

# Stage 1

Composer: Yuzo Koshiro

Game: Lightning Force

[pianogame.org](http://pianogame.org)

Choir Synthesizer, Thunder Force IV

Saw Synthesizer, by Technosoft 1992

Choir Synthesizer, " Music Stage 1 (2) "

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

7  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$

Synth.  $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$

$\text{♩} = 119$   $\text{♩} = 120$

9

Synth.

Synth.

Synth.

$\text{♩} = 127$

11  $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 128$   $\text{♩} = 129$

Synth.

Synth.

Synth.

13  $\text{♩} = 130$

Synth.

Synth.

Synth.

15

Synth.

Synth.

Synth.

This musical score shows measures 15 through 18 for three synth parts. Measure 15 is marked with a '15' at the top left. The top staff, labeled 'Synth.', is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes in measure 17. The middle staff, also labeled 'Synth.', is in bass clef and features a sustained low-frequency accompaniment with a long horizontal line and vertical stems, and a few higher notes in measures 16 and 18. The bottom staff, labeled 'Synth.', is in treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Synth.

Synth.

Synth.

3

3

3

9

3

3

3

19

Synth.

Synth.

Synth.

This block contains the musical notation for measures 19 and 20. It consists of three staves, each labeled 'Synth.'. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The middle staff is in bass clef and features a bass line with eighth notes and a long, horizontal line in measure 20, possibly indicating a sustained note or a specific synth effect. The bottom staff is in treble clef and contains a melodic line with eighth notes and rests. There are three triplet markings over the bottom staff in measures 19 and 20.

21

Synth.

Synth.

Synth.

This block contains the musical notation for measures 21 and 22. It consists of three staves, each labeled 'Synth.'. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The middle staff is in bass clef and features a bass line with eighth notes and a long, horizontal line in measure 22, possibly indicating a sustained note or a specific synth effect. The bottom staff is in treble clef and contains a melodic line with eighth notes and rests. There are three triplet markings over the bottom staff in measures 21 and 22.

23

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

27

Synth.

Synth.

Synth.