

Dragon Spreads Its Wings (2)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

Piano, 01: Acoustic Grand Piano

Grand Piano, Electric Piano

Violas (section), 03: String Ensemble 1

$\text{♩} = 111$

2

Pno.

Pno.

Vlas.

Measure 2: The piano part begins with a descending eighth-note scale in the right hand, followed by a series of beamed sixteenth notes. The electric piano and viola parts play a dotted half note in the bass clef.

Measure 3: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

4

Pno.

Pno.

Vlas.

Measure 4: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

Measure 5: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

6

Pno.

Pno.

Vlas.

Measure 6: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

Measure 7: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

8

$\text{♩} = 151$

Pno.

Pno.

Vlas.

Measure 8: The tempo changes to 151 bpm. The piano part begins with a descending eighth-note scale in the right hand, followed by a series of beamed sixteenth notes. The electric piano and viola parts play a dotted half note in the bass clef.

Measure 9: The piano part continues with a similar melodic pattern. The electric piano and viola parts continue with the dotted half note accompaniment.

10

Pno.

Pno.

Vlas.

10

12

Pno.

Pno.

Vlas.

12

14

Pno.

Pno.

Vlas.

14

16

Pno.

Pno.

Vlas.

16

18

Pno.

Pno.

Vlas.

18

20

Pno.

Pno.

Vlas.

20

22

Pno.

Pno.

Vlas.

22

24

Pno.

Pno.

Vlas.

24

26

Pno.

Pno.

Vlas.

26

28

Pno.

Pno.

Vlas.

28

30

Pno.

Pno.

Vlas.

32

Pno.

Pno.

Vlas.

34

Pno.

Pno.

Vlas.

37

Pno.

Pno.

Vlas.

39

Pno.

Pno.

Vlas.

41

Pno.

Pno.

Vlas.

41

43

Pno.

Pno.

Vlas.

43

45

Pno.

Pno.

Vlas.

45

47

Pno.

Pno.

Vlas.

47

49

Pno.

Pno.

Vlas.

49

51

Pno.

Pno.

Vlas.

53

Pno.

Pno.

Vlas.

55

Pno.

Pno.

Vlas.

57

Pno.

Pno.

Vlas.

59

Pno.

Pno.

Vlas.

This musical score consists of five systems, each containing two piano (Pno.) staves and one violin (Vlas.) staff. The piano parts are written in treble clef, while the violin part is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by a double bar line. Measures 51-52, 53-54, 55-56, 57-58, and 59-60 are shown. The piano parts feature a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The violin part is a simple, sustained harmonic accompaniment, often using a long note with a slur or a series of tied notes.

61

Pno.

Pno.

Vlas.

61

63

Pno.

Pno.

Vlas.

63

65

Pno.

Pno.

Vlas.

65

67

Pno.

Pno.

Vlas.

67

69

Pno.

Pno.

Vlas.

69

71

Pno.

Pno.

Vlas.

71

73

Pno.

Pno.

Vlas.

73

75

Pno.

Pno.

Vlas.

75

77

Pno.

Pno.

Vlas.

77

79

$\text{♩} = 127$

Pno.

Pno.

Vlas.

79

81

Pno.

Pno.

Vlas.

Measures 81-82. The piano part (Pno.) has a complex melodic line with many accidentals. The other parts (Pno. and Vlas.) are silent.

83

Pno.

Pno.

Vlas.

Measures 83-84. The piano part (Pno.) continues its complex melodic line. The other parts (Pno. and Vlas.) are silent.

85

Pno.

Pno.

Vlas.

Measures 85-86. The piano part (Pno.) continues its complex melodic line. The other parts (Pno. and Vlas.) are silent.

87

Pno.

Pno.

Vlas.

Measures 87-88. The piano part (Pno.) continues its complex melodic line. The other parts (Pno. and Vlas.) are silent.

89

Pno.

Pno.

Vlas.

Measures 89-90. The piano part (Pno.) continues its complex melodic line. The other parts (Pno. and Vlas.) are silent.

91

Pno.

Pno.

Vlas.

91

93

Pno.

Pno.

Vlas.

93

95

Pno.

Pno.

Vlas.

95

97

Pno.

Pno.

Vlas.

97