

Sunny Mountain (2)

Composer: Tomohiko Sato

Game: Snowboard Kids 2

pianogame.org

$\text{♩} = 152$

5-str. Electric Bass, Staff

Contrabasses (section), Staff-1

Bass Guitar, Staff-2

The musical score consists of three staves. The top staff is for the 5-str. Electric Bass, featuring a continuous eighth-note pattern. The middle staff is for the Contrabasses (section), with sustained notes and grace-note patterns. The bottom staff is for the Bass Guitar, also with eighth-note patterns. The key signature is four sharps, and the time signature is common time.

2

El. B.

Cbs.

B. Guit.

The musical score continues with three staves. The El. B. and Cbs. staves remain the same as the previous measure. The B. Guit. staff shows a different eighth-note pattern than the previous measure. The key signature changes to three sharps.

4

El. B.

Cbs.

B. Guit.

The musical score continues with three staves. The El. B. and Cbs. staves remain the same as the previous measure. The B. Guit. staff shows a different eighth-note pattern than the previous measure. The key signature changes to three sharps.

6

El. B.

Cbs.

B. Guit.

The musical score continues with three staves. The El. B. and Cbs. staves remain the same as the previous measure. The B. Guit. staff shows a different eighth-note pattern than the previous measure. The key signature changes to three sharps.

2

8

El. B.

Cbs.

B. Guit.

This section consists of four measures. The first measure shows the El. B. and Cbs. staves playing eighth-note patterns, while the B. Guit. staff is silent. The second measure continues with the same patterns. The third measure introduces grace notes in the B. Guit. staff. The fourth measure concludes the section with the same patterns.

10

El. B.

Cbs.

B. Guit.

This section consists of four measures. The first measure shows the El. B. and Cbs. staves playing eighth-note patterns, while the B. Guit. staff is silent. The second measure continues with the same patterns. The third measure introduces grace notes in the B. Guit. staff. The fourth measure concludes the section with the same patterns.

12

El. B.

Cbs.

B. Guit.

This section consists of four measures. The first measure shows the El. B. and Cbs. staves playing eighth-note patterns, while the B. Guit. staff is silent. The second measure continues with the same patterns. The third measure introduces grace notes in the B. Guit. staff. The fourth measure concludes the section with the same patterns.

14

El. B.

Cbs.

B. Guit.

This section consists of four measures. The first measure shows the El. B. and Cbs. staves playing eighth-note patterns, while the B. Guit. staff is silent. The second measure continues with the same patterns. The third measure introduces grace notes in the B. Guit. staff. The fourth measure concludes the section with the same patterns.

16

El. B.

Cbs.

B. Guit.

19

El. B.

Cbs.

B. Guit.

23

El. B.

Cbs.

B. Guit.

27

El. B.

Cbs.

B. Guit.

31

El. B.

Cbs.

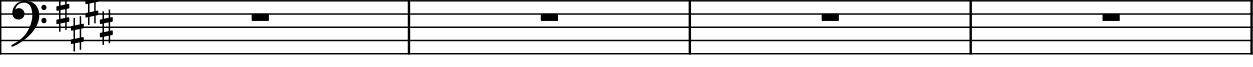
B. Guit.

4

35

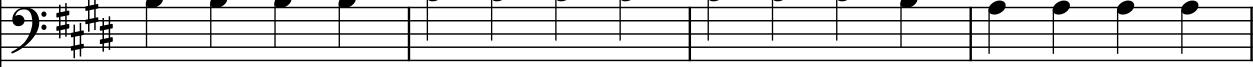
El. B. 

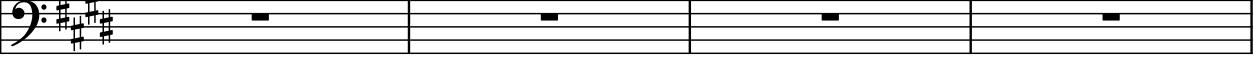
Cbs. 

B. Guit. 

39

El. B. 

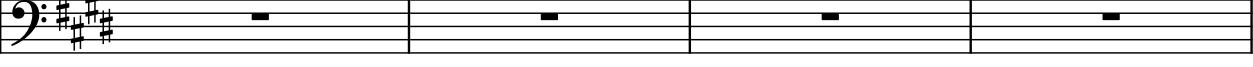
Cbs. 

B. Guit. 

43

El. B. 

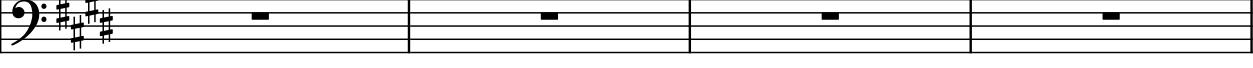
Cbs. 

