

# Final Battle with Bowletta (Phase I)

Composer: Yoko Shimomura

Game: Mario & Luigi: Superstar Saga

[pianogame.org](http://pianogame.org)

♩ = 119

Bass Guitar, Elec Bass Picked

String Synthesizer, Syn Strings 1

Hammond Organ, Drawbar Organ

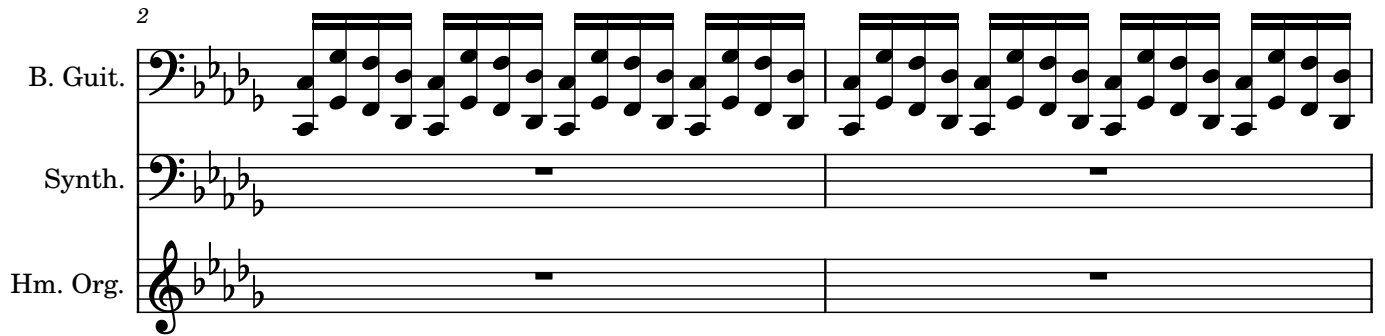


2

B. Guit.

Synth.

Hm. Org.

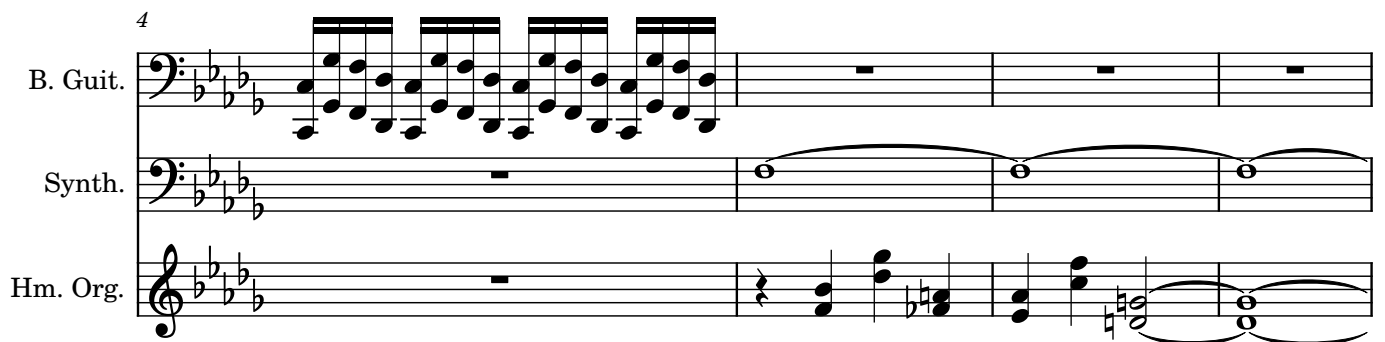


4

B. Guit.

Synth.

Hm. Org.

