

Bolero of Fire (4)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

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Harp, Ocarina of Time - Bolero of Fire

Violoncello, Tyler Prevost

♩ = 62

The Harp part consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The Violoncello part is a single staff with a bass clef and a key signature of one flat. The Harp part has a treble clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat.

Hrp.

Vc.

3

♩ = 58

♩ = 50

The Harp part consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The Violoncello part is a single staff with a bass clef and a key signature of one flat. The Harp part has a treble clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat.

Hrp.

Vc.

6

♩ = 54

♩ = 45

The Harp part consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The Violoncello part is a single staff with a bass clef and a key signature of one flat. The Harp part has a treble clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat.