

Intro

Composer: Sergey Eybog

Game: Prehistoric Tale

pianogame.org

♩ = 93

Saw Synthesizer, Prehistoric Tale

Electric Guitar, by: Jochen Hippel

Brightness Synthesizer, seq: Oedipus

7

Synth.

El. Guit.

Synth.

10

Synth.

El. Guit.

Synth.

13

Synth.

El. Guit.

Synth.

17

Synth.

El. Guit.

Synth.

23

Synth.

El. Guit.

Synth.

8

25

Synth.

El. Guit.

Synth.

8

27

Synth.

El. Guit.

Synth.

8

29

Synth.

El. Guit.

Synth.

31

Synth.

El. Guit.

Synth.

8

33

Synth.

El. Guit.

Synth.

8

3

35

Synth.

El. Guit.

Synth.

8

37

Synth.

El. Guit.

Synth.

8

39

Synth.

El. Guit.

Synth.

8

41

Synth.

El. Guit.

Synth.

8

3

43

Synth.

El. Guit.

Synth.

8

45

Synth.

El. Guit.

Synth.

8

47

Synth.

El. Guit.

Synth.

3

49

Synth.

El. Guit.

Synth.

51

Synth.

El. Guit.

Synth.

3

53

Synth.

El. Guit.

Synth.

55

Synth.

El. Guit.

Synth.

57

Synth.

El. Guit.

Synth.

59

Synth.

El. Guit.

Synth.

61

Synth.

El. Guit.

Synth.

63

Synth.

El. Guit.

Synth.

8

65

Synth.

El. Guit.

Synth.

8

67

Synth.

El. Guit.

Synth.

8

69

Synth.

El. Guit.

Synth.

8

3

71

Synth.

El. Guit.

Synth.

8

73

Synth.

El. Guit.

Synth.

8

3

76

Synth.

El. Guit.

Synth.

81

Synth.

El. Guit.

Synth.

86

Synth.

El. Guit.

Synth.

91

Synth.

El. Guit.

Synth.

96

Synth.

El. Guit.

Synth.

102

Synth.

El. Guit.

Synth.

108

Synth.

El. Guit.

Synth.

121

Synth.

El. Guit.

Synth.

123

Synth.

El. Guit.

Synth.

125

Synth.

El. Guit.

Synth.

127

Synth.

El. Guit.

Synth.

129

Synth.

El. Guit.

Synth.

8

131

Synth.

El. Guit.

Synth.

8

133

Synth.

El. Guit.

Synth.

8

135

Synth.

El. Guit.

Synth.

8

137

Synth.

El. Guit.

Synth.

8

139

Synth.

El. Guit.

Synth.

8

141

Synth.

El. Guit.

Synth.

8

143

Synth.

El. Guit.

Synth.

8

145

Synth.

El. Guit.

Synth.

This musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#) and contains two whole rests. The middle staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a continuous eighth-note arpeggiated pattern. The bottom staff, labeled 'Synth.', is in treble clef with the same key signature and contains two whole rests. A measure rest '8' is positioned below the first measure of the middle staff. The score concludes with a double bar line at the end of the second measure.