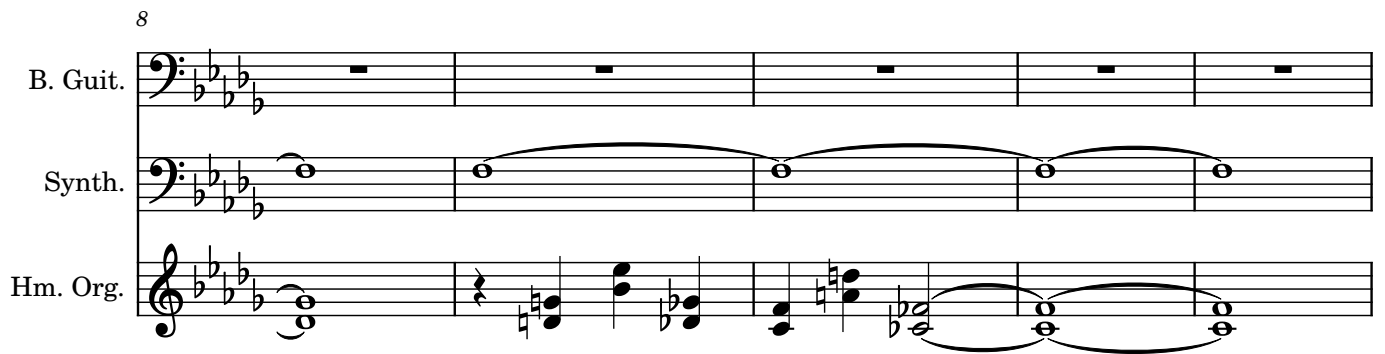


8

B. Guit.

Synth.

Hm. Org.

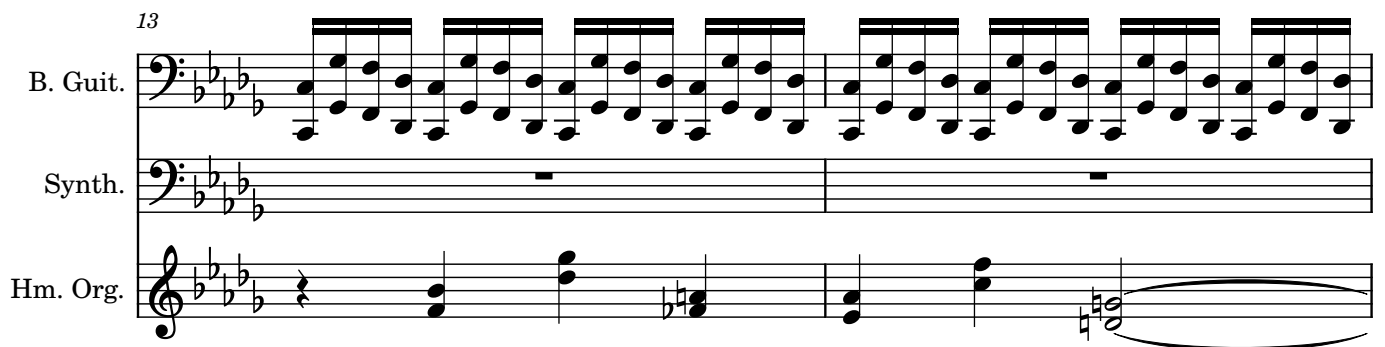


13

B. Guit.

Synth.

Hm. Org.



15

B. Guit.

Synth.

Hm. Org.

Measures 15-16. B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

17

B. Guit.

Synth.

Hm. Org.

Measures 17-18. B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

19

B. Guit.

Synth.

Hm. Org.

Measures 19-20. B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

21

B. Guit.

Synth.

Hm. Org.

Measures 21-22. B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

23

B. Guit.

Synth.

Hm. Org.

Measures 23-24. B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

25

B. Guit.

Synth.

Hm. Org.

Measures 25-26: B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

27

B. Guit.

Synth.

Hm. Org.

Measures 27-28: B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

29

B. Guit.

Synth.

Hm. Org.

Measures 29-30: B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

31

B. Guit.

Synth.

Hm. Org.

Measures 31-32: B. Guit. plays a continuous eighth-note pattern in the bass clef. Synth. and Hm. Org. are silent.

33

B. Guit.

Synth.

Hm. Org.

Measures 33-34: B. Guit. is silent. Synth. plays a series of half notes with a slur. Hm. Org. plays a series of chords with a slur.

41

B. Guit.

Synth.

Hm. Org.

43

B. Guit.

Synth.

Hm. Org.

45

B. Guit.

Synth.

Hm. Org.

47

B. Guit.

Synth.

Hm. Org.

49

B. Guit.

Synth.

Hm. Org.

51

B. Guit.

Synth.

Hm. Org.

Measures 51-52: B. Guit. plays a continuous eighth-note pattern. Synth. and Hm. Org. are silent.

53

B. Guit.

Synth.

Hm. Org.

Measures 53-54: B. Guit. continues the eighth-note pattern. Synth. and Hm. Org. are silent.

55

B. Guit.

Synth.

Hm. Org.

Measures 55-56: B. Guit. continues the eighth-note pattern. Synth. and Hm. Org. are silent. The system ends with a double bar line.