

# **Dr. Wily Stage 1 (Arranged) (2)**

Composer: Takashi Tateishi

Game: Mega Man II

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Electric Guitar, Mega Man 2: Dr. Wily Stage 1/2

Alto Saxophone, Written by Someone Else

Electric Guitar, Arranged and Remixed by

$\text{♩} = 175$

2

El. Guit.

A. Sax.

El. Guit.

5

El. Guit.

A. Sax.

El. Guit.

8

El. Guit.

A. Sax.

El. Guit.

11

El. Guit.

A. Sax.

El. Guit.

14

El. Guit.

A. Sax.

El. Guit.

18

El. Guit.

A. Sax.

El. Guit.

22

El. Guit.

A. Sax.

El. Guit.

25

El. Guit.

A. Sax.

El. Guit.

28

El. Guit.

A. Sax.

El. Guit.

31

El. Guit.

A. Sax.

El. Guit.

34

El. Guit.

A. Sax.

El. Guit.

37

El. Guit.

A. Sax.

El. Guit.

40

El. Guit.

A. Sax.

El. Guit.

44

El. Guit.

A. Sax.

El. Guit.

Detailed description of the musical score: The score is written for three staves. The top staff is for an Electric Guitar (El. Guit.) with a capo on the 8th fret, indicated by a small '8' below the staff. The middle staff is for an Alto Saxophone (A. Sax.). The bottom staff is for another Electric Guitar (El. Guit.) with a capo on the 8th fret, also indicated by a small '8' below the staff. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each starting with a measure number: 31, 34, 37, 40, and 44. The first system (measures 31-33) shows the top guitar playing eighth-note patterns, the saxophone playing a melodic line, and the bottom guitar playing a similar eighth-note pattern. The second system (measures 34-36) shows the top guitar with rests, the saxophone playing a melodic line, and the bottom guitar playing a complex eighth-note pattern. The third system (measures 37-39) shows the top guitar with rests, the saxophone playing a melodic line, and the bottom guitar playing a complex eighth-note pattern. The fourth system (measures 40-43) shows the top guitar playing a melodic line, the saxophone with rests, and the bottom guitar playing a complex eighth-note pattern. The fifth system (measures 44-47) shows the top guitar playing a melodic line, the saxophone with rests, and the bottom guitar playing a complex eighth-note pattern.

48

El. Guit.

A. Sax.

El. Guit.

51

El. Guit.

A. Sax.

El. Guit.

54

El. Guit.

A. Sax.

El. Guit.

58

El. Guit.

A. Sax.

El. Guit.

61

El. Guit.

A. Sax.

El. Guit.

Detailed description: This musical score is for three instruments: two Electric Guitars (El. Guit.) and one Alto Saxophone (A. Sax.). The score is divided into five systems, each containing three staves. The first system starts at measure 48, the second at 51, the third at 54, the fourth at 58, and the fifth at 61. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 8/8, indicated by a large '8' below the first staff of each system. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The two guitar parts often play in unison or harmony, while the saxophone part provides a contrasting melodic or harmonic line. The score concludes at measure 61.

64

El. Guit. 

A. Sax. 

El. Guit. 

67

El. Guit. 

A. Sax. 

El. Guit. 

70

El. Guit. 

A. Sax. 

El. Guit. 

74

El. Guit. 

A. Sax. 

El. Guit. 

78

El. Guit. 

A. Sax. 

El. Guit. 

81

El. Guit.

A. Sax.

El. Guit.

84

El. Guit.

A. Sax.

El. Guit.

87

El. Guit.

A. Sax.

El. Guit.

90

El. Guit.

A. Sax.

El. Guit.

93

El. Guit.

A. Sax.

El. Guit.

The musical score is written for three instruments: El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), and El. Guit. (Electric Guitar). The score is divided into five systems, each starting with a measure number (81, 84, 87, 90, 93). The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The first system (81-83) shows the El. Guit. playing a series of eighth notes, the A. Sax. playing a series of eighth notes, and the El. Guit. playing a series of eighth notes. The second system (84-86) shows the El. Guit. playing a series of eighth notes, the A. Sax. playing a series of eighth notes, and the El. Guit. playing a series of eighth notes. The third system (87-89) shows the El. Guit. playing a series of eighth notes, the A. Sax. playing a series of eighth notes, and the El. Guit. playing a series of eighth notes. The fourth system (90-92) shows the El. Guit. playing a series of eighth notes, the A. Sax. playing a series of eighth notes, and the El. Guit. playing a series of eighth notes. The fifth system (93-95) shows the El. Guit. playing a series of eighth notes, the A. Sax. playing a series of eighth notes, and the El. Guit. playing a series of eighth notes.

96

El. Guit.

A. Sax.

El. Guit.

100

El. Guit.

A. Sax.

El. Guit.

104

El. Guit.

A. Sax.

El. Guit.

107

El. Guit.

A. Sax.

El. Guit.

110

El. Guit.

A. Sax.

El. Guit.



114

El. Guit.

A. Sax.

El. Guit.

117

El. Guit.

A. Sax.

El. Guit.

120

El. Guit.

A. Sax.

El. Guit.

123

El. Guit.

A. Sax.

El. Guit.

126

El. Guit.

A. Sax.

El. Guit.

130

El. Guit.

A. Sax.

El. Guit.

134

El. Guit.

A. Sax.

El. Guit.

137

El. Guit.

A. Sax.

El. Guit.

140

El. Guit.

A. Sax.

El. Guit.

143

El. Guit.

A. Sax.

El. Guit.

146

El. Guit.

A. Sax.

El. Guit.

149

El. Guit.

A. Sax.

El. Guit.

152

El. Guit.

A. Sax.

El. Guit.

156

El. Guit.

A. Sax.

El. Guit.

160

El. Guit.

A. Sax.

El. Guit.

8

163

El. Guit.

A. Sax.

El. Guit.

8

166

El. Guit.

A. Sax.

El. Guit.

8