

# Title Screen

Composer: Barry Leitch

Game: San Francisco Rush 2049

[pianogame.org](http://pianogame.org)

**♩ = 135**

Electric Guitar, Distortion Guitar

Mallet Synthesizer, Synth

5-str. Electric Bass, Bass

System 1 (Measures 1-2): The Electric Guitar (Distortion) part features a series of chords in the treble clef. The Mallet Synthesizer part consists of a continuous eighth-note pattern in the bass clef. The 5-string Electric Bass part is silent in this system.

2

El. Guit.

Mal. Syn.

El. B.

System 2 (Measures 3-4): The Electric Guitar continues with chords. The Mallet Synthesizer continues with eighth notes. The Electric Bass enters in measure 4 with a steady eighth-note pattern.

4

El. Guit.

Mal. Syn.

El. B.

System 3 (Measures 5-6): The Electric Guitar continues with chords. The Mallet Synthesizer continues with eighth notes. The Electric Bass continues with eighth notes.

6

El. Guit.

Mal. Syn.

El. B.

System 4 (Measures 7-8): The Electric Guitar continues with chords. The Mallet Synthesizer continues with eighth notes. The Electric Bass continues with eighth notes.

8

El. Guit.

Mal. Syn.

El. B.

El. Guit. part: Measure 8 has a dotted half note chord. Measure 9 has a half note chord.

Mal. Syn. part: Continuous eighth-note pattern.

El. B. part: Simple eighth-note line.

10

El. Guit.

Mal. Syn.

El. B.

El. Guit. part: Measure 10 has a dotted half note chord. Measure 11 has a half note chord.

Mal. Syn. part: Continuous eighth-note pattern.

El. B. part: Simple eighth-note line.

12

El. Guit.

Mal. Syn.

El. B.

El. Guit. part: Measure 12 has a dotted half note chord. Measure 13 has a half note chord.

Mal. Syn. part: Continuous eighth-note pattern.

El. B. part: Simple eighth-note line.

14

El. Guit.

Mal. Syn.

El. B.

El. Guit. part: Measure 14 has a dotted half note chord. Measure 15 has a half note chord.

Mal. Syn. part: Continuous eighth-note pattern.

El. B. part: Simple eighth-note line.

16

El. Guit.

Mal. Syn.

El. B.

This system contains measures 16 and 17. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and single notes, including a triplet of eighth notes in measure 16. The Maracas (Mal. Syn.) part is in bass clef and plays a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef and plays a steady eighth-note line.

18

El. Guit.

Mal. Syn.

El. B.

This system contains measures 18 and 19. The instrumentation and parts are consistent with the previous system. The Electric Guitar part continues with chords and single notes. The Maracas part maintains its eighth-note pattern. The Electric Bass part continues with its eighth-note line.

20

El. Guit.

Mal. Syn.

El. B.

This system contains measures 20 through 24. In measure 20, the Electric Guitar and Maracas parts have a rest. In measure 21, the Maracas part has a rest. In measures 22 through 24, both the Electric Guitar and Maracas parts have rests. The Electric Bass part continues with its eighth-note line in measure 20, then transitions to a more complex pattern of eighth and sixteenth notes in measures 21 through 24.

25

El. Guit.

Mal. Syn.

El. B.

This system contains measures 25 through 29. In measure 25, the Electric Guitar and Maracas parts have rests. In measure 26, the Maracas part has a rest. In measures 27 through 29, both the Electric Guitar and Maracas parts have rests. The Electric Bass part continues with its eighth-note line in measure 25, then transitions to a more complex pattern of eighth and sixteenth notes in measures 26 through 29.

30

El. Guit.

Mal. Syn.

El. B.

Measures 30-33: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Mal. Syn. part has a melodic line, while the El. B. part has a bass line.

34

El. Guit.

Mal. Syn.

El. B.

Measures 34-36: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Mal. Syn. part has a melodic line, while the El. B. part has a bass line.

37

El. Guit.

Mal. Syn.

El. B.

Measures 37-39: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Mal. Syn. part has a melodic line, while the El. B. part has a bass line.

40

El. Guit.

Mal. Syn.

