

# **Kirby: Gourmet Race (Remix)**

Composer: Jun Ishikawa

Game: Super Smash Bros. Brawl

[pianogame.org](http://pianogame.org)

♩ = 180

Electric Guitar, Guitar 1/Synth

Electric Guitar, Guitar 2/Harmony

Electric Guitar, Rhythm Guitar

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for three electric guitar parts in 4/4 time, key of B-flat major. The tempo is marked as 180 BPM. The score is divided into four systems, each containing three staves. The first system shows the initial setup. The second system starts at measure 4, the third at measure 8, and the fourth at measure 10. The parts include melodic lines, harmonic support, and a rhythmic bass line.

12

El. Guit.

20

El. Guit.

Three staves of music in G major (one sharp). The first two staves are for electric guitar (El. Guit.) and the third is for bass guitar. Measure 20: The first two staves have a melodic line starting on G4, moving to A4, B4, and then a half rest. The bass staff has a continuous eighth-note pattern. Measure 21: The first two staves have a half rest followed by a quarter note G4. The bass staff continues the eighth-note pattern.

22

El. Guit.

Three staves of music in G major. Measure 22: The first two staves have a melodic line starting on G4, moving to A4, B4, and then a half rest. The bass staff has a continuous eighth-note pattern. Measure 23: The first two staves have a half rest followed by a quarter note G4. The bass staff continues the eighth-note pattern.

24

El. Guit.

Three staves of music in G major. Measure 24: The first two staves have a half rest followed by a quarter note G4. The bass staff has a continuous eighth-note pattern. Measure 25: The first two staves have a half rest followed by a quarter note G4. The bass staff continues the eighth-note pattern.

26

El. Guit.

Three staves of music in G major. Measure 26: The first two staves have a half rest followed by a quarter note G4. The bass staff has a continuous eighth-note pattern. Measure 27: The first two staves have a half rest followed by a quarter note G4. The bass staff continues the eighth-note pattern.

28

El. Guit.

Three staves of music in E-flat major (three flats). The first staff (labeled 'El. Guit.') has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The third staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, followed by a dense sixteenth-note chordal texture in the second measure.

30

El. Guit.

Three staves of music in E-flat major. The first staff has a whole rest in measure 30 and a quarter rest in measure 31, followed by a quarter note G4. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The third staff has a dense sixteenth-note chordal texture in both measures.

32

El. Guit.

Three staves of music in E-flat major. The first staff has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a whole rest in both measures. The third staff has a dense sixteenth-note chordal texture in both measures.

34

El. Guit.

Three staves of music in E-flat major. The first staff has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a whole rest in both measures. The third staff has a dense sixteenth-note chordal texture in both measures.

36

El. Guit.

8

38

El. Guit.

8

40

El. Guit.

8

42

El. Guit.

8

44

El. Guit.

Three staves of music in B-flat major (two flats). The first staff (labeled 'El. Guit.') contains a melodic line with eighth notes and a dotted quarter note. The second staff contains a single half note in the first measure and a whole rest in the second. The third staff contains a dense eighth-note chordal texture in the first measure, followed by a whole rest in the second.

46

El. Guit.

Three staves of music. The first staff continues the melodic line from measure 44. The second staff contains whole rests for measures 46 and 47, followed by a half note in measure 48. The third staff contains whole notes in measures 46 and 47, and a whole rest in measure 48.

49

El. Guit.

Three staves of music. The first staff continues the melodic line, including a measure with a flat (B-flat) and a dotted quarter note. The second staff contains whole rests for measures 49 and 50, followed by a half note in measure 51. The third staff contains whole notes in measures 49 and 50, and a whole rest in measure 51.

52

El. Guit.

Three staves of music. The first staff continues the melodic line. The second staff contains a melodic line with eighth notes and a dotted quarter note. The third staff contains a dense eighth-note chordal texture in measures 52 and 53, followed by a whole rest in measure 54.

54

El. Guit.

56

El. Guit.

58

El. Guit.

60

El. Guit.



63

El. Guit.

8

66

El. Guit.

8

68

El. Guit.

8

71

El. Guit.

8

74

El. Guit.

