

# **Dr. Wily Stage 1 (Remix) (2) (v5.5)**

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 185

Atmosphere Synthesizer, Normal Track

Two staves in bass clef with key signature of two sharps (F# and C#). The top staff contains four half notes, each tied to the next, spanning the four measures. The bottom staff contains four whole rests, one for each measure.

Automobile Brake Drums, Electronic

A single staff in 4/4 time. Measure 1 has a whole rest. Measures 2, 3, and 4 each contain a continuous eighth-note drum pattern.

5

Synth.

Two staves in bass clef with key signature of two sharps. Measures 5 and 6 each contain a half note tied to the next, spanning two measures. Measure 7 contains a half note tied to the next, spanning two measures.

Aut. Brk. Dr.

A single staff in 4/4 time. Measure 5 has a half note followed by a quarter rest. Measures 6 and 7 each contain a continuous eighth-note drum pattern.

8

Synth.

Two staves in bass clef with key signature of two sharps. Measures 8 and 9 each contain a half note tied to the next, spanning two measures.

Aut. Brk. Dr.

A single staff in 4/4 time. Measures 8 and 9 each contain a continuous eighth-note drum pattern.

10

Synth.

Two staves in bass clef with key signature of two sharps. Measures 10 and 11 each contain a half note tied to the next, spanning two measures. Measure 12 contains a half note tied to the next, spanning two measures.

Aut. Brk. Dr.

A single staff in 4/4 time. Measures 10 and 11 each contain a continuous eighth-note drum pattern.

12

Synth.

Two staves in bass clef with key signature of two sharps. Measures 12 and 13 each contain a half note tied to the next, spanning two measures.

Aut. Brk. Dr.

A single staff in 4/4 time. Measures 12 and 13 each contain a continuous eighth-note drum pattern.

14

Synth.

Aut. Brk. Dr.

16

Synth.

Aut. Brk. Dr.

18

Synth.

Aut. Brk. Dr.

20

Synth.

Aut. Brk. Dr.

22

Synth.

Aut. Brk. Dr.

24

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part consists of two staves in G major (one sharp). The first staff has a whole note G2, a quarter rest, and a half note G3. The second staff has a whole note G2, a quarter rest, and a half note G3. The 'Aut. Brk. Dr.' part is a single staff with a double bar line at the beginning. It contains a sequence of eighth and sixteenth notes, with some notes beamed together and some having grace notes.

26

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part consists of two staves in G major (one sharp). The first staff has a half note G2, a quarter rest, and a quarter note G2. The second staff has a half note G2. The 'Aut. Brk. Dr.' part is a single staff with a drum kit notation, showing a sequence of eighth and sixteenth notes with rests, indicating a rhythmic pattern.

28

The musical score consists of two staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note on the second line (B1), and the second measure has a whole note on the second space (C2). The bottom staff, labeled 'Aut. Brk. Dr.', is in common time (C) and features a continuous eighth-note pattern. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D1

30

[illegible]

32

The musical score consists of two staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note F#2, a quarter rest, an eighth note F#3, an eighth note G#3, a quarter note A3, and a whole note B3. The bottom staff, labeled 'Aut. Brk. Dr.', is in common time (C) and contains a continuous rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#12

34

Synth.

Aut. Brk. Dr.

45

Synth.

Aut. Brk. Dr.

47

Synth.

Aut. Brk. Dr.

49

Synth.

Aut. Brk. Dr.

51

Synth.

Aut. Brk. Dr.

53

Synth.

Aut. Brk. Dr.

55

Synth.

Aut. Brk. Dr.

57

Synth.

Aut. Brk. Dr.

59

Synth.

Aut. Brk. Dr.

61

Synth.

Aut. Brk. Dr.

63

Synth.

Aut. Brk. Dr.

65

Synth.

Aut. Brk. Dr.

Measures 65-66. The Synth part consists of two staves in G major. The left staff has a long note in the first measure followed by a melodic line in the second. The right staff has a similar pattern. The Aut. Brk. Dr. part is a single staff with a steady eighth-note pattern.

67

Synth.

Aut. Brk. Dr.

Measures 67-68. The Synth part continues with more complex melodic lines in both staves. The Aut. Brk. Dr. part remains a steady eighth-note pattern.

69

Synth.

Aut. Brk. Dr.

Measures 69-70. The Synth part features more intricate melodic development. The Aut. Brk. Dr. part continues with the eighth-note pattern.

71

Synth.

Aut. Brk. Dr.

Measures 71-72. The Synth part shows further melodic evolution. The Aut. Brk. Dr. part maintains the eighth-note pattern.

73

Synth.

Aut. Brk. Dr.

Measures 73-74. The Synth part concludes with sustained notes in the first measure and a final melodic phrase in the second. The Aut. Brk. Dr. part continues with the eighth-note pattern.

75

Synth.

Aut. Brk. Dr.

77

Synth.

Aut. Brk. Dr.

79

Synth.

Aut. Brk. Dr.

81

Synth.

Aut. Brk. Dr.

83

Synth.

Aut. Brk. Dr.

93

Synth.

Aut. Brk. Dr.

95

Synth.

Aut. Brk. Dr.

97

Synth.

Aut. Brk. Dr.

99

Synth.

Aut. Brk. Dr.

101

Synth.

Aut. Brk. Dr.

103

Synth.

Aut. Brk. Dr.

Measures 103-104. The Synth part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part features a complex, syncopated drum pattern.

105

Synth.

Aut. Brk. Dr.

Measures 105-106. The Synth part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part features a complex, syncopated drum pattern.

107

Synth.

Aut. Brk. Dr.

Measures 107-108. The Synth part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part features a complex, syncopated drum pattern.

109

Synth.

Aut. Brk. Dr.

Measures 109-110. The Synth part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part features a complex, syncopated drum pattern.

111

Synth.

Aut. Brk. Dr.

Measures 111-112. The Synth part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part features a complex, syncopated drum pattern.

113

Synth.

Aut. Brk. Dr.

Measures 113-114. The Synth part features a bass line with a whole note in the first measure and a complex melodic line in the second. The Aut. Brk. Dr. part has a steady eighth-note pattern.

5

115

Synth.

Aut. Brk. Dr.

Measures 115-116. The Synth part features a melodic line in the first measure and a whole note in the second. The Aut. Brk. Dr. part has a steady eighth-note pattern.

117

Synth.

Aut. Brk. Dr.

Measures 117-118. The Synth part features a melodic line in the first measure and a complex melodic line in the second. The Aut. Brk. Dr. part has a steady eighth-note pattern.

119

Synth.

Aut. Brk. Dr.

Measures 119-120. The Synth part features a whole note in the first measure and a whole note in the second. The Aut. Brk. Dr. part has a steady eighth-note pattern.

121

Synth.

Aut. Brk. Dr.

Measures 121-122. The Synth. part consists of a sustained octave chord in the bass clef. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional triplets.

123

Synth.

Aut. Brk. Dr.

Measures 123-124. The Synth. part consists of a sustained octave chord in the bass clef. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional triplets.

125

Synth.

Aut. Brk. Dr.

Measures 125-126. The Synth. part consists of a sustained octave chord in the bass clef. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional triplets.

127

Synth.

Aut. Brk. Dr.

Measures 127-128. The Synth. part consists of a sustained octave chord in the bass clef. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional triplets.

129

Synth.

Aut. Brk. Dr.

Measures 129-130. The Synth. part consists of a sustained octave chord in the bass clef. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional triplets.

131

Synth.

Aut. Brk. Dr.

Measures 131-132. The Synth. part consists of two staves with a sustained low note in the left hand and a sustained high note in the right hand. The Aut. Brk. Dr. part features a rhythmic pattern of eighth notes and quarter notes with a snare drum sound.

