

Prologue (2)/ Sector 1

Composer: Minako Hamano

Game: Metroid Fusion

pianogame.org

♩ = 120

Violoncellos (section), Track 1

Large Drum Kit, Track 2

Lupophone, Track 3

3

Vcs.

D. Kit

Lph.

6

Vcs.

D. Kit

Lph.

9

Vcs.

D. Kit

Lph.

12

Vcs.

D. Kit

Lph.

15

Vcs.

D. Kit

Lph.

18

Vcs.

D. Kit

Lph.

20

Vcs.

D. Kit

Lph.

22

Vcs.

D. Kit

Lph.

24

Vcs.

D. Kit

Lph.

26

Vcs.

D. Kit

Lph.

28

Vcs.

D. Kit

Lph.

This musical score page contains measures 22 through 28. It is organized into four systems, each with three staves: Vcs. (Violoncello), D. Kit (Drum Kit), and Lph. (Lyrics/Phonetic). The key signature is B-flat major (two flats). Measure numbers 22, 24, 26, and 28 are indicated at the start of their respective systems. The Vcs. part features long, sustained notes with ties, often spanning two measures. The D. Kit part consists of a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Lph. part contains a series of notes, some of which are tied across measures, and includes a final long note in measure 28.

30

Vcs.

D. Kit

Lph.

32

Vcs.

D. Kit

Lph.

34

Vcs.

D. Kit

Lph.

37

Vcs.

D. Kit

Lph.

40

Vcs.

D. Kit

Lph.

43

Vcs.

D. Kit

Lph.

46

Vcs.

D. Kit

Lph.

48

Vcs.

D. Kit

Lph.

50

Vcs. 

D. Kit 

Lph. 

53

Vcs. 

D. Kit 

Lph. 

55

Vcs. 

D. Kit 

Lph. 

57

Vcs. 

D. Kit 

Lph. 

59

Vcs.

D. Kit

Lph.

61

Vcs.

D. Kit

Lph.

64

Vcs.

D. Kit

Lph.

67

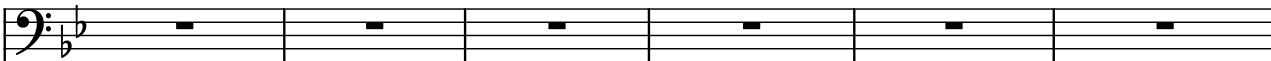
Vcs.

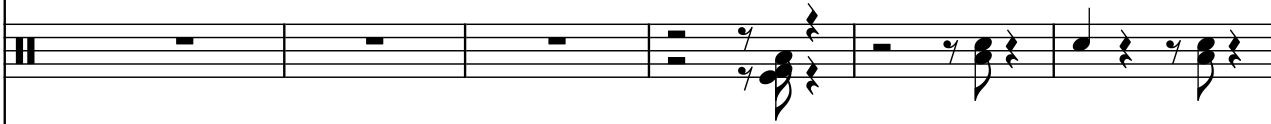
D. Kit

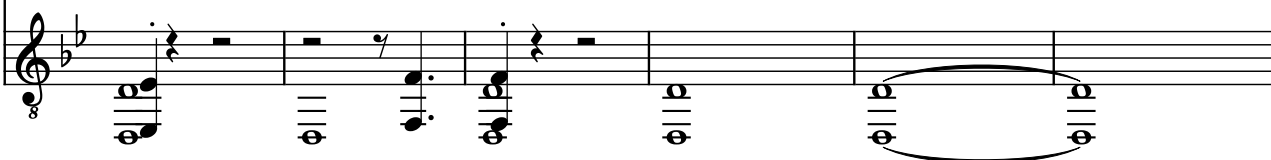
Lph.

This musical score page contains measures 59 through 67. It is organized into three systems, each with three staves: Vcs. (Violoncello), D. Kit (Drum Kit), and Lph. (Lute). The key signature is B-flat major (two flats). Measure numbers 59, 61, 64, and 67 are indicated at the start of their respective systems. The Vcs. part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs. The D. Kit part uses a variety of drum notation, including eighth and sixteenth notes, rests, and triplet markings. The Lph. part consists of a melodic line with eighth and sixteenth notes, often beamed together, and includes some lower register notes in the final measures. The notation is dense and detailed, typical of a professional musical score.

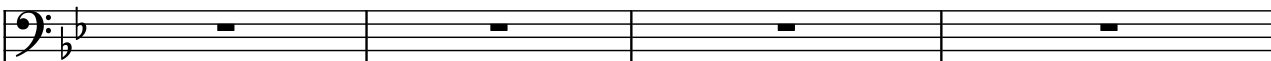
71


Vcs. 

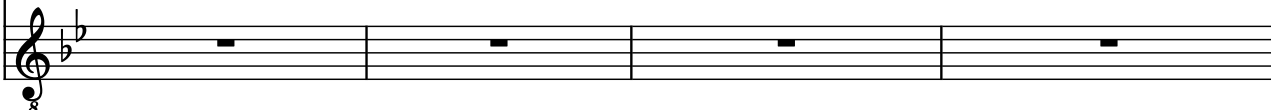
D. Kit 

Lph. 

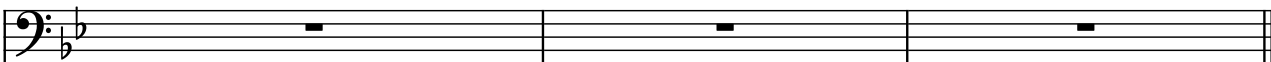
77

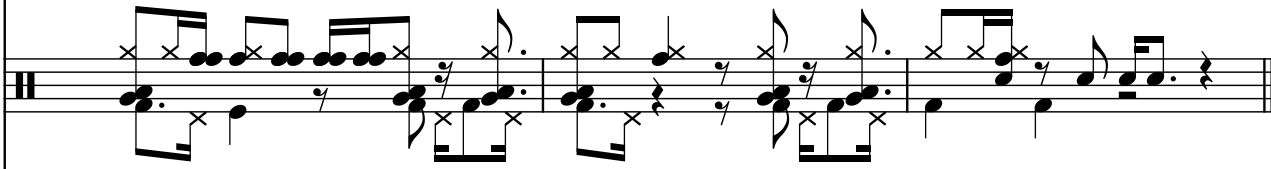
Vcs. 

D. Kit 

Lph. 

81

Vcs. 

D. Kit 

Lph. 