

Aeris's Theme (Ultimate Chocobo Remix)

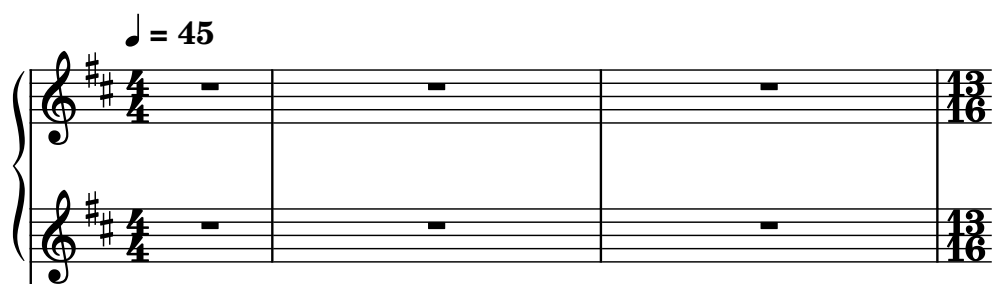
Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

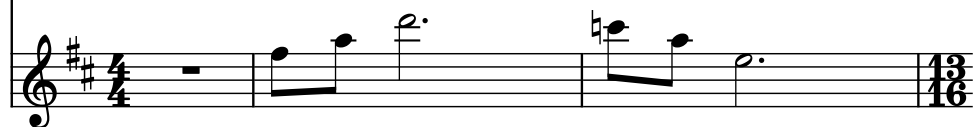
♩ = 45

String Synthesizer



String Synthesizer musical notation. Two staves in treble clef, key of D major (two sharps), 4/4 time. The first staff has a whole rest in the first measure, followed by two measures of whole notes (D5 and E5), and a final measure with a whole note (F#5). The second staff has a whole rest in the first measure, followed by two measures of whole notes (D5 and E5), and a final measure with a whole note (F#5). The final measure of both staves is marked with a double bar line and the number 13.

New Age Synthesizer, Fanboy



New Age Synthesizer, Fanboy musical notation. One staff in treble clef, key of D major (two sharps), 4/4 time. The first measure has a whole rest. The second measure has a quarter note (D5), a quarter note (E5), and a dotted quarter note (F#5). The third measure has a quarter note (D5), a quarter note (E5), and a dotted quarter note (F#5). The final measure has a quarter note (D5), a quarter note (E5), and a dotted quarter note (F#5). The final measure is marked with a double bar line and the number 13.

♪ = 403
 ♪ = 398
 ♪ = 391
 ♪ = 386
 ♪ = 383
 ♪ = 378
 ♪ = 374
 ♪ = 369
 ♪ = 362
 ♪ = 357
 ♪ = 354
 ♪ = 349
 ♪ = 346
 ♪ = 341
 ♪ = 334
 ♪ = 329
 ♪ = 326
 ♪ = 321
 ♪ = 317
 ♪ = 312
 ♪ = 305
 ♪ = 300
 ♪ = 297
 ♪ = 292
 ♪ = 289
 ♪ = 284
 ♪ = 277
 ♪ = 272
 ♪ = 269
 ♪ = 264
 ♪ = 260
 ♪ = 255
 ♪ = 248
 ♪ = 243
 ♪ = 240
 ♪ = 235
 ♪ = 232
 ♪ = 227
 ♪ = 220
 ♪ = 215
 ♪ = 212
 ♪ = 207
 ♪ = 203
 ♪ = 198
 ♪ = 191
 ♪ = 186
 ♪ = 183
 ♪ = 180
 ♪ = 181

3

Synth.

♪ = 748
♪ = 745
♪ = 740
♪ = 733
♪ = 728
♪ = 725
♪ = 720
♪ = 716
♪ = 711
♪ = 704
♪ = 699
♪ = 696
♪ = 691
♪ = 688
♪ = 683
♪ = 676
♪ = 671
♪ = 668
♪ = 663
♪ = 659
♪ = 654
♪ = 647
♪ = 642
♪ = 639
♪ = 634
♪ = 631
♪ = 626
♪ = 619
♪ = 614
♪ = 611
♪ = 606
♪ = 602
♪ = 597
♪ = 590
♪ = 585
♪ = 582
♪ = 577
♪ = 574
♪ = 569
♪ = 562
♪ = 557
♪ = 554
♪ = 549
♪ = 545
♪ = 540
♪ = 533
♪ = 528
♪ = 525
♪ = 520
♪ = 517
♪ = 512
♪ = 505
♪ = 500
♪ = 497

17

Synth.

Synth.

Musical score for measures 17-26. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a melody in the upper staff and a bass line in the lower staff. The bottom staff is also labeled "Synth." and contains a single line of music. The key signature has two sharps (F# and C#). The melody starts with a whole note G4, followed by a half note A4, and then a whole note B4. The bass line starts with a whole note G2, followed by a half note A2, and then a whole note B2. The bottom staff has a whole note G2.

27

Synth.

Synth.

Musical score for measures 27-35. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a melody in the upper staff and a bass line in the lower staff. The bottom staff is also labeled "Synth." and contains a single line of music. The key signature has two sharps (F# and C#). The melody starts with a whole note G4, followed by a half note A4, and then a whole note B4. The bass line starts with a whole note G2, followed by a half note A2, and then a whole note B2. The bottom staff has a whole note G2.

36

Synth.

Synth.

Musical score for measures 36-43. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a melody in the upper staff and a bass line in the lower staff. The bottom staff is also labeled "Synth." and contains a single line of music. The key signature has two sharps (F# and C#). The melody starts with a whole note G4, followed by a half note A4, and then a whole note B4. The bass line starts with a whole note G2, followed by a half note A2, and then a whole note B2. The bottom staff has a whole note G2.

44

Synth.

Synth.

Musical score for measures 44-53. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a melody in the upper staff and a bass line in the lower staff. The bottom staff is also labeled "Synth." and contains a single line of music. The key signature has two sharps (F# and C#). The melody starts with a whole note G4, followed by a half note A4, and then a whole note B4. The bass line starts with a whole note G2, followed by a half note A2, and then a whole note B2. The bottom staff has a whole note G2.

54

Synth.

Synth.

Musical score for measures 54-60. The system consists of two staves labeled "Synth.". The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody of half notes and quarter notes, with a fermata over the first measure. The bottom staff has a treble clef and the same key signature. It contains a bass line of half notes and quarter notes, with a fermata over the first measure. The music is in 4/4 time.

61

Synth.

Synth.

Musical score for measures 61-67. The system consists of two staves labeled "Synth.". The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody of half notes and quarter notes, with a fermata over the first measure. The bottom staff has a treble clef and the same key signature. It contains a bass line of half notes and quarter notes, with a fermata over the first measure. The music is in 4/4 time.

68

Synth.

Synth.

Musical score for measures 68-76. The system consists of two staves labeled "Synth.". The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody of half notes and quarter notes, with a fermata over the first measure. The bottom staff has a treble clef and the same key signature. It contains a bass line of half notes and quarter notes, with a fermata over the first measure. The music is in 4/4 time.

77

Synth.

Synth.

Musical score for measures 77-83. The system consists of two staves labeled "Synth.". The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody of half notes and quarter notes, with a fermata over the first measure. The bottom staff has a treble clef and the same key signature. It contains a bass line of half notes and quarter notes, with a fermata over the first measure. The music is in 4/4 time.

85

Synth.

Synth.

95

Synth.