El. B.

Measures 40-42: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Mal. Syn. part has a melodic line, while the El. B. part has a bass line.

43

El. Guit.

Mal. Syn.

El. B.

Measures 43-44. The Electric Guitar (El. Guit.) part is silent. The Mal. Syn. and El. B. parts feature a rhythmic pattern of eighth notes and quarter notes in a B-flat major key signature.

45

El. Guit.

Mal. Syn.

El. B.

Measures 45-46. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and quarter notes. The Mal. Syn. and El. B. parts continue the rhythmic pattern from the previous measures.

47

El. Guit.

Mal. Syn.

El. B.

Measures 47-48. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and quarter notes. The Mal. Syn. and El. B. parts continue the rhythmic pattern from the previous measures.

49

El. Guit.

Mal. Syn.

El. B.

Measures 49-50. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and quarter notes. The Mal. Syn. and El. B. parts continue the rhythmic pattern from the previous measures.

51

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, and a circled '8'. It contains three measures of music with various chords and single notes.

Mal. Syn. staff: Bass clef. It contains three measures of music with a continuous eighth-note pattern.

El. B. staff: Bass clef. It contains three measures of music with eighth notes and a final half note.

54

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, and a circled '8'. It contains seven measures of rests.

Mal. Syn. staff: Bass clef. It contains seven measures of rests.

El. B. staff: Bass clef. It contains seven measures of music with eighth notes and a final half note.

61

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, and a circled '8'. It contains four measures of rests.

Mal. Syn. staff: Bass clef. It contains four measures of music with eighth notes.

El. B. staff: Bass clef. It contains four measures of music with eighth notes.

65

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, and a circled '8'. It contains four measures of rests.

Mal. Syn. staff: Bass clef. It contains four measures of music with eighth notes.

El. B. staff: Bass clef. It contains four measures of music with eighth notes.

69

El. Guit.

Mal. Syn.

El. B.

Measures 69-71: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of eighth notes and quarter notes, with a repeat sign after the first measure.

72

El. Guit.

Mal. Syn.

El. B.

Measures 72-74: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of eighth notes and quarter notes, with a repeat sign after the first measure.

75

El. Guit.

Mal. Syn.

El. B.

Measures 75-76: El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of eighth notes and quarter notes, with a repeat sign after the first measure.

77

El. Guit.

Mal. Syn.

El. B.

Measures 77-79: El. Guit. plays a melodic line in B-flat major. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of eighth notes and quarter notes, with a repeat sign after the first measure.



79

El. Guit.

Mal. Syn.

El. B.

81

El. Guit.

Mal. Syn.

El. B.

83

El. Guit.

Mal. Syn.

El. B.

85

El. Guit.

Mal. Syn.

El. B.

87

El. Guit.

Mal. Syn.

El. B.

This system contains measures 87 and 88. The Electric Guitar (El. Guit.) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 88. The Maracas (Mal. Syn.) are in bass clef, playing a steady eighth-note pattern. The Electric Bass (El. B.) is in bass clef, playing a simple eighth-note line.

89

El. Guit.

Mal. Syn.

El. B.

This system contains measures 89 and 90. The instrumentation and notation are consistent with the previous system. The Electric Guitar continues its melodic line, the Maracas maintain their eighth-note pattern, and the Electric Bass plays a steady eighth-note line.

91

El. Guit.

Mal. Syn.

El. B.

This system contains measures 91 and 92. In measure 92, the Electric Guitar and Maracas parts end with a whole rest, while the Electric Bass continues with a few more notes before also ending with a whole rest.

94

El. Guit.

Mal. Syn.

El. B.

This system contains measures 94 and 95. The Electric Guitar and Maracas parts are entirely silent, represented by whole rests. The Electric Bass part continues with a melodic line consisting of eighth and quarter notes.

101

El. Guit.

Mal. Syn.

El. B.

Measures 101-104. El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note, an eighth note, and a dotted quarter note, followed by a quarter note, an eighth note, and a dotted quarter note. The Mal. Syn. part is in the bass clef, and the El. B. part is in the bass clef.

105

El. Guit.

Mal. Syn.

