

Dark World Overworld (Remix)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 136

Marching Bass Drums, Drums

Brass Synthesizer, Rhythm Brass

Grand Piano, Lead Brass

2

B.D.

Synth.

Pno.

4

B.D.

Synth.

Pno.

6

B.D.

Synth.

Pno.

8

B.D.

Synth.

Pno.

10

The image displays a musical score for three instruments: B.D. (Bass Drum), Synth. (Synthesizer), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The B.D. staff uses a simplified notation with vertical stems and horizontal lines to represent drum hits. The Synth. staff uses a bass clef and features a series of chords and single notes. The Pno. staff uses a treble clef and features a series of chords and single notes. The score is divided into two measures by a double bar line. The first measure contains a series of chords and single notes for all three instruments. The second measure contains a series of chords and single notes for all three instruments, with a double bar line at the end.

12

The image displays a musical score for three instruments: B.D. (Bass Drum), Synth. (Synthesizer), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The B.D. staff uses a simplified notation with vertical stems and horizontal lines to represent drum hits. The Synth. staff uses a bass clef and features a sequence of chords and single notes. The Pno. staff uses a treble clef and features a sequence of chords and single notes, including a prominent sustained chord in the final measure.

14

The image displays a musical score for three instruments: B.D. (Bassoon), Synth. (Synthesizer), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The B.D. part is in the soprano register, the Synth. part is in the bass register, and the Pno. part is in the treble register. The Synth. part includes a sequence of chords and a melodic line. The Pno. part includes a sequence of chords and a melodic line. The B.D. part includes a sequence of notes and rests.

16

The image displays a musical score for three instruments: B.D. (Bassoon), Synth. (Synthesizer), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The B.D. staff begins with a double bar line and a key signature change to one flat, followed by a series of notes and rests. The Synth. staff starts with a bass clef and a key signature change to one flat, then plays a sequence of chords and single notes. The Pno. staff uses a treble clef and a key signature change to one flat, playing a melody of eighth and quarter notes. The score is divided into two measures by a double bar line.

18

B.D. 

Synth. 

Pno. 

20


B.D. 


Synth. 

Pno. 

22

B.D. 

Synth. 

Pno. 




24

B.D. 




Synth. 

Pno. 

26

B.D. 
Synth. 
Pno. 

28

B.D. 
Synth. 
Pno. 

29

B.D. 
Synth. 
Pno. 

31

B.D. 
Synth. 
Pno. 

33

B.D. 

Synth. 

Pno. 

35

B.D. 

Synth. 

Pno. 

37

B.D. 

Synth. 

Pno. 

39

B.D. 

Synth. 

Pno. 

41

B.D. 

Synth. 

Pno. 

43

B.D. 

Synth. 

Pno. 

45

B.D. 

Synth. 

Pno. 

47

B.D. 

Synth. 

Pno. 

49

B.D. 

Synth. 

Pno. 

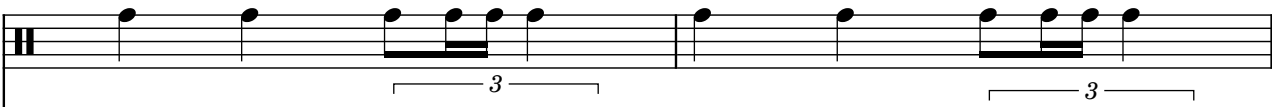
51


B.D. 


Synth. 

Pno. 

53

B.D. 

Synth. 

Pno. 

55

B.D. 

Synth. 

Pno. 

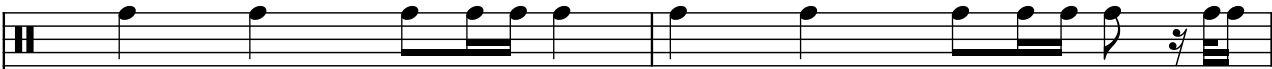
57


B.D. 


Synth. 

Pno. 

59

B.D. 

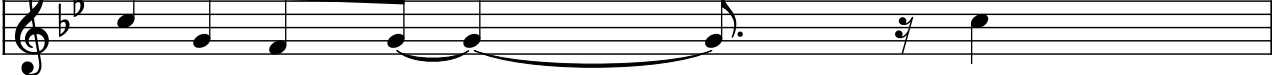
Synth. 

Pno. 

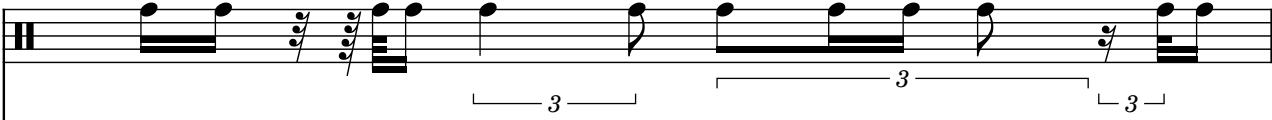
61

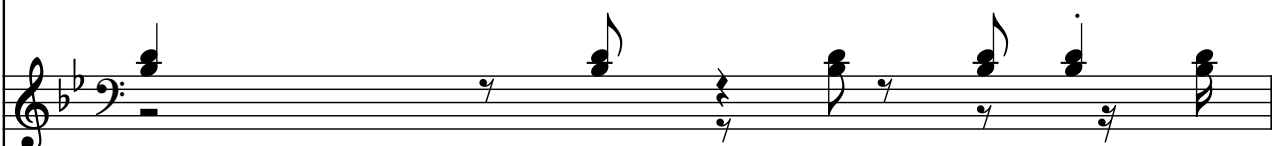
B.D. 

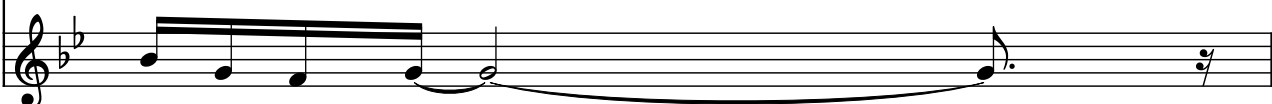
Synth. 

Pno. 

62

B.D. 

Synth. 

Pno. 

63

B.D. 

Synth. 

Pno. 

65

B.D. 

Synth. 

Pno. 

67

B.D. 

Synth. 

Pno. 