133

Synth.

Aut. Brk. Dr.

Measures 133-134. The Synth. part continues with the same sustained notes. The Aut. Brk. Dr. part continues with the same rhythmic pattern, including some rests and snare drum sounds.

135

Synth.

Aut. Brk. Dr.

Measures 135-136. The Synth. part continues with the same sustained notes. The Aut. Brk. Dr. part continues with the same rhythmic pattern, including some rests and snare drum sounds.

137

Synth.

Aut. Brk. Dr.

Measures 137-140. The Synth. part continues with the same sustained notes. The Aut. Brk. Dr. part continues with the same rhythmic pattern, including some rests and snare drum sounds.

141

Synth.

Aut. Brk. Dr.

Measures 141-144. The Synth. part continues with the same sustained notes. The Aut. Brk. Dr. part continues with the same rhythmic pattern, including some rests and snare drum sounds.

145

Synth.

Aut. Brk. Dr.

Measures 145-148. The Synth. part consists of a sustained bass line in the left hand and a melodic line in the right hand. The Aut. Brk. Dr. part features a drum pattern with a triplet of eighth notes in the third measure.

149

Synth.

Aut. Brk. Dr.

Measures 149-152. The Synth. part continues with the same sustained bass line and melodic line. The Aut. Brk. Dr. part continues with the drum pattern.

153

Synth.

Aut. Brk. Dr.

Measures 153-156. The Synth. part continues with the same sustained bass line and melodic line. The Aut. Brk. Dr. part continues with the drum pattern, including a triplet of eighth notes in the third measure.

157

Synth.

Aut. Brk. Dr.

Measures 157-161. The Synth. part continues with the same sustained bass line and melodic line. The Aut. Brk. Dr. part continues with the drum pattern.

162

Synth.

Aut. Brk. Dr.

Measures 162-165. The Synth. part continues with the same sustained bass line and melodic line. The Aut. Brk. Dr. part continues with the drum pattern.

166

Synth.

Aut. Brk. Dr.

Measures 166-169. The Synth. part consists of a sustained bass note in the left hand and a melodic line in the right hand. The Aut. Brk. Dr. part features a steady eighth-note drum pattern.

170

Synth.

Aut. Brk. Dr.

Measures 170-172. The Synth. part continues with the same sustained bass note and melodic line. The Aut. Brk. Dr. part features a steady eighth-note drum pattern.

173

Synth.

Aut. Brk. Dr.

Measures 173-174. The Synth. part continues with the same sustained bass note and melodic line. The Aut. Brk. Dr. part features a steady eighth-note drum pattern.

175

Synth.

Aut. Brk. Dr.

Measures 175-176. The Synth. part continues with the same sustained bass note and melodic line. The Aut. Brk. Dr. part features a steady eighth-note drum pattern.

177

Synth.

Aut. Brk. Dr.

Measures 177-178. The Synth. part continues with the same sustained bass note and melodic line. The Aut. Brk. Dr. part features a steady eighth-note drum pattern.

179

Synth.

Aut. Brk. Dr.

Measures 179-180. The Synth. part consists of two staves: the top staff has a whole note G2 with a fermata, and the bottom staff has a half note G2 with a fermata, followed by a half note F#2 with a fermata. The Aut. Brk. Dr. part is a single staff with a drum kit icon, showing a pattern of eighth notes and rests.

181

Synth.

Aut. Brk. Dr.

Measures 181-182. The Synth. part consists of two staves: the top staff has a whole note G2 with a fermata, and the bottom staff has a half note G2 with a fermata, followed by a half note F#2 with a fermata. The Aut. Brk. Dr. part is a single staff with a drum kit icon, showing a pattern of eighth notes and rests.

183

Synth.

Aut. Brk. Dr.

Measures 183-184. The Synth. part consists of two staves: the top staff has a whole note G2 with a fermata, and the bottom staff has a half note G2 with a fermata, followed by a half note F#2 with a fermata. The Aut. Brk. Dr. part is a single staff with a drum kit icon, showing a pattern of eighth notes and rests.

185

Synth.

Aut. Brk. Dr.

Measures 185-186. The Synth. part consists of two staves: the top staff has a whole note G2 with a fermata, and the bottom staff has a half note G2 with a fermata, followed by a half note F#2 with a fermata. The Aut. Brk. Dr. part is a single staff with a drum kit icon, showing a pattern of eighth notes and rests.

187

Synth.

Aut. Brk. Dr.

Measures 187-188. The Synth. part consists of two staves: the top staff has a whole note G2 with a fermata, and the bottom staff has a half note G2 with a fermata, followed by a half note F#2 with a fermata. The Aut. Brk. Dr. part is a single staff with a drum kit icon, showing a pattern of eighth notes and rests.

189

Synth.

Aut. Brk. Dr.

191

Synth.

Aut. Brk. Dr.

193

Synth.

Aut. Brk. Dr.

195

Synth.

Aut. Brk. Dr.

197

Synth.

Aut. Brk. Dr.

Measures 197-198. The Synth part features a high staff with a whole note G#2 and a low staff with a complex melodic line. The Aut. Brk. Dr. part features a steady eighth-note pattern with a 7-measure rest.

199

Synth.

Aut. Brk. Dr.

Measures 199-200. The Synth part features a high staff with a whole note G#2 and a low staff with a complex melodic line. The Aut. Brk. Dr. part features a steady eighth-note pattern with a 7-measure rest.

201

Synth.

Aut. Brk. Dr.

Measures 201-202. The Synth part features a high staff with a whole note G#2 and a low staff with a complex melodic line. The Aut. Brk. Dr. part features a steady eighth-note pattern with a 7-measure rest.

203

Synth.

Aut. Brk. Dr.

7

3

205

Synth.

Aut. Brk. Dr.

3

3

207

Synth.

Aut. Brk. Dr.

3

3

209

Synth.

Aut. Brk. Dr.

3

3

211

Synth.

Aut. Brk. Dr.

211

212

213

Synth.

Aut. Brk. Dr.

213

214

215

Synth.

Aut. Brk. Dr.

215

216

217

Synth.

Aut. Brk. Dr.

217

218

219

Synth.

Aut. Brk. Dr.

219

220

221

Synth.

Aut. Brk. Dr.

Measures 221-223. The Synth part consists of a high staff with whole notes and a low staff with a long melodic line. The Aut. Brk. Dr. part features a steady eighth-note pattern.

224

Synth.

Aut. Brk. Dr.

Measures 224-227. The Synth part continues with melodic development. The Aut. Brk. Dr. part continues with a steady eighth-note pattern.

228

Synth.

Aut. Brk. Dr.

Measures 228-231. The Synth part features more complex melodic lines. The Aut. Brk. Dr. part continues with a steady eighth-note pattern, including a triplet in measure 231.

232

Synth.

Aut. Brk. Dr.

Measures 232-235. The Synth part has a dense, fast-moving melodic line. The Aut. Brk. Dr. part continues with a steady eighth-note pattern, including a triplet in measure 232.

236

Synth.

Aut. Brk. Dr.

Measures 236-240. The Synth part features a high C4 sustained in the right hand and a descending eighth-note line in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern with a triplet of eighth notes in the first measure.

241

Synth.

Aut. Brk. Dr.

Measures 241-245. The Synth part features a high C4 sustained in the right hand and a descending eighth-note line in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern.

246

Synth.

Aut. Brk. Dr.

Measures 246-247. The Synth part features a high C4 sustained in the right hand and a descending eighth-note line in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern with a triplet of eighth notes in the first measure.

248

Synth.

Aut. Brk. Dr.

