

# Title Screen

Composer: Kenz Menard

Game: Tunnel Runner

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Sampler

♩ = 120

Piano

The Mallet Synthesizer part is in 4/4 time with a tempo of 120. It features a melody in the right hand and a bass line in the left hand. The Piano part is in 4/4 time and consists of a single note held for the duration of the piece.

3

Mal. Syn.

Pno.

The Mallet Synthesizer part is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The Piano part is in 4/4 time and consists of a single note held for the duration of the piece.

6

Mal. Syn.

Pno.

The Mallet Synthesizer part is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The Piano part is in 4/4 time and consists of a single note held for the duration of the piece.

9

Mal. Syn.

Pno.

The Mallet Synthesizer part is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The Piano part is in 4/4 time and consists of a single note held for the duration of the piece.

12

Mal. Syn.

Pno.

The Mallet Synthesizer part is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The Piano part is in 4/4 time and consists of a single note held for the duration of the piece.

15

Mal. Syn.

Pno.

Measures 15-17. The Mal. Syn. part features a melodic line in the bass clef with a key signature of one sharp (F#). The Pno. part consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with a simple harmonic accompaniment.

18

Mal. Syn.

Pno.

Measures 18-20. The Mal. Syn. part continues the melodic line in the bass clef. The Pno. part continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.