

Setzer (4)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

$\text{♩} = 163$

Violins (section), StringInstrument

Hammond Organ, Electric Organ

Violoncellos (section), Organ Support

Violins (section), StringInstrument

Hammond Organ, Electric Organ

Violoncellos (section), Organ Support

Measures 1-3: Violins play a whole rest. Hammond Organ and Violoncellos play a steady eighth-note pattern. Measure 4: Violins enter with a triplet of eighth notes. Measures 5-6: Continuation of the eighth-note pattern. Measure 7: Violins play a triplet of eighth notes.

3

Vlms.

Hm. Org.

Vcs.

Measures 8-11: Violins play a sustained chord. Hammond Organ and Violoncellos continue the eighth-note pattern. Measure 10: Violins play a sustained chord.

7

Vlms.

Hm. Org.

Vcs.

Measures 12-15: Violins play a sustained chord. Hammond Organ and Violoncellos continue the eighth-note pattern. Measure 14: Violins play a sustained chord.

10

Vlms.

Hm. Org.

Vcs.

Measures 16-19: Violins play a sustained chord. Hammond Organ and Violoncellos continue the eighth-note pattern. Measure 18: Violins play a sustained chord.

13

Vlms.

Hm. Org.

Vcs.

Measures 20-23: Violins play a sustained chord. Hammond Organ and Violoncellos continue the eighth-note pattern. Measure 22: Violins play a sustained chord.

17

Vlns.

Hm. Org.

Vcs.

20

Vlns.

Hm. Org.

Vcs.

24

Vlns.

Hm. Org.

Vcs.

27

Vlns.

Hm. Org.

Vcs.

33

Vlns.

Hm. Org.

Vcs.

37

Vlns.

Hm. Org.

Vcs.

Violins (Vlns.) play a continuous eighth-note pattern. Harp and Organ (Hm. Org.) play a continuous eighth-note pattern. Cellos (Vcs.) play a continuous eighth-note pattern.

41

Vlns.

Hm. Org.

Vcs.

Violins (Vlns.) play chords and rests. Harp and Organ (Hm. Org.) play a continuous eighth-note pattern. Cellos (Vcs.) play a continuous eighth-note pattern.

45

Vlns.

Hm. Org.

Vcs.

Violins (Vlns.) play chords and rests. Harp and Organ (Hm. Org.) play a continuous eighth-note pattern. Cellos (Vcs.) play a continuous eighth-note pattern.

48

Vlns.

Hm. Org.

Vcs.

Violins (Vlns.) play a complex sixteenth-note pattern. Harp and Organ (Hm. Org.) play a continuous eighth-note pattern. Cellos (Vcs.) play a continuous eighth-note pattern.

51

Vlns.

Hm. Org.

Vcs.

Violins (Vlns.) play chords and rests. Harp and Organ (Hm. Org.) play a continuous eighth-note pattern. Cellos (Vcs.) play a continuous eighth-note pattern.

55

Vlns.

Hm. Org.

Vcs.

Measures 55-58. Violins (Vlns.) play a melodic line with eighth notes and a final quarter note. Harp and Organ (Hm. Org.) play a steady eighth-note accompaniment. Cellos (Vcs.) play a steady eighth-note accompaniment.

59

Vlns.

Hm. Org.

Vcs.

Measures 59-64. Violins (Vlns.) play a melodic line with eighth notes and a final quarter note. Harp and Organ (Hm. Org.) play a steady eighth-note accompaniment. Cellos (Vcs.) play a steady eighth-note accompaniment.

65

Vlns.

Hm. Org.

Vcs.

Measures 65-68. Violins (Vlns.) play a melodic line with eighth notes and a final quarter note. Harp and Organ (Hm. Org.) play a steady eighth-note accompaniment. Cellos (Vcs.) play a steady eighth-note accompaniment.

69

Vlns.

Hm. Org.

Vcs.

Measures 69-72. Violins (Vlns.) play a melodic line with eighth notes and a final quarter note. Harp and Organ (Hm. Org.) play a steady eighth-note accompaniment. Cellos (Vcs.) play a steady eighth-note accompaniment.

73

Vlns.

Hm. Org.

Vcs.

Measures 73-76. Violins (Vlns.) play a melodic line with eighth notes and a final quarter note. Harp and Organ (Hm. Org.) play a steady eighth-note accompaniment. Cellos (Vcs.) play a steady eighth-note accompaniment.