Measures 248-249. The Synth part features a high C4 sustained in the right hand and a descending eighth-note line in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern with a triplet of eighth notes in the first measure.

250

Synth.

Aut. Brk. Dr.

Measures 250-251. The Synth part features a high C4 sustained in the right hand and a descending eighth-note line in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern with a triplet of eighth notes in the first measure.

252

Synth.

Aut. Brk. Dr.

252

254

Synth.

Aut. Brk. Dr.

254

257

Synth.

Aut. Brk. Dr.

257

259

Synth.

Aut. Brk. Dr.

259

261

Synth.

Aut. Brk. Dr.

261

263

A musical score snippet showing two staves. The top staff is labeled "Synth." and contains two measures of music in bass clef with a key signature of one sharp (F#). The first measure has a whole note chord consisting of F# and C. The second measure has a half note chord consisting of F# and C, followed by a quarter rest. The bottom staff is labeled "Aut. Brk. Dr." and contains a continuous rhythmic pattern of eighth notes across several measures. A brace connects the two staves, indicating they are part of the same musical system.

265

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part consists of two staves in G major (one sharp). The first staff has a bass clef and a key signature of one sharp (F#). It contains a whole note chord of G2 and B2 in the first measure, followed by a whole note G3 in the second measure, and a whole note chord of G3 and A3 in the third measure. The second staff has a bass clef and a key signature of one sharp (F#). It contains a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure. The 'Aut. Brk. Dr.' part consists of a single staff with a double bar line at the beginning. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A1

268

The musical score consists of two staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with half notes and whole notes, connected by a brace. The bottom staff, labeled 'Aut. Brk. Dr.', is a single line with a double bar line at the start and a series of vertical stems, each with a pair of dots, representing a drum pattern.

272

The musical score consists of two staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#2 and C3) followed by a quarter rest. The second measure has a whole note chord (F#2 and C3). The third measure has a whole note chord (F#2 and C3). The fourth measure has a whole note chord (F#2 and C3). The bottom staff, labeled 'Aut. Brk. Dr.', is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#2 and C3). The second measure has a whole note chord (F#2 and C3). The third measure has a whole note chord (F#2 and C3). The fourth measure has a whole note chord (F#2 and C3).

276

The musical score for 'Synth.' and 'Aut. Brk. Dr.' is shown below. The 'Synth.' part consists of two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with sustained notes and rests. The 'Aut. Brk. Dr.' part is a single staff with a steady eighth-note drum pattern.

280

Synth.

Aut. Brk. Dr.

Measures 280-283. The Synth. part consists of two staves: the upper staff has a single note (F#2) in each measure, and the lower staff has a whole note (F#2) in each measure. The Aut. Brk. Dr. part is a single staff with a drum pattern of eighth notes and a short eighth-note triplet in measures 281 and 282.

284

Synth.

Aut. Brk. Dr.

Measures 284-288. The Synth. part consists of two staves: the upper staff has a single note (F#2) in each measure, and the lower staff has a whole note (F#2) in each measure. The Aut. Brk. Dr. part is a single staff with a drum pattern of eighth notes.

289

Synth.

Aut. Brk. Dr.

Measures 289-292. The Synth. part consists of two staves: the upper staff has a single note (F#2) in each measure, and the lower staff has a whole note (F#2) in each measure. The Aut. Brk. Dr. part is a single staff with a drum pattern of eighth notes and a short eighth-note triplet in measure 290.

293

Synth.

Aut. Brk. Dr.

Measures 293-296. The Synth. part consists of two staves: the upper staff has a single note (F#2) in each measure, and the lower staff has a whole note (F#2) in each measure. The Aut. Brk. Dr. part is a single staff with a drum pattern of eighth notes.

297

Synth.

Aut. Brk. Dr.

Measures 297-300. The Synth. part consists of two staves: the upper staff has a single note (F#2) in each measure, and the lower staff has a whole note (F#2) in each measure. The Aut. Brk. Dr. part is a single staff with a drum pattern of eighth notes and a short eighth-note triplet in measure 298.

301

Synth.

Aut. Brk. Dr.

Measures 301-303. The Synth. part features a complex melodic line in the right hand with triplets and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a steady drum pattern.

304

Synth.

Aut. Brk. Dr.

Measures 304-306. The Synth. part has a sustained bass line in the left hand and a melodic line in the right hand. The Aut. Brk. Dr. part shows a drum pattern with some syncopation.

307

Synth.

Aut. Brk. Dr.

Measures 307-308. The Synth. part features a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a drum pattern with some syncopation.

309

Synth.

Aut. Brk. Dr.

Measures 309-310. The Synth. part has a sustained bass line in the left hand and a melodic line in the right hand. The Aut. Brk. Dr. part shows a drum pattern with some syncopation.

311

Synth.

Aut. Brk. Dr.

311

313

Synth.

Aut. Brk. Dr.

313

315

Synth.

Aut. Brk. Dr.

315

318

Synth.

Aut. Brk. Dr.

318

322

Synth.

Aut. Brk. Dr.

322

326

Synth.

Aut. Brk. Dr.

Measures 326-329: Synth part features sustained notes on the upper and lower staves. Aut. Brk. Dr. part features a steady eighth-note drum pattern.

330

Synth.

Aut. Brk. Dr.

Measures 330-333: Synth part continues with sustained notes. Aut. Brk. Dr. part introduces a more complex drum pattern with some sixteenth-note runs.

334

Synth.

Aut. Brk. Dr.

Measures 334-337: Synth part features more active melodic lines with eighth and sixteenth notes. Aut. Brk. Dr. part remains a steady eighth-note pattern.

338

Synth.

Aut. Brk. Dr.

Measures 338-341: Synth part has complex melodic passages with many beamed notes. Aut. Brk. Dr. part continues with the eighth-note pattern.

342

Synth.

Aut. Brk. Dr.

Measures 342-345: Synth part returns to sustained notes. Aut. Brk. Dr. part returns to the basic eighth-note pattern.

346

Synth.

Aut. Brk. Dr.

350

Synth.

Aut. Brk. Dr.

354

Synth.

Aut. Brk. Dr.

357

Synth.

Aut. Brk. Dr.

361

Synth.

Aut. Brk. Dr.

365

Synth.

Aut. Brk. Dr.

Measures 365-367. The Synth part features a treble staff with eighth-note patterns and a bass staff with a 3-measure rest. The Aut. Brk. Dr. part features a drum staff with a steady eighth-note pattern.

368

Synth.

Aut. Brk. Dr.

Measures 368-370. The Synth part features a treble staff with eighth-note patterns and a bass staff with a 3-measure rest. The Aut. Brk. Dr. part features a drum staff with a steady eighth-note pattern.

371

Synth.

Aut. Brk. Dr.

Measures 371-374. The Synth part features a treble staff with eighth-note patterns and a bass staff with a 3-measure rest. The Aut. Brk. Dr. part features a drum staff with a steady eighth-note pattern.

375

Synth.

Aut. Brk. Dr.

Measures 375-378. The Synth part features a treble staff with eighth-note patterns and a bass staff with a 3-measure rest. The Aut. Brk. Dr. part features a drum staff with a steady eighth-note pattern.

379

Synth.

Aut. Brk. Dr.

Measures 379-382. The Synth part features a treble staff with eighth-note patterns and a bass staff with a 3-measure rest. The Aut. Brk. Dr. part features a drum staff with a steady eighth-note pattern.

383

Synth.

Aut. Brk. Dr.

387

Synth.

Aut. Brk. Dr.

391

Synth.

Aut. Brk. Dr.

397

Synth.

Aut. Brk. Dr.

403

Synth.

Aut. Brk. Dr.

407

Synth.

Aut. Brk. Dr.

427

Synth.

Aut. Brk. Dr.

431

Synth.

Aut. Brk. Dr.

434

Synth.

Aut. Brk. Dr.

439

Synth.

Aut. Brk. Dr.

443

Synth.

Aut. Brk. Dr.

448

Synth.

Aut. Brk. Dr.

452

Synth.

Aut. Brk. Dr.

454

Synth.

Aut. Brk. Dr.

456

Synth.

Aut. Brk. Dr.

458

Synth.

Aut. Brk. Dr.

460

Synth.

Aut. Brk. Dr.

Measures 460-461: Synth. part is a sustained octave chord. Aut. Brk. Dr. part is a steady eighth-note pattern with occasional triplets.

462

Synth.

Aut. Brk. Dr.

Measures 462-463: Synth. part is a sustained octave chord. Aut. Brk. Dr. part is a steady eighth-note pattern with occasional triplets.

464

Synth.

Aut. Brk. Dr.

Measures 464-465: Synth. part is a sustained octave chord. Aut. Brk. Dr. part is a steady eighth-note pattern with occasional triplets.

466

Synth.

Aut. Brk. Dr.

Measures 466-467: Synth. part is a sustained octave chord. Aut. Brk. Dr. part is a steady eighth-note pattern with occasional triplets.

468

Synth.

Aut. Brk. Dr.

Measures 468-469: Synth. part is a sustained octave chord. Aut. Brk. Dr. part is a steady eighth-note pattern with occasional triplets.

470

Synth.

Aut. Brk. Dr.

Measures 470-471. The Synth part consists of a sustained octave chord in the left hand and a single note in the right hand. The Aut. Brk. Dr. part features a continuous eighth-note pattern with occasional triplets and rests.

472

Synth.

Aut. Brk. Dr.

Measures 472-473. The Synth part remains the same. The Aut. Brk. Dr. part continues the eighth-note pattern with more complex triplet and rest arrangements.

474

Synth.

Aut. Brk. Dr.

Measures 474-475. The Synth part remains the same. The Aut. Brk. Dr. part continues the eighth-note pattern with various triplet and rest patterns.

476

Synth.

Aut. Brk. Dr.

Measures 476-477. The Synth part remains the same. The Aut. Brk. Dr. part continues the eighth-note pattern with various triplet and rest patterns.

478

Synth.

Aut. Brk. Dr.

Measures 478-479. The Synth part has a melodic line in the right hand starting in measure 479. The Aut. Brk. Dr. part continues the eighth-note pattern with a '7' marking above a triplet in measure 479.

480

Synth.

Aut. Brk. Dr.

3

7

482

Synth.

Aut. Brk. Dr.

484

Synth.

Aut. Brk. Dr.

486

Synth.

Aut. Brk. Dr.

488

Synth.

Aut. Brk. Dr.

Measures 488-489. The Synth part consists of two staves with a sustained low note in the left hand and a sustained high note in the right hand. The Aut. Brk. Dr. part is a single staff with a steady eighth-note pattern.

490

Synth.

Aut. Brk. Dr.

Measures 490-491. The Synth part has a sustained low note in the left hand and a melodic line in the right hand starting in measure 491. The Aut. Brk. Dr. part continues with a steady eighth-note pattern.

492

Synth.

Aut. Brk. Dr.

Measures 492-493. The Synth part has a melodic line in the left hand and a sustained high note in the right hand starting in measure 493. The Aut. Brk. Dr. part continues with a steady eighth-note pattern.

494

Synth.

Aut. Brk. Dr.

Measures 494-495. The Synth part has a sustained low note in the left hand and a sustained high note in the right hand. The Aut. Brk. Dr. part continues with a steady eighth-note pattern.

496

Synth.

Aut. Brk. Dr.

Measures 496-497. The Synth part has a sustained low note in the left hand and a sustained high note in the right hand. The Aut. Brk. Dr. part continues with a steady eighth-note pattern.

498

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part consists of two staves in G major (one sharp). The top staff has a whole note chord of G2 and B2, tied across the bar line. The bottom staff has a whole note chord of G2 and B2, tied across the bar line, followed by a quarter rest and then a quarter note G3. The 'Aut. Brk. Dr.' part is a single staff with a double bar line at the beginning, followed by a series of eighth notes and quarter notes, mostly on the G line, with some rests.

500

The musical score consists of two staves. The top staff, labeled "Synth.", has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. In the first measure, there are two notes: a whole note G2 (one ledger line below) and a half note F#2 (two ledger lines below), both tied across the bar line. In the second measure, there are two notes: a whole note G2 (one ledger line below) and a half note E2 (three ledger lines below), also tied across the bar line. The bottom staff, labeled "Aut. Brk. Dr.", has a common time signature (C) and contains a continuous sequence of eighth-note patterns. Each pattern consists of a pair of beamed eighth notes followed by a single eighth note, all marked with an accent (>). The notes are primarily in the bass register, mostly between G1 and D2.

502

The musical score consists of two staves. The top staff, labeled 'Synth.', features two bass clefs with a key signature of two sharps (F# and C#). It contains two measures of music, each with a half note and a whole note, connected by a long slur. The bottom staff, labeled 'Aut. Brk. Dr.', features a single treble clef and contains a continuous sequence of eighth notes, with some notes beamed together in groups of four.

504

The musical score consists of two staves. The top staff, labeled 'Synth.', features two bass clefs with a key signature of one sharp (F#). It contains four measures of music, each with a whole note and a slur above it. The notes are: F#2, F#2, F#2, and F#2. The bottom staff, labeled 'Aut. Brk. Dr.', features a single bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note and a slur above it. The notes are: F#2, F#2, F#2, and F#2.

508

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part consists of two staves, both in bass clef with a key signature of two sharps (F# and C#). The top staff contains a single half note with a fermata, while the bottom staff contains a single half note with a fermata. The 'Aut. Brk. Dr.' part is a single staff in common time, featuring a series of eighth notes with a fermata, followed by a series of eighth notes with a fermata.

510

Synth.

Aut. Brk. Dr.

Measures 510-511. The Synth part consists of two staves with sustained notes and a slur. The Aut. Brk. Dr. part shows a drum pattern with eighth notes and rests.

512

Synth.

Aut. Brk. Dr.

Measures 512-517. The Synth part continues with sustained notes and a slur. The Aut. Brk. Dr. part shows a drum pattern with eighth notes and rests.

518

Synth.

Aut. Brk. Dr.

Measures 518-527. The Synth part continues with sustained notes and a slur. The Aut. Brk. Dr. part shows a drum pattern with eighth notes and rests.

528

Synth.

Aut. Brk. Dr.

Measures 528-537. The Synth part continues with sustained notes and a slur. The Aut. Brk. Dr. part shows a drum pattern with eighth notes and rests.

538

Synth.

Aut. Brk. Dr.

Measures 538-547. The Synth part continues with sustained notes and a slur. The Aut. Brk. Dr. part shows a drum pattern with eighth notes and rests.

548

Synth.

Aut. Brk. Dr.

558

Synth.

Aut. Brk. Dr.

568

Synth.

Aut. Brk. Dr.

578

Synth.

Aut. Brk. Dr.

588

Synth.

Aut. Brk. Dr.

598

Synth.

Aut. Brk. Dr.

608

Synth.

Aut. Brk. Dr.

616

Synth.

Aut. Brk. Dr.

621

Synth.

Aut. Brk. Dr.

628

Synth.

Aut. Brk. Dr.

Measures 628-632. The Synth. part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a steady drum pattern.

633

Synth.

Aut. Brk. Dr.

Measures 633-639. The Synth. part continues with a melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a steady drum pattern.

640

Synth.

Aut. Brk. Dr.

