

Kirby's Card Collection - Enemy Info Screen

Composer: Jun Ishikawa

Game: Kirby 64

pianogame.org

♩ = 240

Bass Guitar, Bass Guitar

Oud, Steel Guitar

Rag Dung, Trumpet 1

4

B. Guit.

O.

Rg. Dng.

7

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

11

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

15

B. Guit.

O.

Rg. Dng.

3

3

20

B. Guit.

O.

Rg. Dng.

27

B. Guit.

O.

Rg. Dng.

3

3

30

B. Guit.

O.

Rg. Dng.

33

B. Guit.

O.

Rg. Dng.

3 3

37

B. Guit.

O.

Rg. Dng.

40

B. Guit.

O.

Rg. Dng.

3 3

45

B. Guit.

O.

Rg. Dng.

51

B. Guit.

O.

Rg. Dng.

3

3

54

B. Guit.

O.

Rg. Dng.

57

B. Guit.

O.

Rg. Dng.

3

61

B. Guit.

O.

Rg. Dng.

64

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

69

B. Guit.

O.

Rg. Dng.

75

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

78

B. Guit.

O.

Rg. Dng.

81

B. Guit.

O.

Rg. Dng.

3

85

B. Guit.

O.

Rg. Dng.

88

B. Guit.

O.

Rg. Dng.

93

B. Guit.

O.

Rg. Dng.

99

B. Guit.

O.

Rg. Dng.

Measures 99-101. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Drum) is silent.

102

B. Guit.

O.

Rg. Dng.

Measures 102-104. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Drum) is silent.

105

B. Guit.

O.

Rg. Dng.

Measures 105-108. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Drum) has a complex rhythmic pattern.

109

B. Guit.

O.

Rg. Dng.

Measures 109-112. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Drum) has a complex rhythmic pattern.

112

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

Measures 112-116. B. Guit. has a melodic line starting with a half note G2, followed by eighth notes. O. is silent. Rg. Dng. has a complex bass line with many beamed eighth notes. A triplet bracket is shown below the Rg. Dng. staff.

117

B. Guit.

O.

Rg. Dng.

Measures 117-122. B. Guit. is silent until measure 122 where it has a melodic line. O. is silent until measure 122 where it has a complex bass line. Rg. Dng. is silent throughout.

123

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

Measures 123-125. B. Guit. has a melodic line with triplet brackets. O. has a complex bass line with many beamed eighth notes. Rg. Dng. is silent throughout.

126

B. Guit.

O.

Rg. Dng.

Measures 126-128. B. Guit. has a melodic line. O. has a complex bass line with many beamed eighth notes. Rg. Dng. is silent throughout.

129

B. Guit.

O.

Rg. Dng.

133

B. Guit.

O.

Rg. Dng.

136

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

141

B. Guit.

O.

Rg. Dng.

147

B. Guit.

O.

Rg. Dng.

Measures 147-149. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Oboe) has a melodic line with triplets. Rg. Dng. (Right Hand) has a melodic line with triplets.

150

B. Guit.

O.

Rg. Dng.

Measures 150-152. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Oboe) has a melodic line with triplets. Rg. Dng. (Right Hand) has a melodic line with triplets.

153

B. Guit.

O.

Rg. Dng.

Measures 153-155. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Oboe) has a melodic line with triplets. Rg. Dng. (Right Hand) has a melodic line with triplets.

157

B. Guit.

O.

Rg. Dng.

Measures 157-159. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Oboe) has a melodic line with triplets. Rg. Dng. (Right Hand) has a melodic line with triplets.

160

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

165

B. Guit.

O.

Rg. Dng.

171

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

174

B. Guit.

O.

Rg. Dng.

177

B. Guit.

O.

Rg. Dng.

181

B. Guit.

O.

Rg. Dng.

184

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

189

B. Guit.

O.

Rg. Dng.

195

B. Guit. 

O. 

Rg. Dng. 

198

B. Guit. 

O. 

Rg. Dng. 

201

B. Guit. 

O. 

