

# **Ganondorf (Symphonic)**

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

$\text{♩} = 90$

Violins (section), Staff



Violins (section), Staff-2



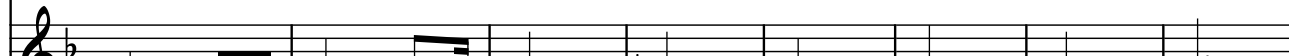
Violins (section), Staff-3



♪ = 142  
♪ = 141  
♪ = 140  
♪ = 139  
♪ = 138  
♪ = 137  
♪ = 136  
♪ = 134  
♪ = 133  
♪ = 132  
♪ = 131  
♪ = 130  
♪ = 129  
♪ = 128  
♪ = 127  
♪ = 126  
♪ = 125  
♪ = 124  
♪ = 123  
♪ = 122  
♪ = 121  
♪ = 120  
♪ = 119  
♪ = 118  
♪ = 117  
♪ = 116  
♪ = 115  
♪ = 114  
♪ = 113  
♪ = 112  
♪ = 111  
♪ = 110  
♪ = 109  
♪ = 108  
♪ = 107  
♪ = 106  
♪ = 105  
♪ = 104  
♪ = 103  
♪ = 102  
♪ = 101  
♪ = 100  
♪ = 99  
♪ = 98  
♪ = 97  
♪ = 96  
♪ = 94  
♪ = 93  
♪ = 92  
♪ = 91

6

Vlns. 

Vlns. 

Musical score for Violins (Vlns.) and Viola (Vlns.). The score is divided into two systems. The first system contains a list of measures numbered 143 to 170, each with a corresponding musical notation. The second system contains measures 143 to 149, each with a corresponding musical notation. The tempo is marked as  $\text{♩} = 90$ .

Measures 143 to 170:

- Measure 143:  $\text{♩} = 143$
- Measure 144:  $\text{♩} = 144$
- Measure 145:  $\text{♩} = 145$
- Measure 146:  $\text{♩} = 146$
- Measure 147:  $\text{♩} = 147$
- Measure 148:  $\text{♩} = 148$
- Measure 149:  $\text{♩} = 149$
- Measure 150:  $\text{♩} = 150$
- Measure 151:  $\text{♩} = 151$
- Measure 152:  $\text{♩} = 152$
- Measure 153:  $\text{♩} = 153$
- Measure 154:  $\text{♩} = 154$
- Measure 155:  $\text{♩} = 155$
- Measure 156:  $\text{♩} = 156$
- Measure 157:  $\text{♩} = 157$
- Measure 158:  $\text{♩} = 158$
- Measure 159:  $\text{♩} = 159$
- Measure 160:  $\text{♩} = 160$
- Measure 161:  $\text{♩} = 161$
- Measure 162:  $\text{♩} = 162$
- Measure 163:  $\text{♩} = 163$
- Measure 164:  $\text{♩} = 164$
- Measure 165:  $\text{♩} = 165$
- Measure 166:  $\text{♩} = 166$
- Measure 167:  $\text{♩} = 167$
- Measure 168:  $\text{♩} = 168$
- Measure 169:  $\text{♩} = 169$
- Measure 170:  $\text{♩} = 170$

Measures 143 to 149:

- Measure 143:  $\text{♩} = 143$
- Measure 144:  $\text{♩} = 144$
- Measure 145:  $\text{♩} = 145$
- Measure 146:  $\text{♩} = 146$
- Measure 147:  $\text{♩} = 147$
- Measure 148:  $\text{♩} = 148$
- Measure 149:  $\text{♩} = 149$

The tempo is marked as  $\text{♩} = 90$ .

22

Vlms.

Vlms.

Vlms.

♪ = 116  
♪ = 115  
♪ = 114  
♪ = 113  
♪ = 112  
♪ = 111  
♪ = 110  
♪ = 109  
♪ = 108  
♪ = 107  
♪ = 106  
♪ = 105  
♪ = 104  
♪ = 103  
♪ = 102  
♪ = 101  
♪ = 100  
♪ = 99  
♪ = 98  
♪ = 97  
♪ = 96  
♪ = 94  
♪ = 93  
♪ = 92  
♪ = 91

Musical notation showing a sequence of notes with corresponding frequency values (Hz) written above them. The notes are arranged in a descending curve, starting from a high frequency at the top and ending at a low frequency at the bottom. The frequency values range from 170 Hz down to 117 Hz.

The sequence of frequency values (Hz) is as follows:

- 170
- 169
- 168
- 167
- 166
- 165
- 164
- 163
- 162
- 161
- 160
- 159
- 158
- 157
- 156
- 155
- 154
- 153
- 152
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 134
- 133
- 132
- 131
- 130
- 129
- 128
- 127
- 126
- 125
- 124
- 123
- 122
- 121
- 120
- 119
- 118
- 117

The musical notation at the bottom of the page includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams, indicating a melodic line. The notes are positioned below the frequency values, with the first note corresponding to 170 Hz and the last note corresponding to 117 Hz.