

# To Our Surprise (2)

Composer: Yoko Shimomura

Game: Kingdom Hearts

[pianogame.org](http://pianogame.org)

♩ = 158

Violas (section), Strings

Tuba (unspecified), Jumping Beat Right

Violoncello, Jumping Beat Right #2

3

3

Vlas.

Tba.

Vc.

7

7

Vlas.

Tba.

Vc.

11

11

Vlas.

Tba.

Vc.

14

Vlas.

Tba.

Vc.

Measures 14-18. Vlas. part: measures 14-15 have rests, measure 16 has a half note G, measure 17 has a half note F, measure 18 has a whole rest. Tba. and Vc. parts: measures 14-15 have dense block chords (mostly octaves), measures 16-18 have rests.

19

Vlas.

Tba.

Vc.

Measures 19-22. Vlas. part: measure 19 has a whole rest, measure 20 has a half note G, measure 21 has a half note F, measure 22 has a whole note E. Tba. and Vc. parts: measures 19-22 have dense block chords (mostly octaves).

23

Vlas.

Tba.

Vc.

$\text{♩} = 156$

Measures 23-25. Vlas. part: measure 23 has a half note G, measure 24 has a half note F, measure 25 has a whole note E. Tba. and Vc. parts: measures 23-25 have dense block chords (mostly octaves).

26


Vlas.


Tba.

Vc.

Measures 26-30. Vlas. part: measure 26 has a half note G, measure 27 has a half note F, measure 28 has a whole note E, measure 29 has a whole rest, measure 30 has a whole rest. Tba. and Vc. parts: measures 26-30 have dense block chords (mostly octaves).


31

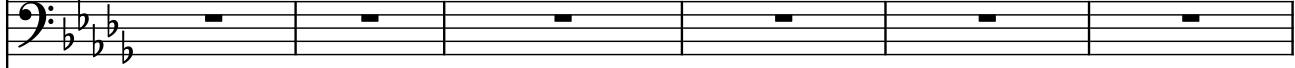
Vlas. 

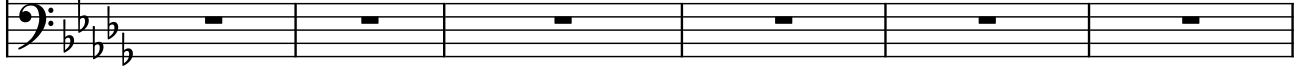
Tba. 

Vc. 

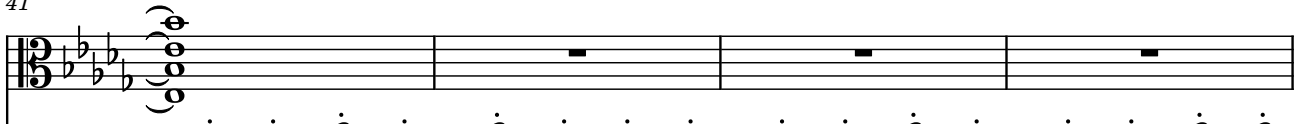
35


Vlas. 


Tba. 

Vc. 

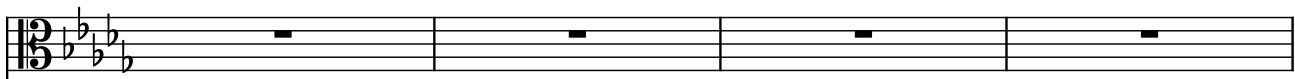
41


Vlas. 

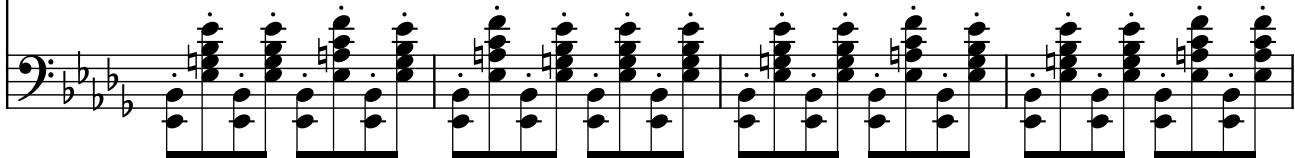
Tba. 

Vc. 

45

Vlas. 

Tba. 

Vc. 

49

Vlas.

Tba.

Vc.

52

Vlas.

Tba.

Vc.

56

Vlas.

Tba.

Vc.

60

Vlas.

Tba.

Vc.

$\text{♩} = 156$

The musical score is written for three parts: Vlas. (Vladimir), Tba. (Tuba), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 13/8. The score is divided into four systems, each starting with a measure number (49, 52, 56, 60). The Vlas. part features melodic lines with rests and some complex rhythmic patterns. The Tba. and Vc. parts provide a harmonic foundation with sustained chords and moving lines. The tempo is marked as quarter note = 156.

65

Vlas.

Tba.

Vc.

69

Vlas.

Tba.

Vc.

73

Vlas.

Tba.

Vc.

$\text{♩} = 158$

78

Vlas.

Tba.

Vc.

82

Vlas.

Tba.

Vc.

Measures 82-85: Vlas. part is a whole rest. Tba. and Vc. parts play a rhythmic pattern of eighth notes with chords.

86

Vlas.

Tba.

Vc.

Measures 86-91: Vlas. part has a whole rest until measure 91 where it has a complex chordal figure. Tba. and Vc. parts play a rhythmic pattern of eighth notes with chords.

92

Vlas.

Tba.

Vc.

Measures 92-93: Vlas. part has a whole rest in measure 92 and a half note in measure 93. Tba. and Vc. parts have whole rests.