B. Guit. 

47

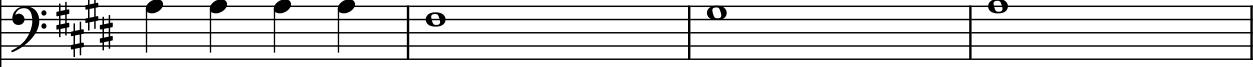
El. B. 

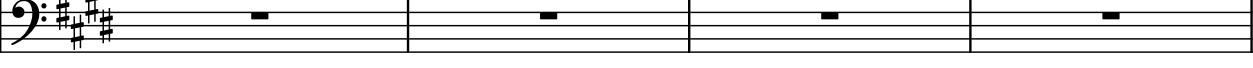
Cbs. 

B. Guit. 

51

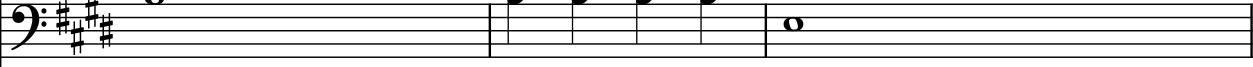
El. B. 

Cbs. 

B. Guit. 

55

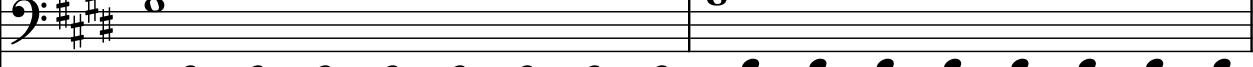
El. B. 

Cbs. 

B. Guit. 

58

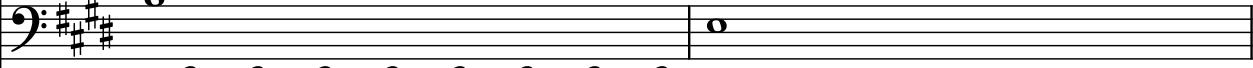
El. B. 

Cbs. 

B. Guit. 

60

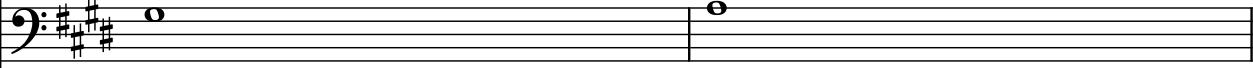
El. B. 

Cbs. 

B. Guit. 

62

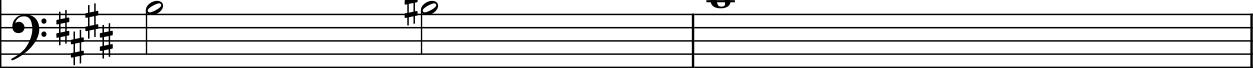
El. B. 

Cbs. 

B. Guit. 

64

El. B. 

Cbs. 

B. Guit. 

6

66

El. B.

Cbs.

B. Guit.

Measure 66: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 67: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 68: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

68

El. B.

Cbs.

B. Guit.

Measure 68: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 69: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 70: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

70

El. B.

Cbs.

B. Guit.

Measure 70: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 71: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 72: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

72

El. B.

Cbs.

B. Guit.

Measure 72: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 73: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 74: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

74

El. B.

Cbs.

B. Guit.

Measure 74: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 75: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

Measure 76: El. B. eighth notes, Cbs. sustained note with grace note, B. Guit. sixteenth-note pattern.

76

El. B.

Cbs.

B. Guit.

This musical score consists of three staves. The top staff is for the Electric Bass (El. B.), the middle for the Double Bass (Cbs.), and the bottom for the Bass Guitar (B. Guit.). The key signature is A major (three sharps). Measure 76 starts with eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar. Measure 77 begins with a sustained note on the Double Bass, followed by eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar.

78

El. B.

Cbs.

B. Guit.

This musical score consists of three staves. The top staff is for the Electric Bass (El. B.), the middle for the Double Bass (Cbs.), and the bottom for the Bass Guitar (B. Guit.). The key signature is A major (three sharps). Measure 78 starts with eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar. Measure 79 begins with a sustained note on the Double Bass, followed by eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar.

80

El. B.

Cbs.

B. Guit.

This musical score consists of three staves. The top staff is for the Electric Bass (El. B.), the middle for the Double Bass (Cbs.), and the bottom for the Bass Guitar (B. Guit.). The key signature is A major (three sharps). Measure 80 starts with eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar. Measure 81 begins with a sustained note on the Double Bass, followed by eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar.

