

# **S.S. Cantankerous**

Composer: Masafumi Takada

Game: Disney Sports Basketball

[pianogame.org](http://pianogame.org)

$\text{♩} = 250$

Bass Guitar, Bass

Electric Guitar, Melody A-1

Bassoon, Melody A-2

3

B. Guit.

El. Guit.

Bsn.

3

3

B. Guit.

El. Guit.

Bsn.

6

B. Guit.

El. Guit.

Bsn.

9

3

12

B. Guit.

El. Guit.

Bsn.

3

15

B. Guit.

El. Guit.

Bsn.

19

B. Guit.

El. Guit.

Bsn.

3

21

B. Guit.

El. Guit.

Bsn.

3

3

24

B. Guit.

El. Guit.

Bsn.

Measures 24-26. Bass guitar (B. Guit.) has a melodic line in bass clef. Electric guitar (El. Guit.) has a rhythmic accompaniment in treble clef with triplets. Bassoon (Bsn.) has a melodic line in bass clef.

27

B. Guit.

El. Guit.

Bsn.

Measures 27-28. Bass guitar (B. Guit.) has a melodic line in bass clef. Electric guitar (El. Guit.) has a rhythmic accompaniment in treble clef. Bassoon (Bsn.) has a melodic line in bass clef.

29

B. Guit.

El. Guit.

Bsn.

Measures 29-32. Bass guitar (B. Guit.) has a melodic line in bass clef. Electric guitar (El. Guit.) has a rhythmic accompaniment in treble clef. Bassoon (Bsn.) has a melodic line in bass clef.

33

B. Guit.

El. Guit.

Bsn.

Measures 33-36. Bass guitar (B. Guit.) has a melodic line in bass clef. Electric guitar (El. Guit.) has a rhythmic accompaniment in treble clef. Bassoon (Bsn.) has a melodic line in bass clef.

37

B. Guit.

El. Guit.

Bsn.

41

B. Guit.

El. Guit.

Bsn.

44

B. Guit.

El. Guit.

Bsn.

47

B. Guit.

El. Guit.

Bsn.

51

B. Guit.

El. Guit.

Bsn.

55

B. Guit.

El. Guit.

Bsn.

59

B. Guit.

El. Guit.

Bsn.

62

B. Guit.

El. Guit.

Bsn.

66

B. Guit.

El. Guit.

Bsn.

69

B. Guit.

El. Guit.

Bsn.

Measures 69-71. The bass guitar part features a melodic line with eighth and sixteenth notes. The electric guitar part has a complex rhythm with triplets and sixteenth notes. The bassoon part has a simple bass line.

72

B. Guit.

El. Guit.

Bsn.

Measures 72-74. The bass guitar part continues the melodic line. The electric guitar part has a complex rhythm with triplets and sixteenth notes. The bassoon part has a simple bass line.

75

B. Guit.

El. Guit.

Bsn.

Measures 75-76. The bass guitar part continues the melodic line. The electric guitar part has a complex rhythm with triplets and sixteenth notes. The bassoon part has a simple bass line.

77

B. Guit.

El. Guit.

Bsn.

Measures 77-80. The bass guitar part continues the melodic line. The electric guitar part has a complex rhythm with triplets and sixteenth notes. The bassoon part has a simple bass line.

81

B. Guit.

El. Guit.

Bsn.

84

B. Guit.

El. Guit.

Bsn.

87

B. Guit.

El. Guit.

Bsn.

89

B. Guit.

El. Guit.

Bsn.



92

B. Guit.

El. Guit.

Bsn.

92 93 94

95

B. Guit.

El. Guit.

Bsn.

95 96 97 98

99

B. Guit.

El. Guit.

Bsn.

99 100 101 102

103

B. Guit.

El. Guit.

Bsn.

103 104 105 106

107

B. Guit.

El. Guit.

Bsn.

110

B. Guit.

El. Guit.

Bsn.

114

B. Guit.

El. Guit.

Bsn.

118

B. Guit.

El. Guit.

Bsn.

123

B. Guit.

El. Guit.

Bsn.

126

B. Guit.

El. Guit.

Bsn.

Measures 126-129. B. Guit. has a melodic line with eighth and sixteenth notes, including a triplet in measure 129. El. Guit. and Bsn. are silent.

130

B. Guit.

El. Guit.

Bsn.

Measures 130-132. B. Guit. has a melodic line with eighth and sixteenth notes. El. Guit. has a complex accompaniment with many beamed sixteenth notes. Bsn. has a few notes at the end of measure 132.

133

B. Guit.

El. Guit.

Bsn.

Measures 133-135. B. Guit. has a melodic line with eighth and sixteenth notes. El. Guit. has a complex accompaniment with many beamed sixteenth notes and triplets. Bsn. has a few notes at the end of measure 133.

136

B. Guit.

El. Guit.

Bsn.

Measures 136-138. B. Guit. has a melodic line with eighth and sixteenth notes, including a triplet in measure 137. El. Guit. has a complex accompaniment with many beamed sixteenth notes. Bsn. has a few notes at the end of measure 136.

139

B. Guit.

El. Guit.

Bsn.

