

Area A

Composer: Takehiko Hattori

Game: Choujin Sentai Jetman (Japan)

pianogame.org

♩ = 200

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef) features a continuous eighth-note line in B-flat major. The two Electric Guitar parts (treble clef) are silent, indicated by whole rests. The time signature is 16/8.

4

B. Guit.

El. Guit.

El. Guit.

Second system of musical notation, measures 4-6. The Bass Guitar part continues with eighth notes, adding accents in measures 5 and 6. The Electric Guitar parts remain silent with whole rests.

7

B. Guit.

El. Guit.

El. Guit.

Third system of musical notation, measures 7-9. The Bass Guitar part continues. The first Electric Guitar part enters in measure 7 with a rising eighth-note line. The second Electric Guitar part has triplet markings (three horizontal lines with a '3' below) in measures 7 and 8, and then plays eighth notes in measure 9.

10

B. Guit.

El. Guit.

El. Guit.

Fourth system of musical notation, measures 10-13. The Bass Guitar part continues. Both Electric Guitar parts play eighth-note lines throughout the system.

14

B. Guit.

El. Guit.

El. Guit.

Fifth system of musical notation, measures 14-16. The Bass Guitar part continues. The first Electric Guitar part continues with eighth notes. The second Electric Guitar part has a whole rest in measure 16.

18

B. Guit.

El. Guit.

El. Guit.

8

22

B. Guit.

El. Guit.

El. Guit.

8

26

B. Guit.

El. Guit.

El. Guit.

8

30

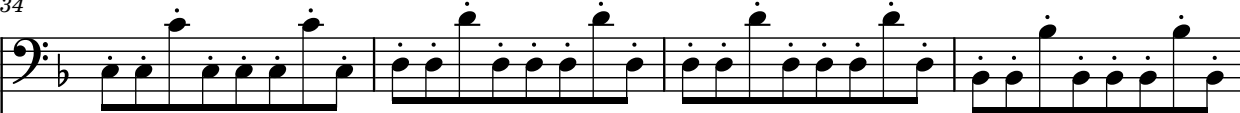
B. Guit.


El. Guit.


El. Guit.

8


34


B. Guit. 


El. Guit. 

El. Guit. 


38


B. Guit. 


El. Guit. 

El. Guit. 


42

B. Guit. 

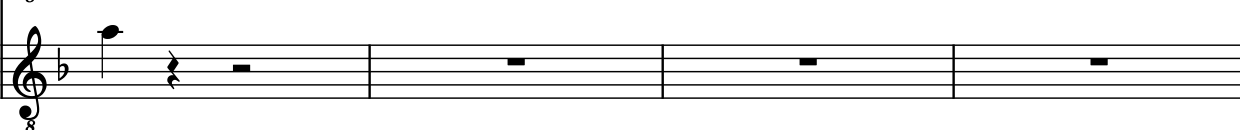
El. Guit. 

El. Guit. 

46

B. Guit. 

El. Guit. 

El. Guit. 

50

B. Guit.

El. Guit.

El. Guit.

54

B. Guit.

El. Guit.

El. Guit.

58

B. Guit.

El. Guit.

El. Guit.

62

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

3 3 3

69

B. Guit.

El. Guit.

El. Guit.

73

B. Guit.

El. Guit.

El. Guit.

77

B. Guit.

El. Guit.

El. Guit.

81

B. Guit.

El. Guit.

El. Guit.

8

85

B. Guit.

El. Guit.

El. Guit.

8

89

B. Guit.

El. Guit.

El. Guit.

8

93


B. Guit.


El. Guit.


El. Guit.

8

97

B. Guit. 

El. Guit. 

El. Guit. 

101

B. Guit. 

El. Guit. 

El. Guit. 

105

B. Guit. 

El. Guit. 

El. Guit. 

109

B. Guit. 

El. Guit. 

El. Guit. 

113

B. Guit.

El. Guit.

El. Guit.

8

117

B. Guit.

El. Guit.

El. Guit.

8