

Albedo

Composer: Yasunori Mitsuda

Game: Xenosaga Episode I: Der Wille zur Macht

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♩ = 73

Violoncellos (section), Track 1

Treble Viol, Track 2

Women, Track 3

Violoncellos (section), Track 1: Bass clef, 4/4 time. Measures 1-5: Measure 1 has a half note G2 tied to a half note G2 in measure 2. Measures 3-5 are whole rests.

Treble Viol, Track 2: Treble clef, 4/4 time. Measures 1-2 are whole rests. Measures 3-5: Measure 3 has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Measure 4 has a dotted quarter note D5, eighth note E5, dotted quarter note F5, eighth note G5. Measure 5 has a dotted quarter note A5, eighth note B5, dotted quarter note C6, eighth note D6.

Women, Track 3: Treble clef, 4/4 time. Measures 1-2 are whole rests. Measure 3 has a quarter rest, dotted quarter note G4, eighth note A4. Measure 4 has a dotted quarter note B4, eighth note C5, dotted quarter note D5, eighth note E5. Measure 5 has a dotted quarter note F5, eighth note G5, dotted quarter note A5, eighth note B5.

6

Vcs.

Tr. VI.

W.

Vcs.: Bass clef, 4/4 time. Measures 6-10 are whole rests.

Tr. VI.: Treble clef, 4/4 time. Measures 6-10: Measure 6 has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Measure 7 has a dotted quarter note D5, eighth note E5, dotted quarter note F5, eighth note G5. Measure 8 has a dotted quarter note A5, eighth note B5, dotted quarter note C6, eighth note D6. Measure 9 has a dotted quarter note E6, eighth note F6, dotted quarter note G6, eighth note A6. Measure 10 has a dotted quarter note B6, eighth note C7, dotted quarter note D7, eighth note E7.

W.: Treble clef, 4/4 time. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 7-10 are whole rests.

11

Vcs.

Tr. VI.

W.

Vcs.: Bass clef, 4/4 time. Measures 11-16 are whole rests.

Tr. VI.: Treble clef, 4/4 time. Measures 11-16: Measure 11 has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Measure 12 has a dotted quarter note D5, eighth note E5, dotted quarter note F5, eighth note G5. Measure 13 has a dotted quarter note A5, eighth note B5, dotted quarter note C6, eighth note D6. Measure 14 has a dotted quarter note E6, eighth note F6, dotted quarter note G6, eighth note A6. Measure 15 has a dotted quarter note B6, eighth note C7, dotted quarter note D7, eighth note E7. Measure 16 has a dotted quarter note F7, eighth note G7, dotted quarter note A7, eighth note B7.

W.: Treble clef, 4/4 time. Measures 11-16 are whole rests.

17

Vcs.

Tr. VI.

W.

Vcs.: Bass clef, 4/4 time. Measures 17-22 are whole rests.

Tr. VI.: Treble clef, 4/4 time. Measures 17-22: Measure 17 has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Measure 18 has a dotted quarter note D5, eighth note E5, dotted quarter note F5, eighth note G5. Measure 19 has a dotted quarter note A5, eighth note B5, dotted quarter note C6, eighth note D6. Measure 20 has a dotted quarter note E6, eighth note F6, dotted quarter note G6, eighth note A6. Measure 21 has a dotted quarter note B6, eighth note C7, dotted quarter note D7, eighth note E7. Measure 22 has a dotted quarter note F7, eighth note G7, dotted quarter note A7, eighth note B7.

W.: Treble clef, 4/4 time. Measures 17-22 are whole rests.

23

Vcs.

Tr. VI.

W.

27

Vcs.

Tr. VI.

W.

32

Vcs.

Tr. VI.

W.

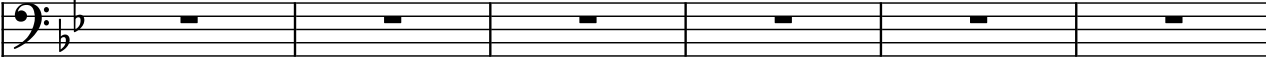
39

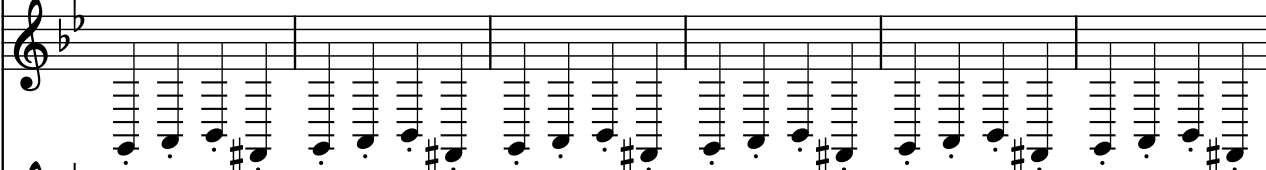
Vcs.

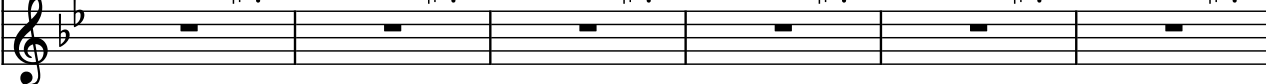
Tr. VI.

W.

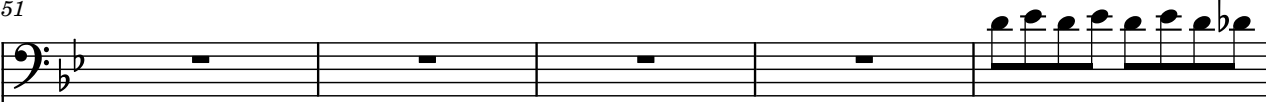
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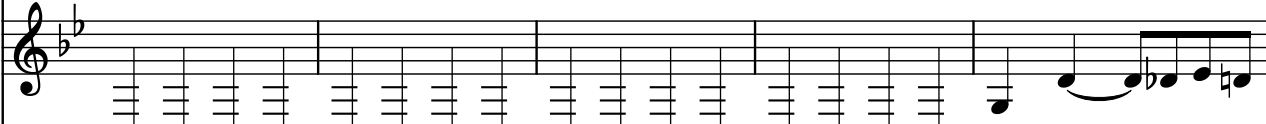
Vcs. 

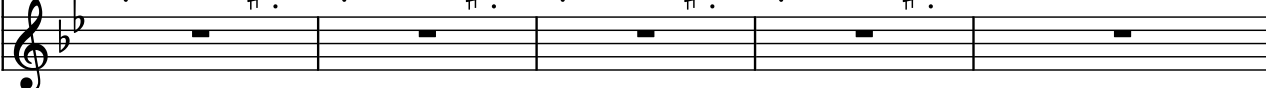
Tr. VI. 

W. 

51


Vcs. 

Tr. VI. 

W. 


56

Vcs. 

Tr. VI. 

W. 

60

Vcs. 

Tr. VI. 

W. 