

Title

Composer: David Whittaker

Game: Weird Dreams

pianogame.org

Harp, Weird Dreams - Title

Celesta, BY: David Whittaker

Ondes Martenot, RE: Oedipus (oedipus@mi.is)

$\text{♩} = 94$



2

Hrp.



Cel.

O.M.

5

Hrp.



Cel.

O.M.

8

Hrp.



Cel.

O.M.

11

Hrp.



Cel.

O.M.

14

Hrp.

Cel.

O.M.

17

Hrp.

Cel.

O.M.

20

Hrp.

Cel.

O.M.

23

Hrp.

Cel.

O.M.

26

Hrp.

Cel.

O.M.

29

Hrp.

Cel.

O.M.

32

Hrp.

Cel.

O.M.

38

Hrp.

Cel.

O.M.

41

Hrp.

Cel.

O.M.

44

Hrp.

Cel.

O.M.

47

Hrp.

Cel.

O.M.

50

Hrp.

Cel.

O.M.

53

Hrp.

Cel.

O.M.

56

Hrp.

Cel.

O.M.

59

Hrp.

Cel.

O.M.

62

Hrp.

Cel.

O.M.

65

Hrp.

Cel.

O.M.

68

Hrp.

Cel.

O.M.

71

Hrp.

Cel.

O.M.

74

Hrp.

Cel.

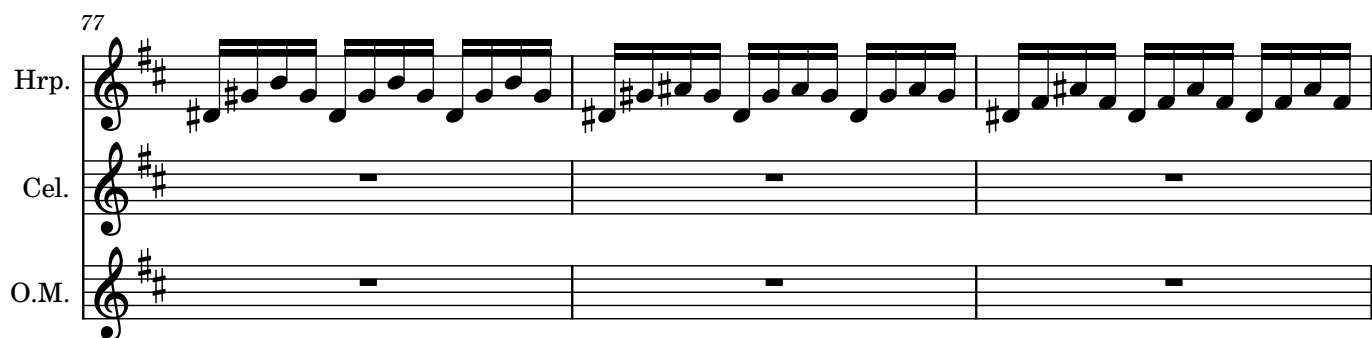
O.M.

77

Hrp.

Cel.

O.M.




80

Hrp.

Cel.

O.M.



83

Hrp.

Cel.

O.M.



86

Hrp.

Cel.

O.M.



89

Hrp.

Cel.

O.M.



92

Hrp.

Cel.

O.M.

Measures 92-94: Harp (Hrp.) plays a complex melodic line with many beamed sixteenth notes. Cello (Cel.) and Oboe/Mandolin (O.M.) parts are silent, indicated by whole rests.

95

Hrp.

Cel.

O.M.

Measures 95-97: Harp (Hrp.) continues with a complex melodic line. Cello (Cel.) and Oboe/Mandolin (O.M.) parts remain silent with whole rests.

98

Hrp.

Cel.

O.M.

Measures 98-100: Harp (Hrp.) continues with a complex melodic line. Cello (Cel.) and Oboe/Mandolin (O.M.) parts remain silent with whole rests. The system ends with a double bar line.