82

El. B.

Cbs.

B. Guit.

This musical score consists of three staves. The top staff is for the Electric Bass (El. B.), the middle for the Double Bass (Cbs.), and the bottom for the Bass Guitar (B. Guit.). The key signature is A major (three sharps). Measure 82 starts with eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar. Measure 83 begins with a sustained note on the Double Bass, followed by eighth-note patterns on both basses and sixteenth-note patterns on the Bass Guitar.

84

El. B.

Cbs.

B. Guit.

86

El. B.

Cbs.

B. Guit.

88

El. B.

Cbs.

B. Guit.

90

El. B.

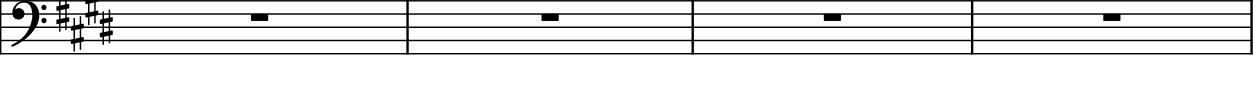
Cbs.

B. Guit.

93

El. B. 

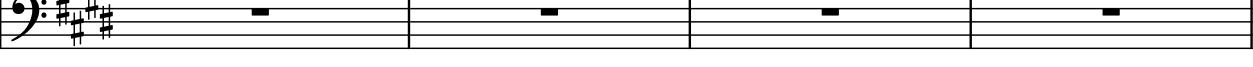
Cbs. 

B. Guit. 

97

El. B. 

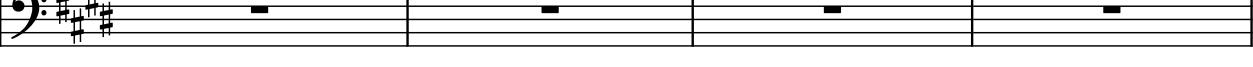
Cbs. 

B. Guit. 

101

El. B. 

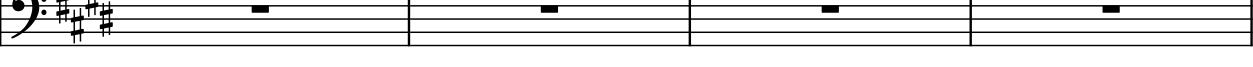
Cbs. 

B. Guit. 

105

El. B. 

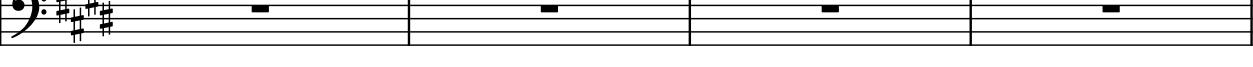
Cbs. 

B. Guit. 

109

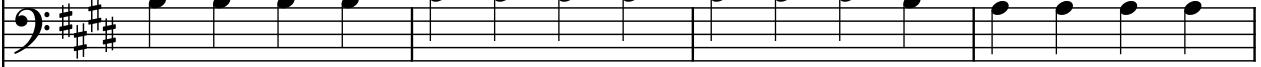
El. B. 

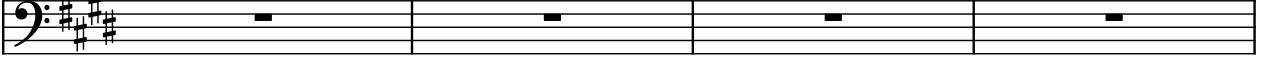
Cbs. 

B. Guit. 

113

El. B. 

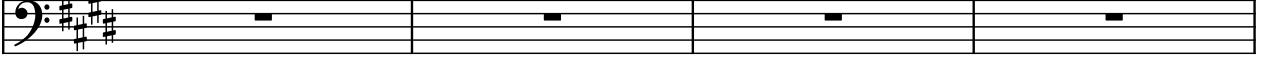
Cbs. 

B. Guit. 

117

El. B. 

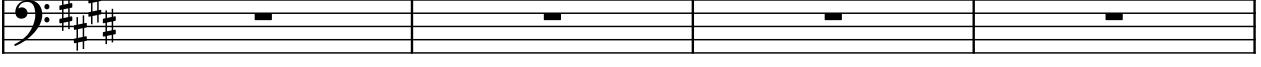
Cbs. 

B. Guit. 

121

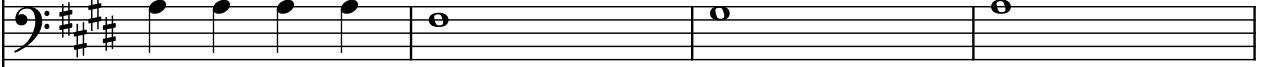
El. B. 

