

# Lost Woods (Techno Dance Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

♩ = 155

Saw Synthesizer, Sampler



Mallet Synthesizer, Sampler



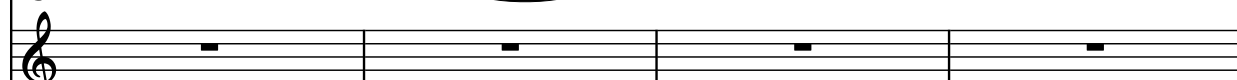
Electric Piano, Electric Piano



Synth.



Mal. Syn.



El. Pno.



Synth.



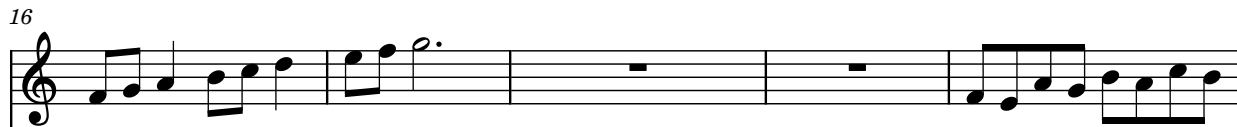
Mal. Syn.



El. Pno.



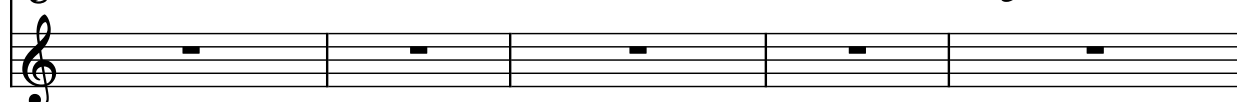
Synth.



Mal. Syn.



El. Pno.



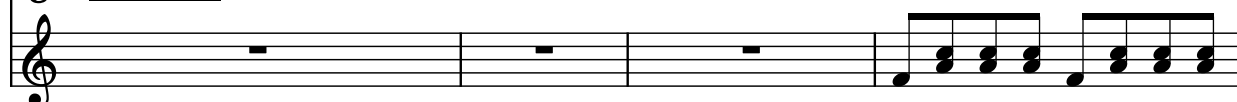
Synth.



Mal. Syn.



El. Pno.



25

Synth.

Mal. Syn.

El. Pno.

Measures 25-28: Synth. plays a melodic line starting with an eighth-note triplet, followed by eighth and sixteenth notes, and a half note. Mal. Syn. has whole rests. El. Pno. plays a continuous eighth-note chordal pattern.

29

Synth.

Mal. Syn.

El. Pno.

Measures 29-33: Synth. continues its melodic line. Mal. Syn. has whole rests for measures 29-32, then enters in measure 33 with a melodic line. El. Pno. continues its eighth-note pattern until measure 33, then has whole rests.

34

Synth.

Mal. Syn.

El. Pno.

Measures 34-38: Synth. has whole rests for measures 34-37, then enters in measure 38 with a melodic line. Mal. Syn. continues its melodic line. El. Pno. has whole rests.

39

Synth.

Mal. Syn.

El. Pno.

Measures 39-41: Synth. and Mal. Syn. play a melodic line that ends with a double bar line. El. Pno. has whole rests.