Measures 640-644. The Synth. part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a steady drum pattern.

645

Synth.

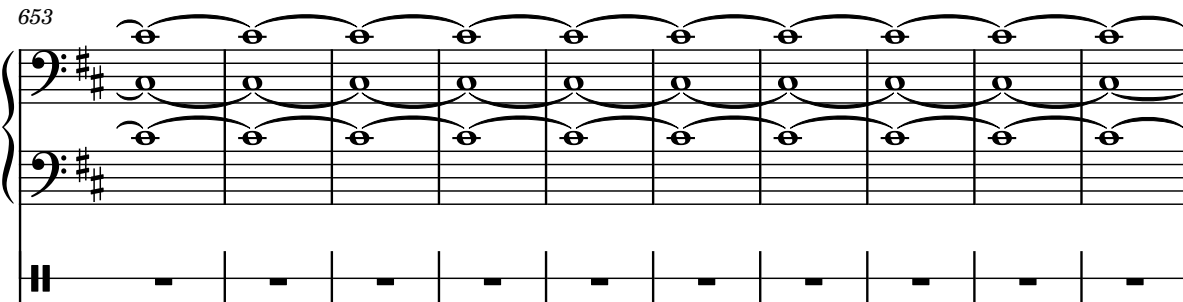
Aut. Brk. Dr.

Measures 645-649. The Synth. part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Aut. Brk. Dr. part shows a steady drum pattern.

653

Synth.

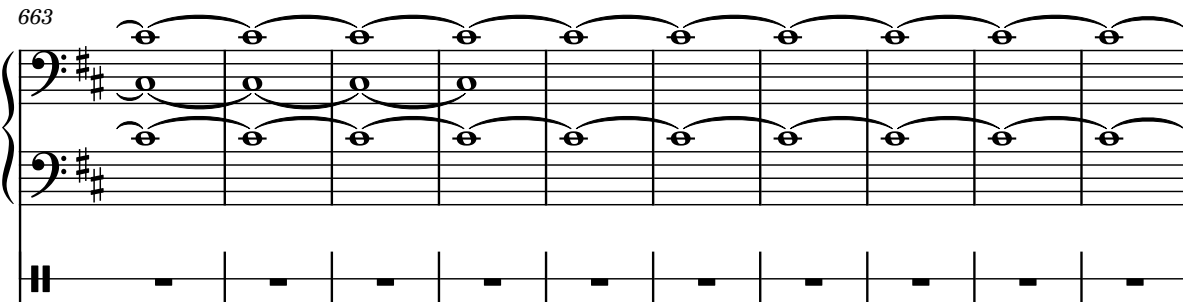
Aut. Brk. Dr.



663

Synth.

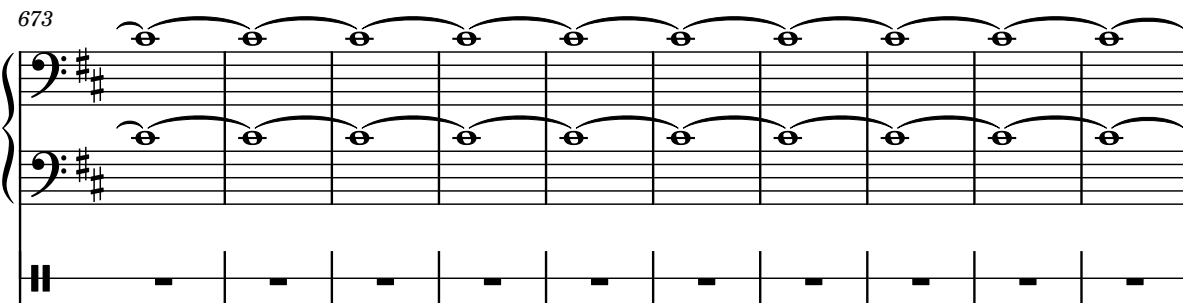
Aut. Brk. Dr.



673

Synth.

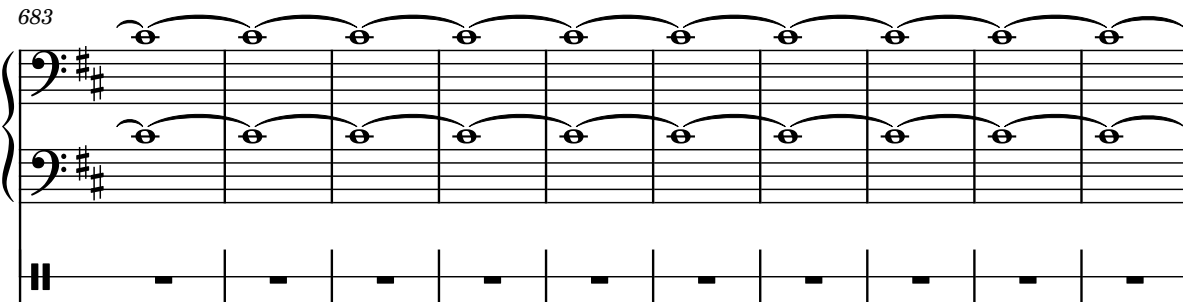
Aut. Brk. Dr.



683

Synth.

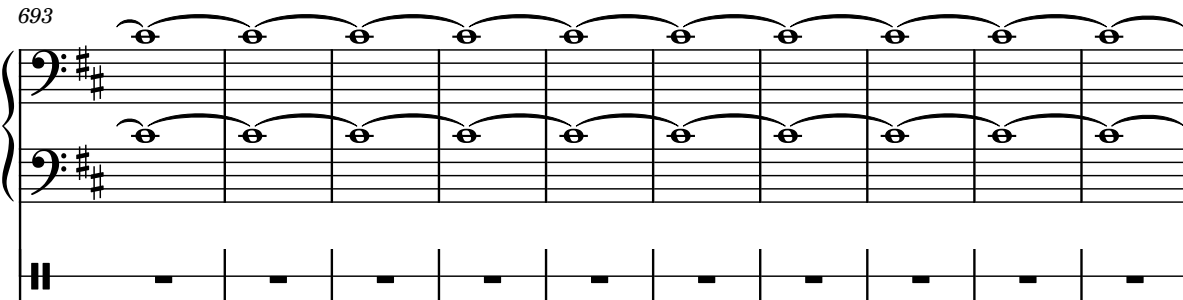
Aut. Brk. Dr.



693

Synth.

Aut. Brk. Dr.



703

Synth.

Aut. Brk. Dr.

713

Synth.

Aut. Brk. Dr.

723

Synth.

Aut. Brk. Dr.

733

Synth.

Aut. Brk. Dr.

737

Synth.

Aut. Brk. Dr.

742

Synth.

Aut. Brk. Dr.

Measures 742-746. Synth part: Treble staff has a whole note chord (F#4, C#5). Bass staff has a triplet eighth-note pattern (F#3, A3, C4) repeated five times. Aut. Brk. Dr. part: First measure has an eighth note (F#3), others are rests.

747

Synth.

Aut. Brk. Dr.

Measures 747-749. Synth part: Treble staff has a whole note chord (F#4, C#5). Bass staff has a triplet eighth-note pattern (F#3, A3, C4) repeated three times. Aut. Brk. Dr. part: First two measures have eighth notes (F#3), third measure has a quarter note (F#3).

750

Synth.

Aut. Brk. Dr.

Measures 750-751. Synth part: Treble staff has a whole note chord (F#4, C#5). Bass staff has a triplet eighth-note pattern (F#3, A3, C4) repeated three times. Aut. Brk. Dr. part: First measure has an eighth note (F#3), second measure has a quarter note (F#3).

752

Synth.

Aut. Brk. Dr.

