

Town (2)

Composer: Akito Nakatsuka

Game: Zelda II: The Adventure of Link

pianogame.org

♩ = 130

Harpsichord, Jeffrey M Colletti

Piano, jcollett@attila.stevens-tech.edu

Clavichord, modified by

Harpsichord, Piano, and Clavichord parts, measures 1-2. The Harpsichord part is in treble clef, 4/4 time, with a tempo of 130. The Piano part is in bass clef, 4/4 time. The Clavichord part is in treble clef, 4/4 time. The Harpsichord part features a melody of eighth and sixteenth notes. The Piano part features a bass line with eighth and sixteenth notes. The Clavichord part features a melody of eighth and sixteenth notes.

Harpsichord, Piano, and Clavichord parts, measures 3-6. The Harpsichord part is in treble clef, 4/4 time. The Piano part is in bass clef, 4/4 time. The Clavichord part is in treble clef, 4/4 time. The Harpsichord part features a melody of eighth and sixteenth notes. The Piano part features a bass line with eighth and sixteenth notes. The Clavichord part features a melody of eighth and sixteenth notes.

Harpsichord, Piano, and Clavichord parts, measures 7-10. The Harpsichord part is in treble clef, 4/4 time. The Piano part is in bass clef, 4/4 time. The Clavichord part is in treble clef, 4/4 time. The Harpsichord part features a melody of eighth and sixteenth notes. The Piano part features a bass line with eighth and sixteenth notes. The Clavichord part features a melody of eighth and sixteenth notes.

Harpsichord, Piano, and Clavichord parts, measures 11-14. The Harpsichord part is in treble clef, 4/4 time. The Piano part is in bass clef, 4/4 time. The Clavichord part is in treble clef, 4/4 time. The Harpsichord part features a melody of eighth and sixteenth notes. The Piano part features a bass line with eighth and sixteenth notes. The Clavichord part features a melody of eighth and sixteenth notes.

15

Hch.

Pno.

Cch.

19

Hch.

Pno.

Cch.

23

Hch.

Pno.

Cch.

27

Hch.

Pno.

Cch.

Measures 27-30. Hch. (Harp) has a complex melodic line with many accidentals. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a melodic line with some rests.

31

Hch.

Pno.

Cch.

Measures 31-33. Hch. (Harp) continues its melodic line. Pno. (Piano) continues its eighth-note accompaniment. Cch. (Cello) continues its melodic line.

34

Hch.

Pno.

Cch.

Measures 34-36. Hch. (Harp) continues its melodic line. Pno. (Piano) continues its eighth-note accompaniment. Cch. (Cello) continues its melodic line.

37

Hch.

Pno.

Cch.

Measures 37-39. Hch. (Harp) has a melodic line with grace notes and rests. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a simple eighth-note line.

40

Hch.

Pno.

Cch.

Measures 40-43. Hch. (Harp) has a melodic line with grace notes and rests. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a simple eighth-note line.

44

Hch.

Pno.

Cch.

Measures 44-47. Hch. (Harp) has a melodic line with grace notes and rests. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a simple eighth-note line.

48

Hch.

Pno.

Cch.

Measures 48-51. Hch. (Harp) has a melodic line with grace notes and rests. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a simple eighth-note line.

52

Hch.

Pno.

Cch.

56

Hch.

Pno.

Cch.

59

Hch.

Pno.

Cch.

62

Hch.

Pno.

Cch.

Measures 62-65. Hch. (Harp) has a complex melodic line with many accidentals. Pno. (Piano) has a steady eighth-note accompaniment. Cch. (Cello) has a melodic line with some accidentals.

66

Hch.

Pno.

Cch.

Measures 66-69. Hch. (Harp) continues its complex melodic line. Pno. (Piano) continues its eighth-note accompaniment. Cch. (Cello) continues its melodic line.

70

Hch.

Pno.

Cch.

Measures 70-72. Hch. (Harp) continues its complex melodic line. Pno. (Piano) continues its eighth-note accompaniment. Cch. (Cello) continues its melodic line.

73

Hch.

Pno.

Cch.

The musical score for measures 73 and 74 is as follows:

Measure 73:

- Hch. (Horn):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes.
- Pno. (Piano):** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half). A slur covers the last four notes.
- Cch. (Cello):** Treble clef. No notes.

Measure 74:

- Hch. (Horn):** Treble clef. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last four notes.
- Pno. (Piano):** Bass clef. Notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). A slur covers the last four notes.
- Cch. (Cello):** Treble clef. No notes.