Three staves of music in E-flat major (three flats). The first two staves are for electric guitar (El. Guit.) and contain melodic lines with eighth and sixteenth notes, including slurs and ties. The third staff is for electric guitar and contains a dense, continuous sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

76

El. Guit.

Three staves of music in E-flat major. The first two staves have melodic lines with some rests and slurs. The third staff continues the sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

78

El. Guit.

Three staves of music in E-flat major. The first two staves have melodic lines. The third staff continues the sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

80

El. Guit.

Three staves of music in E-flat major. The first staff has a melodic line. The second staff is empty. The third staff continues the sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

82

El. Guit.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

90

El. Guit.

Three staves of music in G major (one sharp). The first two staves are for electric guitar and feature a melodic line with eighth and quarter notes, including a trill in measure 90. The third staff is for electric guitar and features a dense, continuous eighth-note chordal texture. Each staff has a '8' in a circle at the beginning.

92

El. Guit.

Three staves of music in G major. Measures 92-93. The first two staves have a melodic line with a trill in measure 92. The third staff continues the dense eighth-note chordal texture. Each staff has a '8' in a circle at the beginning.

94

El. Guit.

Three staves of music in G major. Measures 94-95. The first two staves have a melodic line with a trill in measure 94. The third staff continues the dense eighth-note chordal texture. Each staff has a '8' in a circle at the beginning.

96

El. Guit.

Three staves of music in G major. Measures 96-97. The first staff has a melodic line with a trill in measure 96. The second staff has a melodic line with a trill in measure 96. The third staff continues the dense eighth-note chordal texture. Each staff has a '8' in a circle at the beginning.

98

El. Guit.

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

El. Guit.

106

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top staff has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a whole rest. The middle staff has a treble clef, key signature of two flats, and a common time signature. It contains a whole rest in the first measure, followed by four quarter notes in the second measure. The bottom staff has a treble clef, key signature of two flats, and a common time signature. It contains a continuous eighth-note pattern across all four measures. The first measure of the bottom staff has a double bar line, and the second measure has a double bar line. The first measure of the top staff has a double bar line, and the second measure has a double bar line.

108

El. Guit.

8

El. Guit.

8

El. Guit.

8

The image shows three staves of music for electric guitar. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains two measures, each with a whole rest. The second staff also has a treble clef, a key signature of two flats, and a common time signature. It contains two measures of music. The first measure has four eighth notes: Bb2, Eb3, Bb3, and Eb4. The second measure has four eighth notes: Bb2, Eb3, Bb3, and Eb4. The third staff also has a treble clef, a key signature of two flats, and a common time signature. It contains two measures of music. The first measure has a continuous eighth-note pattern: Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4. The second measure has a continuous eighth-note pattern: Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4, Bb2, Eb3, Bb3, Eb4.

110

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff has a treble clef and a '8' below it. The second staff has a treble clef and an '8' below it. The third staff has a treble clef and an '8' below it. The music is divided into two measures by a vertical bar line. In the first measure, the first staff has a whole rest, a quarter rest, an eighth rest, and a sixteenth rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second staff has a quarter note Bb3, a quarter note A3, a half note G3, a quarter rest, an eighth rest, and a sixteenth rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The third staff has a continuous eighth-note pattern: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105,

112

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top staff has a treble clef and a key signature of two flats (Bb and Eb). It contains a melodic line with eighth and sixteenth notes. The middle staff also has a treble clef and a key signature of two flats, and it contains a similar melodic line. The bottom staff has a treble clef and a key signature of two flats, and it contains a rhythmic pattern of eighth notes. The measures are numbered 112 and 113.

114

El. Guit.

Three staves of musical notation for measures 114 and 115. The key signature has two flats (B-flat and E-flat). The first staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 114 and a series of eighth notes in measure 115. The second staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 114 and a half note in measure 115. The third staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a series of eighth notes in measure 114 and a series of eighth notes in measure 115.

116

El. Guit.

Three staves of musical notation for measures 116, 117, and 118. The key signature has two flats (B-flat and E-flat). The first staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a series of eighth notes in measure 116, a series of eighth notes in measure 117, and a series of eighth notes in measure 118. The second staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 116, a whole note in measure 117, and a whole note in measure 118. The third staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 116, a whole note in measure 117, and a whole note in measure 118.