Measures 752-754. Synth part: Treble staff has a whole note chord (F#4, C#5). Bass staff has a triplet eighth-note pattern (F#3, A3, C4) repeated three times. Aut. Brk. Dr. part: First measure has an eighth note (F#3), second measure has a quarter note (F#3).

755

Synth.

Aut. Brk. Dr.

Measures 755-757. The Synth part features a high sustained note in the upper register and a descending eighth-note melody in the lower register. The Aut. Brk. Dr. part has a steady eighth-note pattern in the lower register.

758

Synth.

Aut. Brk. Dr.

Measures 758-762. The Synth part features a high sustained note in the upper register and a descending eighth-note melody in the lower register. The Aut. Brk. Dr. part has a steady eighth-note pattern in the lower register.

763

Synth.

Aut. Brk. Dr.

Measures 763-768. The Synth part features a high sustained note in the upper register and a descending eighth-note melody in the lower register. The Aut. Brk. Dr. part has a steady eighth-note pattern in the lower register.

769

Synth.

Aut. Brk. Dr.

Measures 769-774. The Synth part features a high sustained note in the upper register and a descending eighth-note melody in the lower register. The Aut. Brk. Dr. part has a steady eighth-note pattern in the lower register.

775

Synth.

Aut. Brk. Dr.

Measures 775-780. The Synth part features a high sustained note in the upper register and a descending eighth-note melody in the lower register. The Aut. Brk. Dr. part has a steady eighth-note pattern in the lower register.

781

Synth.

Aut. Brk. Dr.

Measures 781-786: Synth. part features a continuous melody of eighth notes in a D major key signature, with a series of tied notes above the staff. The Aut. Brk. Dr. part shows a steady drum pattern with a double bar line at the start and a series of eighth notes.

787

Synth.

Aut. Brk. Dr.

Measures 787-792: Synth. part continues the melody from the previous system. The Aut. Brk. Dr. part continues the drum pattern.

793

Synth.

Aut. Brk. Dr.

Measures 793-798: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

799

Synth.

Aut. Brk. Dr.

Measures 799-804: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

805

Synth.

Aut. Brk. Dr.

Measures 805-810: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

811

Synth.

Aut. Brk. Dr.

Measures 811-816: Synth. part features a continuous melody in the bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The Aut. Brk. Dr. part shows a steady drum pattern with a double bar line at the start of each measure and a single bar line at the end of each measure.

817

Synth.

Aut. Brk. Dr.

Measures 817-822: Synth. part continues the melody from the previous system. The Aut. Brk. Dr. part continues the steady drum pattern.

823

Synth.

Aut. Brk. Dr.

Measures 823-828: Synth. part continues the melody. The Aut. Brk. Dr. part continues the steady drum pattern.

829

Synth.

Aut. Brk. Dr.

Measures 829-834: Synth. part continues the melody. The Aut. Brk. Dr. part continues the steady drum pattern.

835

Synth.

Aut. Brk. Dr.

Measures 835-840: Synth. part continues the melody. The Aut. Brk. Dr. part continues the steady drum pattern.

841

Synth.

Aut. Brk. Dr.

Measures 841-846: Synth. part features a continuous melody of eighth notes in a D major key signature, with a series of tied notes above the staff. The Aut. Brk. Dr. part shows a steady drum pattern with a double bar line at the start and a series of eighth notes.

847

Synth.

Aut. Brk. Dr.

Measures 847-852: Synth. part continues the melody from the previous system. The Aut. Brk. Dr. part continues the drum pattern.

853

Synth.

Aut. Brk. Dr.

Measures 853-858: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

859

Synth.

Aut. Brk. Dr.

Measures 859-864: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

865

Synth.

Aut. Brk. Dr.

Measures 865-870: Synth. part continues the melody. The Aut. Brk. Dr. part continues the drum pattern.

871

Synth.

Aut. Brk. Dr.

Measures 871-876: Synth. part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, both in G major. The Aut. Brk. Dr. part consists of a steady eighth-note pulse.

877

Synth.

Aut. Brk. Dr.

Measures 877-881: Synth. part continues with the same eighth-note melody and bass line as the previous system. The Aut. Brk. Dr. part continues with the same eighth-note pulse.

882

Synth.

Aut. Brk. Dr.

Measures 882-886: Synth. part features a more complex melody in the right hand, including sixteenth notes and rests, while the left hand continues with eighth notes. The Aut. Brk. Dr. part continues with the same eighth-note pulse.

887

Synth.

Aut. Brk. Dr.

Measures 887-892: Synth. part features a melody of half notes in the right hand and eighth notes in the left hand, both in G major. The Aut. Brk. Dr. part continues with the same eighth-note pulse.

893

Synth.

Aut. Brk. Dr.

Measures 893-898: Synth. part continues with the half-note melody in the right hand and eighth-note bass line in the left hand. The Aut. Brk. Dr. part continues with the same eighth-note pulse.

899

Synth.

Aut. Brk. Dr.

904

Synth.

Aut. Brk. Dr.

909

Synth.

Aut. Brk. Dr.

914

Synth.

Aut. Brk. Dr.

917

Synth.

Aut. Brk. Dr.

7

7

7

919

Synth.

Aut. Brk. Dr.

7

924

Synth.

Aut. Brk. Dr.

7

928

Synth.

Aut. Brk. Dr.

7

930

Synth.

Aut. Brk. Dr.

7

934

Synth.

Aut. Brk. Dr.

Measures 934-939: Synth. (High staff: whole notes, Low staff: eighth notes), Aut. Brk. Dr. (Drum line).

940

Synth.

Aut. Brk. Dr.

Measures 940-945: Synth. (High staff: whole notes, Low staff: eighth notes), Aut. Brk. Dr. (Drum line).

946

Synth.

Aut. Brk. Dr.

Measures 946-951: Synth. (High staff: whole notes, Low staff: eighth notes), Aut. Brk. Dr. (Drum line).

952

Synth.

Aut. Brk. Dr.

Measures 952-957: Synth. (High staff: whole notes, Low staff: eighth notes), Aut. Brk. Dr. (Drum line).

958

Synth.

Aut. Brk. Dr.

Measures 958-963: Synth. (High staff: whole notes, Low staff: eighth notes), Aut. Brk. Dr. (Drum line).

963

Synth.

Aut. Brk. Dr.



967

Synth.

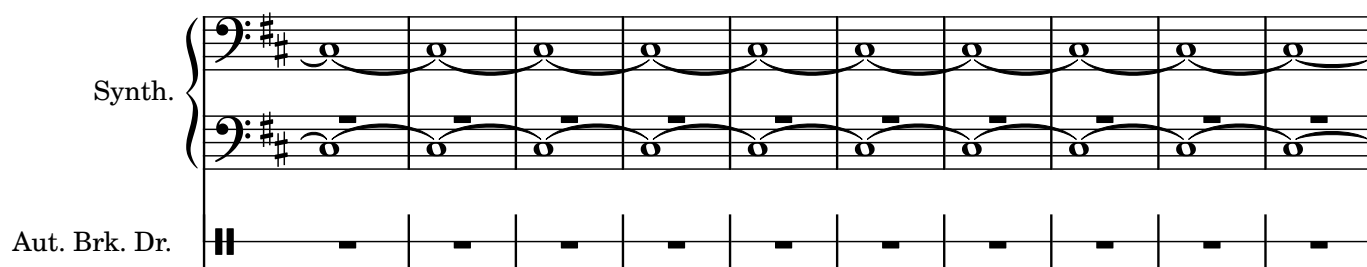
Aut. Brk. Dr.



975

Synth.

