

Theme of Samus Aran: Galactic Warrior

Composer: Kenji Yamamoto

Game: Super Metroid

pianogame.org

♩ = 90

Strings, strings

Bass Trombone, trombone

Timpani, timpani

Measure 1: Strings (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 2: Strings (G4), Bass Trombone (G2), Timpani (eighth notes).

3

St.

B. Tbn.

Timp.

Measure 3: String 1 (G4), Bass Trombone (rest), Timpani (eighth notes).
Measure 4: String 1 (G4), Bass Trombone (rest), Timpani (eighth notes).

5

St.

B. Tbn.

Timp.

Measure 5: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 6: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 7: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 8: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).

9

♩ = 115

St.

B. Tbn.

Timp.

Measure 9: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 10: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 11: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 12: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).

13

St.

B. Tbn.

Timp.

Measure 13: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 14: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 15: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).
Measure 16: String 1 (G4), Bass Trombone (G2), Timpani (eighth notes).

16

St.

B. Tbn.

Timp.

Measures 16-20: Snare (St.) plays a melodic line with eighth and sixteenth notes. Bass Trombone (B. Tbn.) plays a rhythmic pattern of eighth notes. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

21

St.

B. Tbn.

Timp.

Measures 21-28: Snare (St.) is mostly silent, with a final melodic phrase in measure 28. Bass Trombone (B. Tbn.) and Timpani (Timp.) are silent.

29

St.

B. Tbn.

Timp.

Measures 29-33: Snare (St.) is silent. Bass Trombone (B. Tbn.) has a complex rhythmic pattern with eighth and sixteenth notes. Timpani (Timp.) has a rhythmic pattern of eighth notes.

34

St.

B. Tbn.

Timp.

Measures 34-38: Snare (St.) is silent. Bass Trombone (B. Tbn.) has a complex rhythmic pattern with eighth and sixteenth notes. Timpani (Timp.) has a rhythmic pattern of eighth notes.

39

St.

B. Tbn.

Timp.

Measures 39-43: Snare (St.) has a melodic line with eighth and sixteenth notes. Bass Trombone (B. Tbn.) has a rhythmic pattern of eighth notes. Timpani (Timp.) has a rhythmic pattern of eighth notes.

43

St.

B. Tbn.

Timp.

47

St.

B. Tbn.

Timp.

50

St.

B. Tbn.

Timp.

53

St.

B. Tbn.

Timp.

56

St.

B. Tbn.

Timp.

64

St. 

B. Tbn. 

Timp. 


71

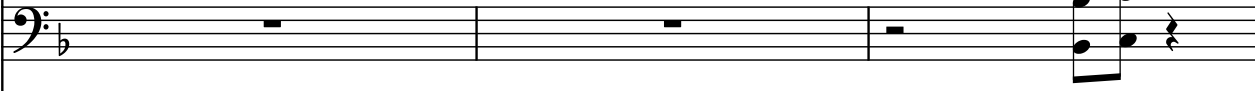
St. 

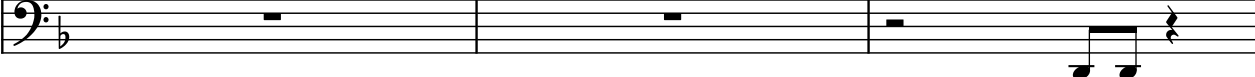
B. Tbn. 

Timp. 

76

St. 

B. Tbn. 

Timp. 


79

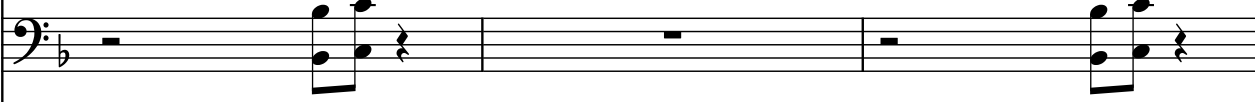
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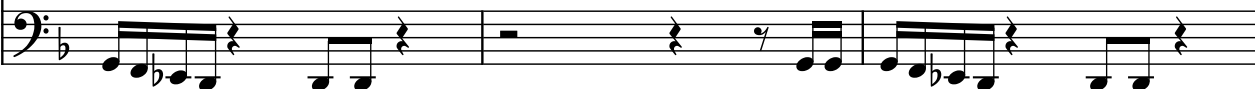
B. Tbn. 

Timp. 

82

St. 

B. Tbn. 

Timp. 

85

St.

B. Tbn.

Timp.

89

St.

B. Tbn.

Timp.

93

St.

B. Tbn.

Timp.

97

St.

B. Tbn.

Timp.

101

St.

B. Tbn.

Timp.

103

St.

B. Tbn.

Timp.

105

St.

B. Tbn.

Timp.

107

St.

B. Tbn.

Timp.

110

St.

B. Tbn.

Timp.

