

Level 8

Composer: Masahiro Inoue

Game: Zanic

pianogame.org

♩ = 150

Mallet Synthesizer, Staff 1



Saw Synthesizer, Staff 3



2

Mal. Syn.



Synth.



3

Mal. Syn.



Synth.



4

Mal. Syn.



Synth.



5

Mal. Syn.



Synth.



6

Mal. Syn.

Synth.

7

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

This musical score consists of five systems, each representing a measure from 6 to 10. Each system contains two staves: 'Mal. Syn.' (Males Synthesizer) and 'Synth.' (Synthesizer). The key signature is B-flat major (two flats).
- Measure 6: Mal. Syn. has a melody of eighth notes. Synth. has a bass line with eighth notes and a treble line with a single note.
- Measure 7: Mal. Syn. continues the eighth-note melody. Synth. has a similar pattern to measure 6.
- Measure 8: Mal. Syn. continues the melody. Synth. continues the bass line pattern.
- Measure 9: Mal. Syn. continues the melody. Synth. continues the bass line pattern.
- Measure 10: Mal. Syn. continues the melody. Synth. continues the bass line pattern.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

15

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

17

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

19

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

21

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

24

Mal. Syn.

Synth.

The musical score consists of two systems. The first system, labeled 'Mal. Syn.', contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat), and the lower staff is in bass clef with the same key signature. The upper staff contains a melodic line with eighth and quarter notes, ending with a double bar line. The lower staff contains a bass line with eighth and quarter notes, also ending with a double bar line. The second system, labeled 'Synth.', contains a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes, and ends with a double bar line.