

Chicago at Night

Composer: Marc Canham

Game: Driver 2: The Wheelman is Back

pianogame.org

♩ = 220

Electric Guitar, Track 1

5-str. Electric Bass, Track 2

Hammond Organ, Track 3

3

El. Guit.

El. B.

Hm. Org.

6

El. Guit.

El. B.

Hm. Org.

8

El. Guit.

El. B.

Hm. Org.

10

El. Guit.

El. B.

Hm. Org.

12

El. Guit.

El. B.

Hm. Org.

14

El. Guit.

El. B.

Hm. Org.

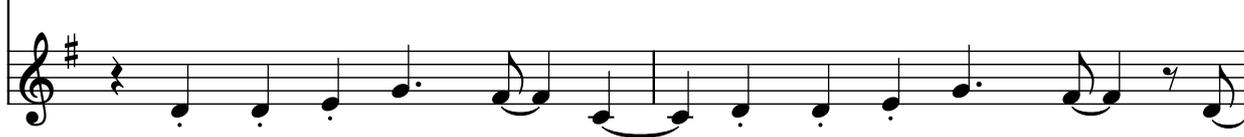
16

El. Guit.

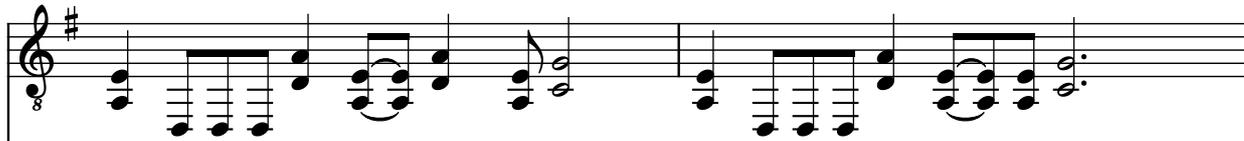
El. B.

Hm. Org.

18

El. Guit. 
El. B. 
Hm. Org. 

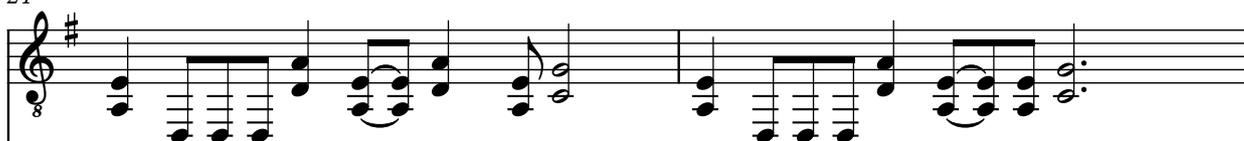
20

El. Guit. 
El. B. 
Hm. Org. 

22

El. Guit. 
El. B. 
Hm. Org. 

24

El. Guit. 
El. B. 
Hm. Org. 

26

El. Guit.

El. B.

Hm. Org.

28

El. Guit.

El. B.

Hm. Org.

30

El. Guit.

El. B.

Hm. Org.

32

El. Guit.

El. B.

Hm. Org.

34

El. Guit.

El. B.

Hm. Org.

37

El. Guit.

El. B.

Hm. Org.

40

El. Guit.

El. B.

Hm. Org.

42

El. Guit.

El. B.

Hm. Org.

44

El. Guit.

El. B.

Hm. Org.

46

El. Guit.

El. B.

Hm. Org.

48

El. Guit.

El. B.

Hm. Org.

50

El. Guit.

El. B.

Hm. Org.

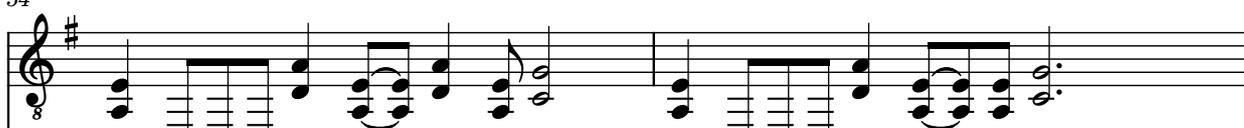
52

El. Guit. 

El. B. 

Hm. Org. 

54

El. Guit. 

El. B. 

Hm. Org. 

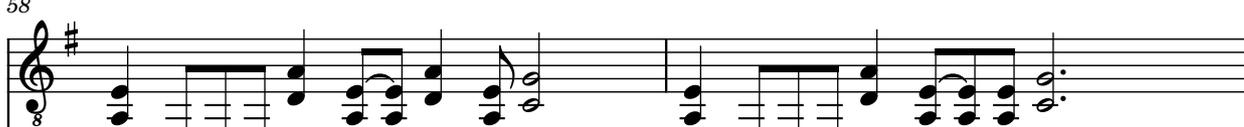
56

El. Guit. 

El. B. 

Hm. Org. 

58

El. Guit. 

El. B. 

Hm. Org. 

60

El. Guit.

El. B.

Hm. Org.

This system contains measures 60 and 61. The Electric Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Electric Bass part provides a steady accompaniment with quarter notes and rests. The Hammond Organ part plays a melodic line with eighth notes and slurs.

62

El. Guit.

El. B.

Hm. Org.

This system contains measures 62 and 63. The Electric Guitar part continues with a similar rhythmic pattern to the previous system. The Electric Bass part maintains its accompaniment. The Hammond Organ part plays a melodic line with eighth notes and slurs.

64

El. Guit.

El. B.

Hm. Org.

This system contains measures 64 and 65. The Electric Guitar part features a dense, sustained chordal texture with many notes beamed together. The Electric Bass part plays a simple accompaniment with quarter notes and rests. The Hammond Organ part plays a melodic line with eighth notes and slurs.