Rg. Dng. 

205

B. Guit. 

O. 

Rg. Dng. 

208

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

213

B. Guit.

O.

Rg. Dng.

219

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

222

B. Guit.

O.

Rg. Dng.

225

B. Guit.

O.

Rg. Dng.

3

229

B. Guit.

O.

Rg. Dng.

232

B. Guit.

O.

Rg. Dng.

237

B. Guit.

O.

Rg. Dng.

243

B. Guit.

O.

Rg. Dng.

Measures 243-245. B. Guit. (Bass Guitar) has a melody in bass clef with a 3-measure rest in measure 244. O. (Oboe) has a melody in treble clef. Rg. Dng. (Right Hand) has a bass line in bass clef.

246

B. Guit.

O.

Rg. Dng.

Measures 246-248. B. Guit. (Bass Guitar) has a melody in bass clef. O. (Oboe) has a melody in treble clef. Rg. Dng. (Right Hand) has a bass line in bass clef.

249

B. Guit.

O.

Rg. Dng.

Measures 249-252. B. Guit. (Bass Guitar) has a melody in bass clef with a 3-measure rest in measure 250. O. (Oboe) has a melody in treble clef. Rg. Dng. (Right Hand) has a bass line in bass clef.

253

B. Guit.

O.

Rg. Dng.

Measures 253-255. B. Guit. (Bass Guitar) has a melody in bass clef. O. (Oboe) has a melody in treble clef. Rg. Dng. (Right Hand) has a bass line in bass clef.

256

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

261

B. Guit.

O.

Rg. Dng.

267

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

270

B. Guit.

O.

Rg. Dng.

273

B. Guit.

O.

Rg. Dng.

3

277

B. Guit.

O.

Rg. Dng.

280

B. Guit.

O.

Rg. Dng.

3


285

B. Guit.

O.

Rg. Dng.

291

B. Guit. 
O. 
Rg. Dng. 

294

B. Guit. 
O. 
Rg. Dng. 

297

B. Guit. 
O. 
Rg. Dng. 

301

B. Guit. 
O. 
Rg. Dng. 

304

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

Measures 304-308. B. Guit. has a melodic line in bass clef. O. has a treble clef staff with rests. Rg. Dng. has a complex bass line with many beamed notes. A triplet bracket is shown below the Rg. Dng. staff.

309

B. Guit.

O.

Rg. Dng.

Measures 309-314. B. Guit. has rests for measures 309-314. O. has rests for measures 309-314. Rg. Dng. has rests for measures 309-314.

315

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

Measures 315-317. B. Guit. has a melodic line in bass clef. O. has a treble clef staff with rests. Rg. Dng. has a complex bass line with many beamed notes. Two triplet brackets are shown below the Rg. Dng. staff.

318

B. Guit.

O.

Rg. Dng.

Measures 318-322. B. Guit. has a melodic line in bass clef. O. has a treble clef staff with rests. Rg. Dng. has a complex bass line with many beamed notes.

321

B. Guit.

O.

Rg. Dng.

325

B. Guit.

O.

Rg. Dng.

328

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

333

B. Guit.

O.

Rg. Dng.

339

B. Guit.

O.

Rg. Dng.

339

340

341

342

B. Guit.

O.

Rg. Dng.

342

343

344

345

B. Guit.

O.

Rg. Dng.

345

346

347

348

349

B. Guit.

O.

Rg. Dng.

349

350

351

352

352

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

357

B. Guit.

O.

Rg. Dng.

363

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

366

B. Guit.

O.

Rg. Dng.

369

B. Guit.

O.

Rg. Dng.

373

B. Guit.

O.

Rg. Dng.

376

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

381

B. Guit.

O.

Rg. Dng.

387

B. Guit.

O.

Rg. Dng.

Measures 387-389. B. Guit. (Bass Guitar) has a melodic line with triplets. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Hand) is silent.

390

B. Guit.

O.

Rg. Dng.

Measures 390-392. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Hand) is silent.

393

B. Guit.

O.

Rg. Dng.

