

Hurry

Composer: Motoi Sakuraba

Game: Tales of Destiny II

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Violins (section), Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/TCMiDiS

Electric Guitar, (C) 2001 Motoi Sakuraba and Shinji Tamura

$\text{♩} = 150$

Violins (section) part: Measure 1 has a dotted quarter note G4 and an eighth note F#4. Measure 2 has a dotted quarter note E4 and an eighth note D4. Measure 3 has a dotted quarter note C4 and an eighth note B3. Electric Bass part: Measure 1 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 2 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 3 has a quarter note A1, a quarter note G1, and a quarter note F1. Electric Guitar part: Measure 1 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 2 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 3 has a quarter note A1, a quarter note G1, and a quarter note F1.

2

Vlms.

El. B.

El. Guit.

Violins (section) part: Measure 4 has a dotted quarter note G4 and an eighth note F#4. Measure 5 has a dotted quarter note E4 and an eighth note D4. Measure 6 has a dotted quarter note C4 and an eighth note B3. Electric Bass part: Measure 4 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 5 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 6 has a quarter note A1, a quarter note G1, and a quarter note F1. Electric Guitar part: Measure 4 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 5 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 6 has a quarter note A1, a quarter note G1, and a quarter note F1.

5

Vlms.

El. B.

El. Guit.

Violins (section) part: Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note E4 and an eighth note D4. Measure 9 has a dotted quarter note C4 and an eighth note B3. Electric Bass part: Measure 7 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 9 has a quarter note A1, a quarter note G1, and a quarter note F1. Electric Guitar part: Measure 7 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 9 has a quarter note A1, a quarter note G1, and a quarter note F1.

8

Vlms.

El. B.

El. Guit.

Violins (section) part: Measure 10 has a dotted quarter note G4 and an eighth note F#4. Measure 11 has a dotted quarter note E4 and an eighth note D4. Measure 12 has a dotted quarter note C4 and an eighth note B3. Electric Bass part: Measure 10 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 11 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 12 has a quarter note A1, a quarter note G1, and a quarter note F1. Electric Guitar part: Measure 10 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 11 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 12 has a quarter note A1, a quarter note G1, and a quarter note F1.

11

Vlns.

El. B.

El. Guit.

Measures 11-13. Vlns. part features a melodic line with eighth notes and rests. El. B. part features a steady eighth-note bass line. El. Guit. part features a complex eighth-note pattern with many beamed notes.

14

Vlns.

El. B.

El. Guit.

Measures 14-16. Vlns. part continues the melodic line. El. B. part continues the eighth-note bass line. El. Guit. part continues the complex eighth-note pattern.

17

Vlns.

El. B.

El. Guit.

Measures 17-19. Vlns. part continues the melodic line. El. B. part continues the eighth-note bass line. El. Guit. part continues the complex eighth-note pattern.

20

Vlns.

El. B.

El. Guit.

Measures 20-22. Vlns. part continues the melodic line. El. B. part continues the eighth-note bass line. El. Guit. part continues the complex eighth-note pattern.

23

Vlns.

El. B.

El. Guit.

23

26

Vlns.

El. B.

El. Guit.

26

29

Vlns.

El. B.

El. Guit.

29

32

Vlns.

El. B.

El. Guit.

32

35

Vlns.

El. B.

El. Guit.

This system contains measures 35, 36, and 37. The Violins (Vlns.) part is in treble clef with a key signature of one flat (B-flat). It features a complex texture with many beamed sixteenth and thirty-second notes, often in a dotted rhythm. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note pattern. The Electric Guitar (El. Guit.) part is in treble clef, playing a continuous eighth-note arpeggiated figure. The key signature changes from one flat to two flats (B-flat and E-flat) at the beginning of measure 37.

38

Vlns.

El. B.

El. Guit.

This system contains measures 38, 39, and 40. The Violins (Vlns.) part continues with the complex beamed-note texture. The Electric Bass (El. B.) part continues with the eighth-note pattern, which changes to a dotted eighth-note pattern in measure 39. The Electric Guitar (El. Guit.) part continues with the eighth-note arpeggiated figure. The key signature remains two flats (B-flat and E-flat) throughout this system.