sharp sign on the first measure of the Viola part.

62

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Viola (Vlas.) and Cello (Vcs.) play a continuous eighth-note pattern with a sharp sign on the first measure of the Viola part.

71

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Viola (Vlas.) and Cello (Vcs.) play a continuous eighth-note pattern with a sharp sign on the first measure of the Viola part.

79

Vlns.

Vlas.

Vcs.

This musical score page contains measures 79 through 86 for three instruments: Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 79 begins with a treble clef for Vlns., a bass clef for Vlas., and a bass clef for Vcs. The Vlns. part features a melodic line with a half note G4, followed by a quarter note F#4, and a half note E5 tied to the next measure. The Vlas. part has a half note G3, followed by a quarter note F#3, and a half note E4 tied to the next measure. The Vcs. part has a half note G2, followed by a quarter note F#2, and a half note E3 tied to the next measure. Measures 80-86 continue with similar melodic patterns and ties, ending with a double bar line in measure 86.