$\text{♩} = 125$

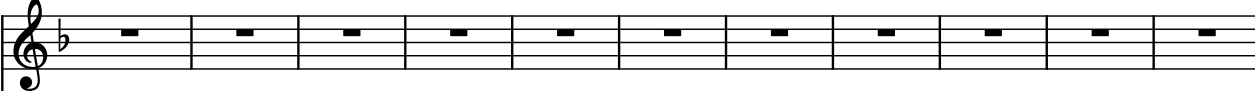
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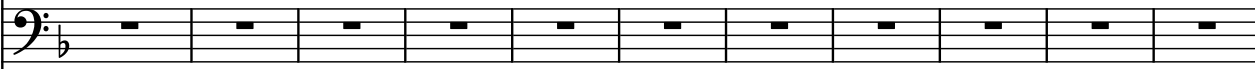
St.

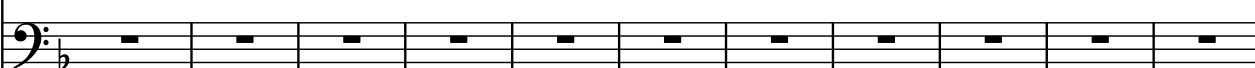
B. Tbn.

Timp.

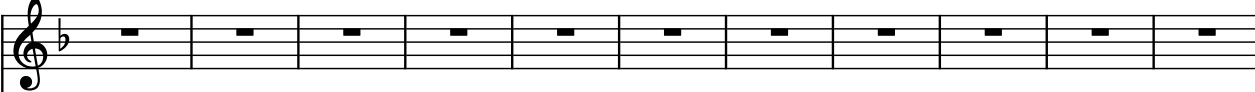
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St. 

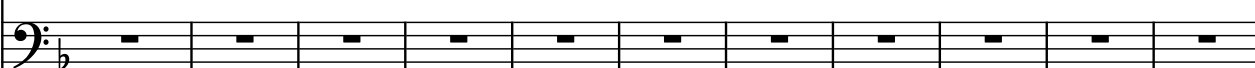
B. Tbn. 

Timp. 


138

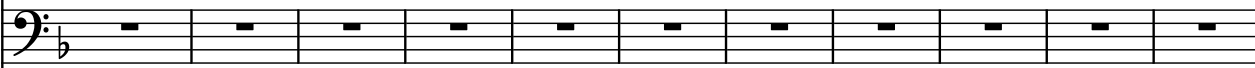
St. 

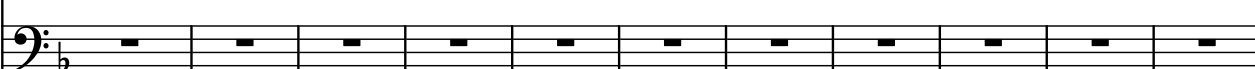
B. Tbn. 

Timp. 


149

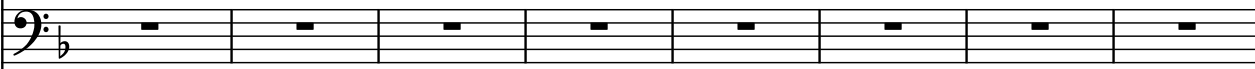
St. 

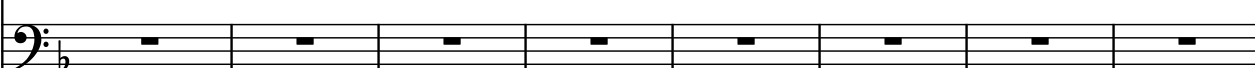
B. Tbn. 

Timp. 

160

St. 

B. Tbn. 

Timp. 

168

♩ = 115

St. 

B. Tbn. 

Timp. 

171

St.

B. Tbn.

Timp.

175

St.

B. Tbn.

Timp.

183

St.

B. Tbn.

Timp.

188

St.

B. Tbn.

Timp.

193

St.

B. Tbn.

Timp.

198

St.

B. Tbn.

Timp.



202

St.

B. Tbn.

Timp.



205

St.

B. Tbn.

Timp.



208

St.

B. Tbn.

Timp.



211

St.

B. Tbn.

Timp.



215

St.

B. Tbn.

Timp.

218

St.

B. Tbn.

Timp.

222

St.

B. Tbn.

Timp.

225

St.

B. Tbn.

Timp.

227

St.

B. Tbn.

Timp.

♩ = 90

3

Detailed description: This page contains a musical score for three instruments: Snare Drum (St.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The score is divided into measures 215 through 227. Measures 215-217 show active parts for all three instruments. In measure 218, the Snare Drum and Timpani continue, while the Bass Trombone has a triplet rest. Measures 219-221 show the Snare Drum and Timpani playing, with the Bass Trombone resting. Measure 222 shows the Snare Drum playing a melodic line, while the other two instruments rest. Measures 223-224 show the Snare Drum and Timpani playing, with the Bass Trombone resting. Measure 225 shows the Snare Drum playing a melodic line, while the other two instruments rest. Measures 226-227 show the Snare Drum and Timpani playing, with the Bass Trombone resting. A tempo marking of ♩ = 90 is present above measure 225. A triplet rest is marked with a '3' above it in measure 218.

229

St.

B. Tbn.

Timp.

230

231

232

233

St.

B. Tbn.

Timp.

234

235

236