El. B.

Measures 105-108. El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note, an eighth note, and a dotted quarter note, followed by a quarter note, an eighth note, and a dotted quarter note. The Mal. Syn. part is in the bass clef, and the El. B. part is in the bass clef.

109

El. Guit.

Mal. Syn.

El. B.

Measures 109-111. El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note, an eighth note, and a dotted quarter note, followed by a quarter note, an eighth note, and a dotted quarter note. The Mal. Syn. part is in the bass clef, and the El. B. part is in the bass clef.

112

El. Guit.

Mal. Syn.

El. B.

Measures 112-114. El. Guit. is silent. Mal. Syn. and El. B. play a rhythmic pattern in B-flat major. The pattern consists of a quarter note, an eighth note, and a dotted quarter note, followed by a quarter note, an eighth note, and a dotted quarter note. The Mal. Syn. part is in the bass clef, and the El. B. part is in the bass clef.

115

El. Guit.

Mal. Syn.

El. B.

This system contains measures 115 and 116. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a whole rest in measure 115 and another whole rest in measure 116. The Mal. Syn. part is in bass clef with the same key signature and time signature. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Electric Bass (El. B.) part is also in bass clef with the same key signature and time signature, playing a similar rhythmic pattern to the Mal. Syn. part.

117

El. Guit.

Mal. Syn.

El. B.

This system contains measures 117 and 118. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a whole rest in measure 117 and another whole rest in measure 118. The Mal. Syn. part is in bass clef with the same key signature and time signature. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Electric Bass (El. B.) part is also in bass clef with the same key signature and time signature, playing a similar rhythmic pattern to the Mal. Syn. part.

119

El. Guit.

Mal. Syn.

El. B.

This system contains measures 119 and 120. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a whole rest in measure 119 and another whole rest in measure 120. The Mal. Syn. part is in bass clef with the same key signature and time signature. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Electric Bass (El. B.) part is also in bass clef with the same key signature and time signature, playing a similar rhythmic pattern to the Mal. Syn. part.

121

El. Guit.

Mal. Syn.

El. B.

This system contains measures 121 and 122. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a whole rest in measure 121 and another whole rest in measure 122. The Mal. Syn. part is in bass clef with the same key signature and time signature. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Electric Bass (El. B.) part is also in bass clef with the same key signature and time signature, playing a similar rhythmic pattern to the Mal. Syn. part.

123

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, '8' below staff. Measures 123-125 show sparse notes with rests.

Mal. Syn. staff: Bass clef. Measures 123-125 show a continuous eighth-note pattern.

El. B. staff: Bass clef. Measures 123-125 show a continuous eighth-note pattern.

126

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, '8' below staff. Measures 126-132 show all-measure rests.

Mal. Syn. staff: Bass clef. Measures 126-132 show all-measure rests.

El. B. staff: Bass clef. Measures 126-132 show a continuous eighth-note pattern.

133

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, '8' below staff. Measures 133-136 show all-measure rests.

Mal. Syn. staff: Bass clef. Measures 133-136 show a continuous eighth-note pattern.

El. B. staff: Bass clef. Measures 133-136 show a continuous eighth-note pattern.

137

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of two flats, '8' below staff. Measures 137-140 show all-measure rests.

Mal. Syn. staff: Bass clef. Measures 137-140 show a continuous eighth-note pattern.

El. B. staff: Bass clef. Measures 137-140 show a continuous eighth-note pattern.

141

El. Guit.

Mal. Syn.

El. B.

Measures 141-143. El. Guit. has whole rests. Mal. Syn. and El. B. have eighth-note patterns. The key signature has two flats (Bb, Eb). The time signature is 8/8.

144

El. Guit.

Mal. Syn.

El. B.

Measures 144-146. El. Guit. has whole rests. Mal. Syn. and El. B. have eighth-note patterns. The key signature has two flats (Bb, Eb). The time signature is 8/8.

147

El. Guit.

Mal. Syn.

El. B.

Measures 147-149. El. Guit. has whole rests. Mal. Syn. and El. B. have eighth-note patterns. The key signature has two flats (Bb, Eb). The time signature is 8/8.