Measures 393-396. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Hand) has a complex rhythmic accompaniment.

397

B. Guit.

O.

Rg. Dng.

Measures 397-400. B. Guit. (Bass Guitar) has a melodic line. O. (Organ) has a rhythmic accompaniment. Rg. Dng. (Right Hand) has a complex rhythmic accompaniment.

400

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

405

B. Guit.

O.

Rg. Dng.

411

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

414

B. Guit.

O.

Rg. Dng.

417

B. Guit.

O.

Rg. Dng.

421

B. Guit.

O.

Rg. Dng.

424

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

429

B. Guit.

O.

Rg. Dng.

435

B. Guit.

O.

Rg. Dng.

Measures 435-437. B. Guit. (Bass Guitar) has a melody in B-flat major with triplets. O. (Oboe) has a melody in B-flat major. Rg. Dng. (Right Hand) is silent.

438

B. Guit.

O.

Rg. Dng.

Measures 438-440. B. Guit. (Bass Guitar) has a melody in B-flat major. O. (Oboe) has a melody in B-flat major. Rg. Dng. (Right Hand) is silent.

441

B. Guit.

O.

Rg. Dng.

Measures 441-443. B. Guit. (Bass Guitar) has a melody in B-flat major. O. (Oboe) has a melody in B-flat major. Rg. Dng. (Right Hand) has a melody in B-flat major.

445

B. Guit.

O.

Rg. Dng.

Measures 445-447. B. Guit. (Bass Guitar) has a melody in B-flat major. O. (Oboe) has a melody in B-flat major. Rg. Dng. (Right Hand) has a melody in B-flat major.

448

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

453

B. Guit.

O.

Rg. Dng.

459

B. Guit.

O.

Rg. Dng.

┌ 3 ┐

┌ 3 ┐

462

B. Guit.

O.

Rg. Dng.

465

B. Guit.

O.

Rg. Dng.

3

469

B. Guit.

O.

Rg. Dng.

472

B. Guit.

O.

Rg. Dng.

3


477

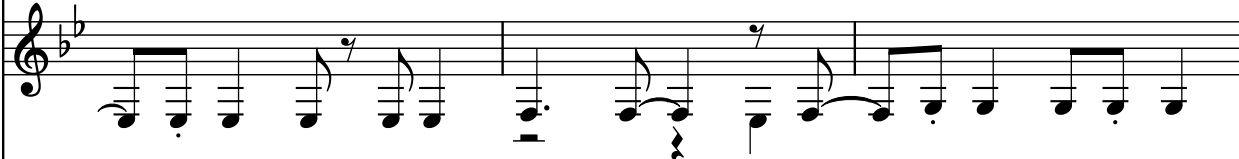
B. Guit.

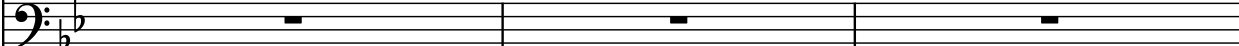
O.

Rg. Dng.

483

B. Guit. 

O. 

Rg. Dng. 

486

B. Guit. 

O. 

Rg. Dng. 

489

B. Guit. 

O. 

Rg. Dng. 

493

B. Guit. 

O. 

Rg. Dng. 

496

B. Guit.

O.

Rg. Dng.

3

Measures 496-500. B. Guit. has a melodic line starting with a half note G2, followed by eighth notes. O. has whole rests. Rg. Dng. has a complex rhythmic pattern with many beamed eighth notes. A '3' with a bracket is below the Rg. Dng. staff.

501

B. Guit.

O.

Rg. Dng.

Measures 501-505. B. Guit. has whole rests for measures 501-505, then a melodic line. O. has whole rests for measures 501-505, then a melodic line. Rg. Dng. has whole rests for measures 501-505, then a melodic line.

507

B. Guit.

O.

Rg. Dng.

3

Measures 507-509. B. Guit. has a melodic line. O. has a melodic line. Rg. Dng. has whole rests. A '3' with a bracket is above the O. staff.