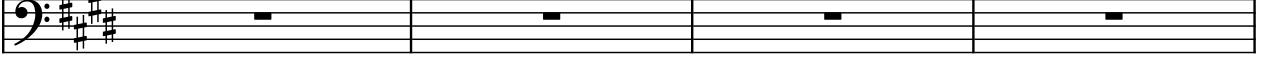
Cbs. 

B. Guit. 

125

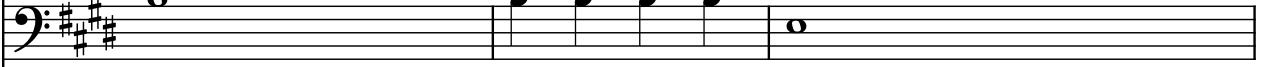
El. B. 

Cbs. 

B. Guit. 

129

El. B. 

Cbs. 

B. Guit. 

132

El. B. Cbs. B. Guit.

134

El. B. Cbs. B. Guit.

136

El. B. Cbs. B. Guit.

138

El. B. Cbs. B. Guit.

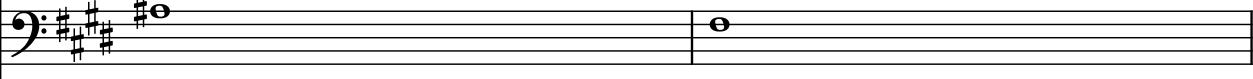
140

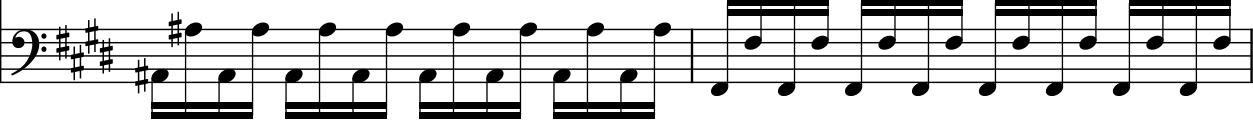
El. B. Cbs. B. Guit.

The musical score consists of five systems of three staves each. The instruments are El. B. (Electric Bass), Cbs. (Cello/Bassoon), and B. Guit. (Bass Guitar). The time signature is common time. The key signature is four sharps. Measure 132: El. B. plays eighth-note pairs. Cbs. has a single eighth note. B. Guit. plays eighth-note pairs. Measure 134: El. B. plays eighth-note pairs. Cbs. has a single eighth note. B. Guit. plays eighth-note pairs. Measure 136: El. B. plays eighth-note pairs. Cbs. has a single eighth note. B. Guit. plays eighth-note pairs. Measure 138: El. B. has a single eighth note followed by a sixteenth-note pair. Cbs. has a single eighth note. B. Guit. plays eighth-note pairs. Measure 140: El. B. has a single eighth note followed by a sixteenth-note pair. Cbs. has a single eighth note. B. Guit. plays eighth-note pairs.

142

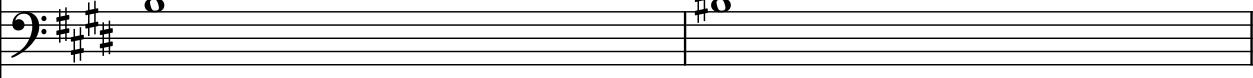
El. B. 

Cbs. 

B. Guit. 

144

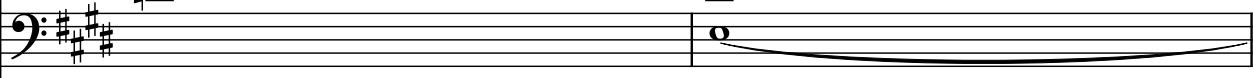
El. B. 

Cbs. 

B. Guit. 

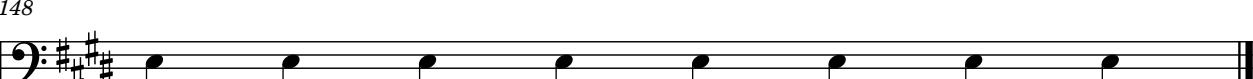
146

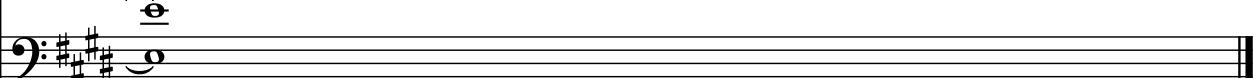
El. B. 

Cbs. 

B. Guit. 

148

El. B. 

Cbs. 

B. Guit. 