8

3

141

B. Guit.

El. Guit.

Bsn.

8

145

B. Guit.

El. Guit.

Bsn.

8

148

B. Guit.

El. Guit.

Bsn.

8

3

3

3

151

B. Guit.

El. Guit.

Bsn.

Measure 151: B. Guit. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric) has a rhythmic accompaniment with chords and eighth notes. Bsn. (Bassoon) has a melodic line starting in measure 152.

153

B. Guit.

El. Guit.

Bsn.

Measure 153: B. Guit. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric) has a rhythmic accompaniment with chords and eighth notes. Bsn. (Bassoon) has a melodic line starting in measure 154.

156

B. Guit.

El. Guit.

Bsn.

Measure 156: B. Guit. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric) has a rhythmic accompaniment with chords and eighth notes. Bsn. (Bassoon) has a melodic line starting in measure 157.

159

B. Guit.

El. Guit.

Bsn.

Measure 159: B. Guit. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric) has a rhythmic accompaniment with chords and eighth notes. Bsn. (Bassoon) has a melodic line starting in measure 160.

163

B. Guit.

El. Guit.

Bsn.

167

B. Guit.

El. Guit.

Bsn.

171

B. Guit.

El. Guit.

Bsn.

174

B. Guit.

El. Guit.

Bsn.

178

B. Guit.

El. Guit.

Bsn.

182

B. Guit.

El. Guit.

Bsn.

Measures 182-186. B. Guit. has a bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

187

B. Guit.

El. Guit.

Bsn.

Measures 187-190. B. Guit. has a complex bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

190

B. Guit.

El. Guit.

Bsn.

Measures 190-193. B. Guit. has a bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

194

B. Guit.

El. Guit.

Bsn.

Measures 194-197. B. Guit. has a bass line with eighth and quarter notes. El. Guit. has a complex bass line with eighth and quarter notes. Bsn. is silent.

197

B. Guit.

El. Guit.

Bsn.

200

B. Guit.

El. Guit.

Bsn.

203

B. Guit.

El. Guit.

Bsn.

205

B. Guit.

El. Guit.

Bsn.



209

B. Guit.

El. Guit.

Bsn.

212

B. Guit.

El. Guit.

Bsn.

215

B. Guit.

El. Guit.

Bsn.

217

B. Guit.

El. Guit.

Bsn.

220

B. Guit.

El. Guit.

Bsn.

220

223

B. Guit.

El. Guit.

Bsn.

223

227

B. Guit.

El. Guit.

Bsn.

227

231

B. Guit.

El. Guit.

Bsn.

231

235

B. Guit.

El. Guit.

Bsn.

238

B. Guit.

El. Guit.

Bsn.

242

B. Guit.

El. Guit.

Bsn.

246

B. Guit.

El. Guit.

Bsn.

251

B. Guit.

El. Guit.

Bsn.

254

B. Guit.

El. Guit.

Bsn.

Measures 254-257. B. Guit. has a melodic line with eighth and sixteenth notes, including a triplet in measure 257. El. Guit. and Bsn. are silent.

258

B. Guit.

El. Guit.

Bsn.

Measures 258-260. B. Guit. has a melodic line. El. Guit. has a complex accompaniment with many beamed sixteenth notes. Bsn. has a few notes at the end of measure 260.

261

B. Guit.

El. Guit.

Bsn.

Measures 261-263. B. Guit. has a melodic line. El. Guit. has a complex accompaniment with many beamed sixteenth notes and triplets. Bsn. has a few notes at the end of measure 261.

264

B. Guit.

El. Guit.

Bsn.

Measures 264-266. B. Guit. has a melodic line with a triplet in measure 265. El. Guit. has a complex accompaniment with many beamed sixteenth notes. Bsn. has a few notes at the end of measure 264.

267

B. Guit.

El. Guit.

Bsn.

8

3

269

B. Guit.

El. Guit.

Bsn.

8

273

B. Guit.

El. Guit.

Bsn.

8

276

B. Guit.

El. Guit.

Bsn.

8

3

3

3

279

B. Guit.

El. Guit.

Bsn.

280

281

B. Guit.

El. Guit.

Bsn.

282

283

284

B. Guit.

El. Guit.

Bsn.

285

286

287

B. Guit.

El. Guit.

Bsn.

288

289

290

291

B. Guit.

El. Guit.

Bsn.

295

B. Guit.

El. Guit.

Bsn.

299

B. Guit.

El. Guit.

Bsn.

302

B. Guit.

El. Guit.

Bsn.

306

B. Guit.

El. Guit.

Bsn.

310

B. Guit.

El. Guit.

Bsn.

315

B. Guit.

El. Guit.

Bsn.

318

B. Guit.

El. Guit.

Bsn.

322

B. Guit.

El. Guit.

Bsn.



325

B. Guit.

El. Guit.

Bsn.

Measures 325-327. B. Guit. has a melodic line with eighth and sixteenth notes. El. Guit. has a complex texture with triplets and sixteenth-note runs. Bsn. has a simple bass line with eighth notes.

328

B. Guit.

El. Guit.

Bsn.

