

# Area A

Composer: Takehiko Hattori

Game: Choujin Sentai Jetman (Japan)

[pianogame.org](http://pianogame.org)

♩ = 200

Bass Guitar, Electric Bass

16/8

Measures 1-3 of the bass line in 16/8 time, featuring a steady eighth-note pattern.

Electric Guitar, Electric Guitar

16/8

Measures 1-3 of the electric guitar line, showing rests.

Electric Guitar, Electric Guitar

16/8

Measures 1-3 of the electric guitar line, showing rests.

4

B. Guit.

Measures 4-6 of the bass line, featuring eighth notes and quarter notes.

El. Guit.

Measures 4-6 of the electric guitar line, showing rests.

El. Guit.

Measures 4-6 of the electric guitar line, showing rests.

7

B. Guit.

Measures 7-9 of the bass line, featuring eighth notes and quarter notes.

El. Guit.

Measures 7-9 of the electric guitar line, featuring a melodic line with accidentals.

El. Guit.

Measures 7-9 of the electric guitar line, featuring a triplet pattern (3) and a melodic line.

10

B. Guit.

Measures 10-13 of the bass line, featuring eighth notes and quarter notes.

El. Guit.

Measures 10-13 of the electric guitar line, featuring a melodic line with eighth notes.

El. Guit.

Measures 10-13 of the electric guitar line, featuring a melodic line with eighth notes.

14

B. Guit.

Measures 14-16 of the bass line, featuring eighth notes and quarter notes.

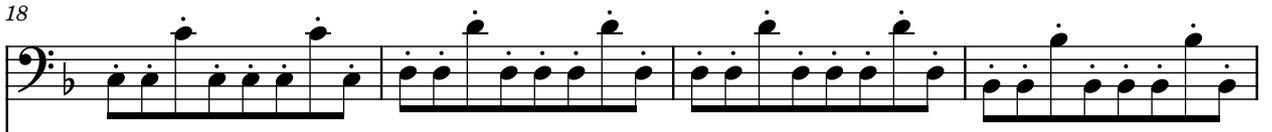
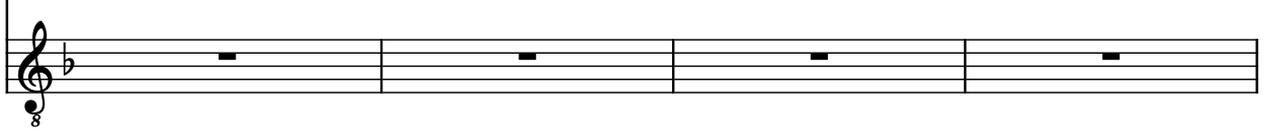
El. Guit.

Measures 14-16 of the electric guitar line, featuring a melodic line with eighth notes.

El. Guit.

Measures 14-16 of the electric guitar line, featuring a melodic line with eighth notes.

