

Kakariko Village (Slow Rock Remix) (WinGroove)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

♩ = 63

3 3 3 3 3

Contra Guitar, Acoustic Guitar

Contrabass, Acoustic Bass

Violoncello, Violoncello

3 3 3 3 3 3 3 3

5

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3

10

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3

15

C. Guit.

Cb.

Vc.

20

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3

3 3 3 3

3

25

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3

3 3 3 3 3

3

30

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3

3 3 3 3

3

35

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3

3

40

3 3 3 3 3 3 3 3 3 3 3 3

C. Guit.

Cb.

Vc.

Measures 40-45: C. Guit. plays a continuous eighth-note triplet pattern. Cb. plays a bass line with eighth notes and triplets. Vc. plays a bass line with half notes and triplets.

46

3 3 3 3 3 3 3 3 3 3

C. Guit.

Cb.

Vc.

Measures 46-50: C. Guit. continues the eighth-note triplet pattern. Cb. continues the bass line with eighth notes and triplets. Vc. continues the bass line with half notes and triplets.

51

3 3 3 3 3 3 3 3 3 3 3 3

C. Guit.

Cb.

Vc.

Measures 51-56: C. Guit. continues the eighth-note triplet pattern. Cb. continues the bass line with eighth notes and triplets. Vc. continues the bass line with half notes and triplets.

57

3 3 3 3 3 3 3 3

C. Guit.

Cb.

Vc.

Measures 57-62: C. Guit. continues the eighth-note triplet pattern. Cb. continues the bass line with eighth notes and triplets. Vc. continues the bass line with half notes and triplets.

62

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3

67

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3

72

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

78

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3

83

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3

88

C. Guit.

Cb.

Vc.

3 3 3 3 3 3 3 3 3 3

93

C. Guit.

Cb.

Vc.

3 3