Measures 328-330. B. Guit. continues the melodic line. El. Guit. has a complex texture with triplets and sixteenth-note runs. Bsn. has a simple bass line with eighth notes.

331

B. Guit.

El. Guit.

Bsn.

Measures 331-332. B. Guit. continues the melodic line. El. Guit. has a complex texture with triplets and sixteenth-note runs. Bsn. has a simple bass line with eighth notes.

333

B. Guit.

El. Guit.

Bsn.

Measures 333-336. B. Guit. continues the melodic line. El. Guit. has a complex texture with triplets and sixteenth-note runs. Bsn. has a simple bass line with eighth notes.

337

B. Guit.

El. Guit.

Bsn.

340

B. Guit.

El. Guit.

Bsn.

343

B. Guit.

El. Guit.

Bsn.

345

B. Guit.

El. Guit.

Bsn.

348

B. Guit.

El. Guit.

Bsn.

348

351

B. Guit.

El. Guit.

Bsn.

351

355

B. Guit.

El. Guit.

Bsn.

355

359

B. Guit.

El. Guit.

Bsn.

359

363

B. Guit.

El. Guit.

Bsn.

366

B. Guit.

El. Guit.

Bsn.

370

B. Guit.

El. Guit.

Bsn.

374

B. Guit.

El. Guit.

Bsn.

379

B. Guit.

El. Guit.

Bsn.

382

B. Guit.

El. Guit.

Bsn.

382 383 384 385

386

B. Guit.

El. Guit.

Bsn.

386 387 388

389

B. Guit.

El. Guit.

Bsn.

389 390 391

392

B. Guit.

El. Guit.

Bsn.

392 393 394

395

B. Guit.

El. Guit.

Bsn.

8

3

397

B. Guit.

El. Guit.

Bsn.

8

401

B. Guit.

El. Guit.

Bsn.

8

404

B. Guit.

El. Guit.

Bsn.

8

3

3

3

407

B. Guit.

El. Guit.

Bsn.

8

409

B. Guit.

El. Guit.

Bsn.

8

3

3

412

B. Guit.

El. Guit.

Bsn.

8

415

B. Guit.

El. Guit.

Bsn.

8

419

B. Guit.

El. Guit.

Bsn.

Measures 419-422: Bass guitar (B. Guit.) plays a melodic line in B-flat major. The electric guitar (El. Guit.) and bassoon (Bsn.) are silent.

423

B. Guit.

El. Guit.

Bsn.

Measures 423-426: Bass guitar (B. Guit.) continues its melodic line. The electric guitar (El. Guit.) and bassoon (Bsn.) are silent.

427

B. Guit.

El. Guit.

Bsn.

Measures 427-429: Bass guitar (B. Guit.) continues its melodic line. The electric guitar (El. Guit.) and bassoon (Bsn.) are silent.

430

B. Guit.

El. Guit.

Bsn.

Measures 430-433: Bass guitar (B. Guit.) continues its melodic line. The electric guitar (El. Guit.) and bassoon (Bsn.) are silent.

434

B. Guit.

El. Guit.

Bsn.

Measures 434-437: Bass guitar (B. Guit.) continues its melodic line. The electric guitar (El. Guit.) and bassoon (Bsn.) are silent.



438

B. Guit.

El. Guit.

Bsn.

Measures 438-442: B. Guit. plays a bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

443

B. Guit.

El. Guit.

Bsn.

Measures 443-445: B. Guit. plays a complex bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

446

B. Guit.

El. Guit.

Bsn.

Measures 446-449: B. Guit. plays a bass line with eighth and quarter notes. El. Guit. and Bsn. are silent.

450

B. Guit.

El. Guit.

Bsn.

Measures 450-453: B. Guit. plays a bass line with eighth and quarter notes. El. Guit. has a complex bass line with eighth and quarter notes. Bsn. is silent.

453

B. Guit.

El. Guit.

Bsn.

456

B. Guit.

El. Guit.

Bsn.

459

B. Guit.

El. Guit.

Bsn.

461

B. Guit.

El. Guit.

Bsn.

465

B. Guit.

El. Guit.

Bsn.

468

B. Guit.

El. Guit.

Bsn.

471

B. Guit.

El. Guit.

Bsn.

473

B. Guit.

El. Guit.

Bsn.

476

B. Guit.

El. Guit.

Bsn.

Measures 476-478. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes in the treble clef. Baritone saxophone (Bsn.) plays a complex melodic line in the bass clef.

479

B. Guit.

El. Guit.

Bsn.

Measures 479-482. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) and baritone saxophone (Bsn.) are silent.

483

B. Guit.

El. Guit.

Bsn.

Measures 483-486. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) and baritone saxophone (Bsn.) are silent.

487

B. Guit.

El. Guit.

Bsn.

Measures 487-490. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) and baritone saxophone (Bsn.) are silent.

491

B. Guit.

El. Guit.

Bsn.

494

B. Guit.

El. Guit.

Bsn.

498

B. Guit.

El. Guit.

Bsn.

502

B. Guit.

El. Guit.

Bsn.

507

B. Guit.

El. Guit.

Bsn.

510

B. Guit.

El. Guit.

Bsn.

3