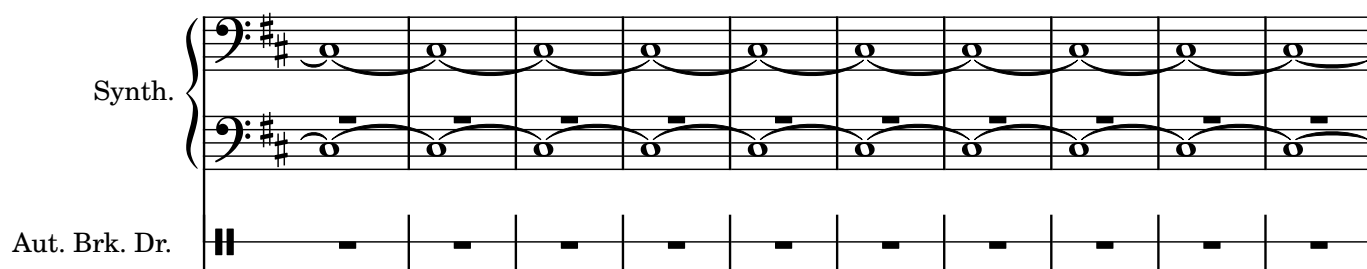
Aut. Brk. Dr.



985

Synth.

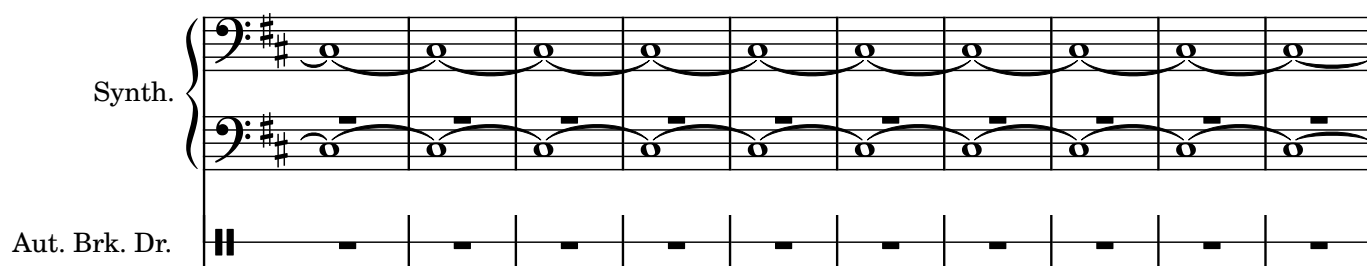
Aut. Brk. Dr.



995

Synth.

Aut. Brk. Dr.



1005

Synth.

Aut. Brk. Dr.

1038

Synth.

Aut. Brk. Dr.

1038

1048

Synth.

Aut. Brk. Dr.

1048

1055

Synth.

Aut. Brk. Dr.

1055

1059

Synth.

Aut. Brk. Dr.

1059

1061

Synth.

Aut. Brk. Dr.

5

1066

Synth.

Aut. Brk. Dr.

3

1072

Synth.

Aut. Brk. Dr.

3

1077

Synth.

Aut. Brk. Dr.

3

1082

Synth.

Aut. Brk. Dr.

3

1086

Synth.

Aut. Brk. Dr.

1088

Synth.

Aut. Brk. Dr.

1091

Synth.

Aut. Brk. Dr.

1093

Synth.

Aut. Brk. Dr.

1095

Synth.

Aut. Brk. Dr.

5

9

1097

Synth.

Aut. Brk. Dr.

7

7

7

1100

Synth.

Aut. Brk. Dr.

7

7

1102

Synth.

1133

Synth.

Aut. Brk. Dr.

1141

Synth.

Aut. Brk. Dr.

1149

Synth.

Aut. Brk. Dr.

1157

Synth.

Aut. Brk. Dr.

1165

Synth.

Aut. Brk. Dr.

1173

Synth.

Aut. Brk. Dr.

This system shows measures 1173 to 1180. The Synth. part consists of a bass line with eighth notes and dotted eighth notes, all beamed together in pairs. The Aut. Brk. Dr. part shows a drum pattern with a double bar line at the start of each measure, followed by a single eighth note on the second half of the measure.

1181

Synth.

Aut. Brk. Dr.

This system shows measures 1181 to 1188. The Synth. part continues with the same beamed eighth and dotted eighth note pattern. The Aut. Brk. Dr. part continues with the same drum pattern.

1189

Synth.

Aut. Brk. Dr.

This system shows measures 1189 to 1196. The Synth. part continues with the same beamed eighth and dotted eighth note pattern. The Aut. Brk. Dr. part continues with the same drum pattern.

1197

Synth.

Aut. Brk. Dr.

This system shows measures 1197 to 1204. The Synth. part continues with the same beamed eighth and dotted eighth note pattern. The Aut. Brk. Dr. part continues with the same drum pattern.

1205

Synth.

Aut. Brk. Dr.

This system shows measures 1205 to 1212. The Synth. part continues with the same beamed eighth and dotted eighth note pattern. The Aut. Brk. Dr. part continues with the same drum pattern.

1213

Synth.

Aut. Brk. Dr.

1221

Synth.

Aut. Brk. Dr.

1229

Synth.

Aut. Brk. Dr.

1237

Synth.

Aut. Brk. Dr.

1245

Synth.

Aut. Brk. Dr.

1253

Synth.

Aut. Brk. Dr.

7

1253 1254 1255 1256 1257 1258 1259

1260

Synth.

Aut. Brk. Dr.

7

1260 1261

1262

Synth.

Aut. Brk. Dr.

7

3

1262 1263 1264 1265 1266

1267

Synth.

Aut. Brk. Dr.

7

3 3 3 3 5

1267 1268 1269 1270 1271

1272

Synth.

Aut. Brk. Dr.

1272 1273 1274

1275

Synth.

Aut. Brk. Dr.

Measures 1275-1278. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. The Aut. Brk. Dr. part has a simple drum pattern with eighth notes.

1279

Synth.

Aut. Brk. Dr.

Measures 1279-1280. The Synth part continues the melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part continues the drum pattern.

1281

Synth.

Aut. Brk. Dr.

Measures 1281-1282. The Synth part features a more complex melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part continues the drum pattern.

1283

Synth.

Aut. Brk. Dr.

Measures 1283-1286. The Synth part features a melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part continues the drum pattern.

1288

Synth.

Aut. Brk. Dr.

1288 1289 1290 1291

1292

Synth.

Aut. Brk. Dr.

1292 1293 1294

1295

Synth.

Aut. Brk. Dr.

1295 1296 1297 1298 1299 1300

1301

Synth.

Aut. Brk. Dr.

1301 1302 1303 1304 1305 1306

1311

Synth.

Aut. Brk. Dr.

1320

Synth.

Aut. Brk. Dr.

1328

Synth.

Aut. Brk. Dr.

1336

Synth.

Aut. Brk. Dr.

1342

Synth.

Aut. Brk. Dr.

1347

Synth.

Aut. Brk. Dr.

Measures 1347-1353: Synth. part features a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand. The Aut. Brk. Dr. part shows a steady eighth-note drum pattern.

1354

Synth.

Aut. Brk. Dr.

Measures 1354-1360: Synth. part continues the melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part continues the eighth-note drum pattern.

1361

Synth.

Aut. Brk. Dr.

Measures 1361-1370: Synth. part features a sustained note in the right hand with a series of eighth-note beamed accents above it, and rests in the left hand. The Aut. Brk. Dr. part continues the eighth-note drum pattern.

1371

Synth.

Aut. Brk. Dr.

Measures 1371-1380: Synth. part continues the sustained note in the right hand with eighth-note beamed accents. The Aut. Brk. Dr. part continues the eighth-note drum pattern.

1381

Synth.

Aut. Brk. Dr.

