

Title (Extended Arrangement)

Composer: Manami Matsumae

Game: Mega Man 9

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Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Rotary Organ, Organ RH

$\text{♩} = 180$

Measure 1: Electric Guitar, Overdriven Guitar (whole rest), Electric Guitar, Distortion Guitar (whole rest), Rotary Organ, Organ RH (whole rest).

Measure 2: Electric Guitar, Overdriven Guitar (half note), Electric Guitar, Distortion Guitar (half note), Rotary Organ, Organ RH (half note).

El. Guit.

El. Guit.

Rot. Org.

2

Measure 3: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

Measure 4: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

Measure 5: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

El. Guit.

El. Guit.

Rot. Org.

5

Measure 6: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

Measure 7: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

Measure 8: El. Guit. (half note), El. Guit. (half note), Rot. Org. (whole rest).

8

El. Guit.

El. Guit.

Rot. Org.

11

El. Guit.

El. Guit.

Rot. Org.

14

El. Guit.

El. Guit.

Rot. Org.

17

El. Guit.

El. Guit.

Rot. Org.

8

19

El. Guit.

El. Guit.

Rot. Org.

8

21

El. Guit.

El. Guit.

Rot. Org.

8

23

El. Guit.

El. Guit.

Rot. Org.

8

25

El. Guit.

El. Guit.

Rot. Org.

8

27

El. Guit.

El. Guit.

Rot. Org.

8

29

El. Guit.

El. Guit.

Rot. Org.

8

31

El. Guit.

El. Guit.

Rot. Org.

8

33

El. Guit.

El. Guit.

Rot. Org.

8

35

El. Guit.

El. Guit.

Rot. Org.

8

37

El. Guit.

El. Guit.

Rot. Org.

8

41

El. Guit.

El. Guit.

Rot. Org.

8

44

El. Guit.

El. Guit.

Rot. Org.

47

El. Guit.

El. Guit.

Rot. Org.

50

El. Guit.

El. Guit.

Rot. Org.

53

El. Guit.

El. Guit.

Rot. Org.

56

El. Guit.

El. Guit.

Rot. Org.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Rotating Organ (Rot. Org.). The score is divided into two systems. The first system begins at measure 53, and the second system begins at measure 56. The key signature is B-flat major (two flats). The first system shows the El. Guit. playing a melodic line with eighth and sixteenth notes, while the other two instruments provide harmonic support with sustained chords and moving bass lines. The second system continues the melodic and harmonic development, with the El. Guit. featuring more complex rhythmic patterns and the Rot. Org. providing a steady harmonic foundation.