119

El. Guit.

Three staves of musical notation for measures 119, 120, and 121. The key signature has two flats (B-flat and E-flat). The first staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a series of eighth notes in measure 119, a series of eighth notes in measure 120, and a series of eighth notes in measure 121. The second staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 119, a whole note in measure 120, and a whole note in measure 121. The third staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 119, a whole note in measure 120, and a whole note in measure 121.

122

El. Guit.

Three staves of musical notation for measures 122, 123, and 124. The key signature has two flats (B-flat and E-flat). The first staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a series of eighth notes in measure 122, a series of eighth notes in measure 123, and a series of eighth notes in measure 124. The second staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 122, a whole note in measure 123, and a whole note in measure 124. The third staff (labeled 'El. Guit.') has a treble clef and a flat sign. It contains a whole note in measure 122, a whole note in measure 123, and a whole note in measure 124.

125

El. Guit.

Three staves of musical notation in G major (one sharp). The first two staves are treble clef, and the third is bass clef. All staves have a '8' below the staff line. Measures 125 and 126 are shown. Measure 125 contains eighth notes in the first two staves and eighth chords in the third. Measure 126 continues the pattern with a dotted quarter note in the first two staves and eighth chords in the third.

127

El. Guit.

Three staves of musical notation in G major. Measures 127 and 128 are shown. The notation continues the eighth-note and eighth-chord patterns from the previous system.

129

El. Guit.

Three staves of musical notation in G major. Measure 129 shows a whole rest in the first staff, eighth notes in the second, and eighth chords in the third. Measure 130 shows a whole rest in the first staff, a half note in the second, and eighth chords in the third.

131

El. Guit.

Three staves of musical notation in G major. Measures 131, 132, and 133 are shown. Measures 131 and 132 contain whole rests in the first two staves and eighth chords in the third. Measure 133 shows eighth chords in the first two staves and a sequence of eighth chords in the third.



134

El. Guit.

8

137

El. Guit.

8

139

El. Guit.

8

142

El. Guit.

8

145

El. Guit.

Three staves of musical notation for measures 145 and 146. The key signature has three flats (B-flat, E-flat, A-flat). The first two staves are for electric guitar and contain melodic lines with eighth and sixteenth notes, including slurs and ties. The third staff is for electric guitar and contains a dense, continuous sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

147

El. Guit.

Three staves of musical notation for measures 147 and 148. The key signature has three flats. The first two staves are for electric guitar and contain melodic lines with eighth and sixteenth notes, including slurs and ties. The third staff is for electric guitar and contains a dense, continuous sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

149

El. Guit.

Three staves of musical notation for measures 149 and 150. The key signature has three flats. The first two staves are for electric guitar and contain melodic lines with eighth and sixteenth notes, including slurs and ties. The third staff is for electric guitar and contains a dense, continuous sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

151

El. Guit.

Three staves of musical notation for measures 151 and 152. The key signature has three flats. The first two staves are for electric guitar and contain melodic lines with eighth and sixteenth notes, including slurs and ties. The third staff is for electric guitar and contains a dense, continuous sixteenth-note arpeggiated pattern. A small '8' is written below the first staff.

153

El. Guit.

El. Guit.

El. Guit.

155

El. Guit.

El. Guit.

El. Guit.

157

El. Guit.

El. Guit.

El. Guit.

159

El. Guit.

El. Guit.

El. Guit.

161

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves have a whole rest in measure 161. The third staff has a whole note chord consisting of G4, B4, and D5. Measures 162-170 follow a similar pattern: the first two staves have whole rests, and the third staff has a whole note chord. The chords in measures 162-170 are: G4-B4-D5 (162), A4-C#4-E5 (163), F#4-A4-C#5 (164), G4-B4-D5 (165), A4-C#4-E5 (166), F#4-A4-C#5 (167), G4-B4-D5 (168), A4-C#4-E5 (169), and F#4-A4-C#5 (170). The score ends with a double bar line at the end of measure 170.