Measures 1381-1390: Synth. part continues the sustained note in the right hand with eighth-note beamed accents. The Aut. Brk. Dr. part continues the eighth-note drum pattern.

1391

Synth.

Aut. Brk. Dr.

Measures 1391-1397. The Synth. part features a melodic line in the right hand with a slur over measures 1391-1393, followed by a more active line in measures 1394-1397. The Aut. Brk. Dr. part consists of a steady eighth-note pattern.

1398

Synth.

Aut. Brk. Dr.

Measures 1398-1405. The Synth. part has a melodic line in the right hand that becomes more active in measures 1398-1400, then continues with a steady eighth-note pattern. The Aut. Brk. Dr. part consists of a steady eighth-note pattern.

1406

Synth.

Aut. Brk. Dr.

Measures 1406-1413. The Synth. part features a melodic line in the right hand with a slur over measures 1406-1410, followed by a more active line in measures 1411-1413. The Aut. Brk. Dr. part consists of a steady eighth-note pattern.

1414

Synth.

Aut. Brk. Dr.

Measures 1414-1418. The Synth. part features a melodic line in the right hand with a slur over measures 1414-1416, followed by a more active line in measures 1417-1418. The Aut. Brk. Dr. part consists of a steady eighth-note pattern.

1419

Synth.

Aut. Brk. Dr.

Measures 1419-1425. The Synth. part features a melodic line in the right hand with a slur over measures 1419-1421, followed by a more active line in measures 1422-1425. The Aut. Brk. Dr. part consists of a steady eighth-note pattern.

1425

Synth.

Aut. Brk. Dr.

1427

Synth.

Aut. Brk. Dr.

1430

Synth.

Aut. Brk. Dr.

1439

Synth.

Aut. Brk. Dr.

1449

Synth.

Aut. Brk. Dr.

1459

Synth.

Aut. Brk. Dr.

5

1464

Synth.

Aut. Brk. Dr.

7

5

1469

Synth.

Aut. Brk. Dr.

1472

Synth.

Aut. Brk. Dr.

1479

Synth.

Aut. Brk. Dr.

3

3

1485

Synth.

Aut. Brk. Dr.

Measures 1485-1489. The Synth. part features a continuous eighth-note triplet pattern in the right hand, while the left hand plays a steady eighth-note bass line. The Aut. Brk. Dr. part provides a simple drum accompaniment with a kick drum on the first beat of each measure and a snare drum on the third beat.

1490

Synth.

Aut. Brk. Dr.

Measures 1490-1494. The Synth. part continues the eighth-note triplet pattern in the right hand, with the left hand maintaining the eighth-note bass line. The Aut. Brk. Dr. part continues with the same drum pattern.

1495

Synth.

Aut. Brk. Dr.

Measures 1495-1500. The Synth. part continues the eighth-note triplet pattern in the right hand, with the left hand maintaining the eighth-note bass line. The Aut. Brk. Dr. part continues with the same drum pattern.

1499

Synth.

Aut. Brk. Dr.

Measures 1499-1503. The Synth. part continues the eighth-note triplet pattern in the right hand, with the left hand maintaining the eighth-note bass line. The Aut. Brk. Dr. part continues with the same drum pattern.

1504

Synth.

Aut. Brk. Dr.

Measures 1504-1508. The Synth. part continues the eighth-note triplet pattern in the right hand, with the left hand maintaining the eighth-note bass line. The Aut. Brk. Dr. part continues with the same drum pattern.

1509

Synth.

Aut. Brk. Dr.

Measures 1509-1512. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with rests. The Aut. Brk. Dr. part has a steady eighth-note pulse.

1513

Synth.

Aut. Brk. Dr.

Measures 1513-1517. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with rests. The Aut. Brk. Dr. part has a steady eighth-note pulse.

1518

Synth.

Aut. Brk. Dr.

Measures 1518-1523. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with rests. The Aut. Brk. Dr. part has a steady eighth-note pulse.

1524

Synth.

Aut. Brk. Dr.

Measures 1524-1531. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with rests. The Aut. Brk. Dr. part has a steady eighth-note pulse.

1532

Synth.


Aut. Brk. Dr.

Measures 1532-1535. The Synth part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with rests. The Aut. Brk. Dr. part has a steady eighth-note pulse.

1535

Synth.

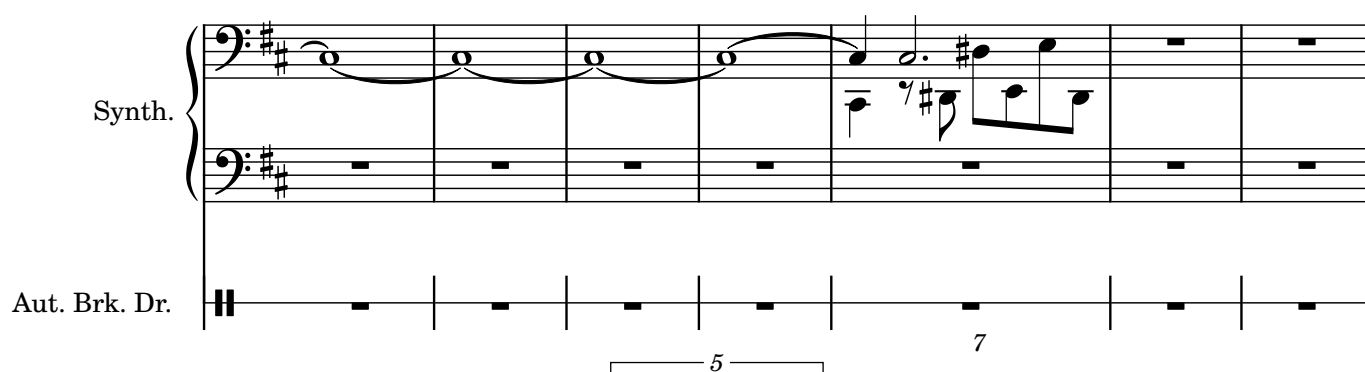
Aut. Brk. Dr.



1538

Synth.

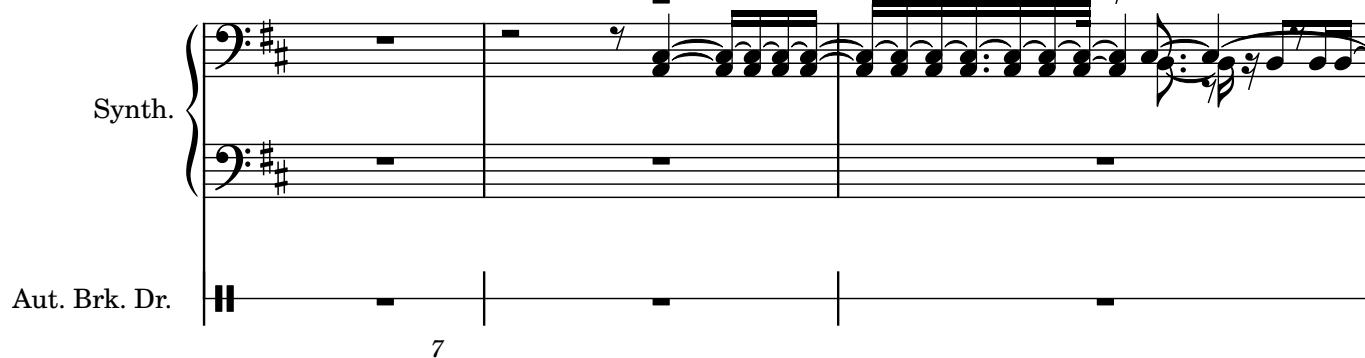
Aut. Brk. Dr.



1545

Synth.

Aut. Brk. Dr.



1548

Synth.

Aut. Brk. Dr.