18

B. Guit.   
El. Guit.   
El. Guit. 

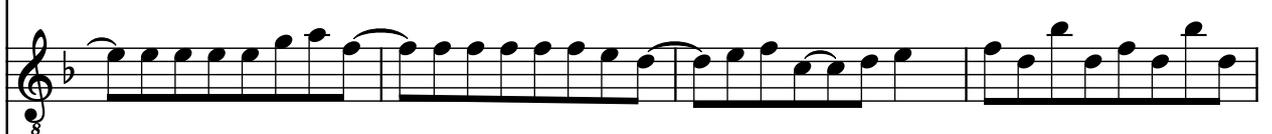
22

B. Guit.   
El. Guit.   
El. Guit. 

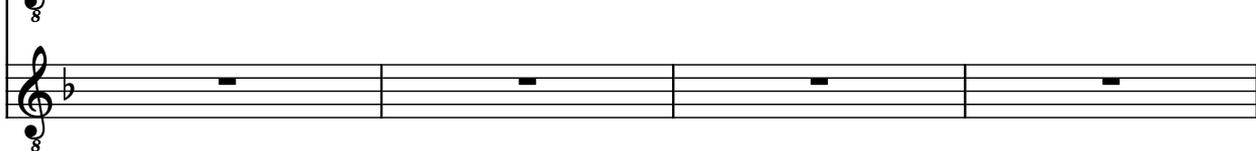
26

B. Guit.   
El. Guit.   
El. Guit. 

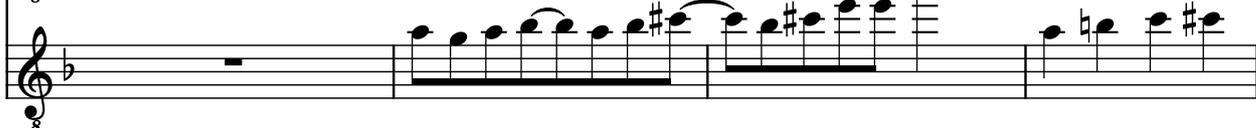
30

B. Guit.   
El. Guit.   
El. Guit. 

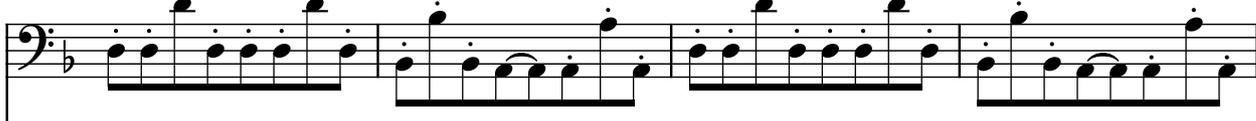
34

B. Guit.   
El. Guit.   
El. Guit. 

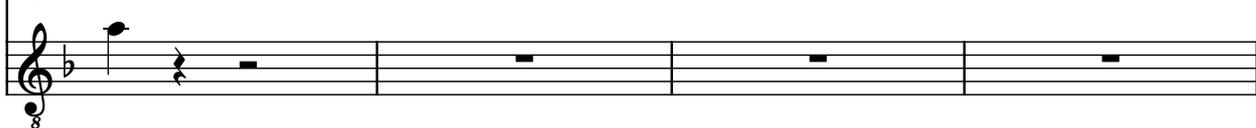
38

B. Guit.   
El. Guit.   
El. Guit. 

42

B. Guit.   
El. Guit.   
El. Guit. 

46

B. Guit.   
El. Guit.   
El. Guit. 

50

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 50 to 53. The bass guitar part features a steady walking bass line with eighth notes and some ties. The two electric guitar parts have melodic lines with accents and slurs. Measure 50 starts with a rest for the electric guitars. Measure 51 has a slur over the first two notes. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first two notes.

54

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 54 to 57. The bass guitar part continues with a walking bass line. The two electric guitar parts have melodic lines with accents and slurs. Measure 54 has a slur over the first two notes. Measure 55 has a slur over the first two notes. Measure 56 has a slur over the first two notes. Measure 57 has a slur over the first two notes.

58

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 58 to 61. The bass guitar part continues with a walking bass line. The two electric guitar parts have rests for all four measures.

62

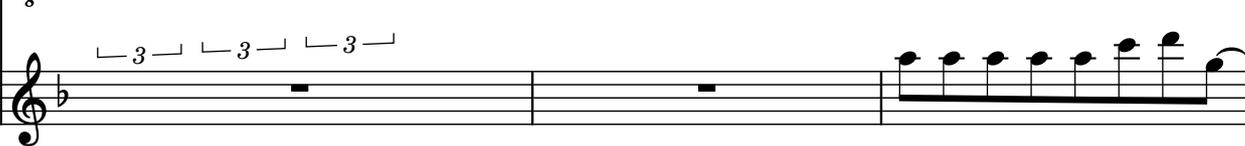
B. Guit.

El. Guit.

El. Guit.

Detailed description: This system covers measures 62 to 65. The bass guitar part continues with a walking bass line. The two electric guitar parts have rests for all four measures.

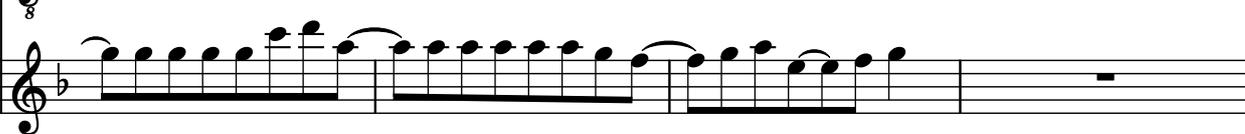
66

B. Guit.   
El. Guit.   
El. Guit. 

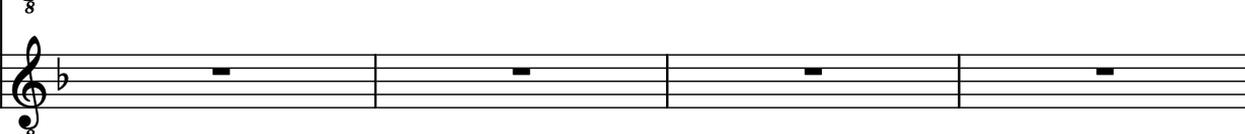
69

B. Guit.   
El. Guit.   
El. Guit. 

73

B. Guit.   
El. Guit.   
El. Guit. 

77

B. Guit.   
El. Guit.   
El. Guit. 

81

B. Guit.

El. Guit.

El. Guit.

8

85

B. Guit.

El. Guit.

El. Guit.

8

89

B. Guit.

El. Guit.

El. Guit.

8

93

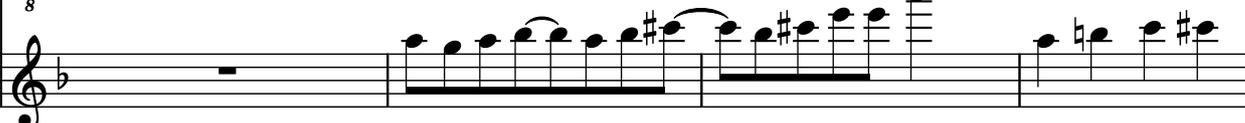
B. Guit.

El. Guit.

El. Guit.

8

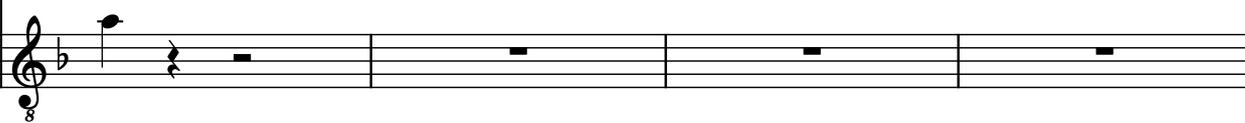
97

B. Guit.  El. Guit.  El. Guit. 

101

B. Guit.  El. Guit.  El. Guit. 

105

B. Guit.  El. Guit.  El. Guit. 

109

B. Guit.  El. Guit.  El. Guit. 

113

B. Guit.

El. Guit.

El. Guit.

8

8

117

B. Guit.

El. Guit.

El. Guit.

8

8