

Workers

Composer: Motoi Sakuraba

Game: Tales of Destiny 2 (Japan)

pianogame.org

♩ = 60

Bass Guitar, Sequenced by MaliceX

Fretless Electric Bass, (C) 2005 MaliceX/TCMiDiS

Automobile Brake Drums, Percussion

First system of musical notation (measures 1-3). The Bass Guitar and Fretless Electric Bass parts are in 4/4 time, featuring a continuous eighth-note pattern. The Automobile Brake Drums part features a pattern of eighth notes and rests, with a double bar line at the end of measure 3.

2

Second system of musical notation (measures 4-6). The Bass Guitar and Fretless Electric Bass parts continue the eighth-note pattern. The Automobile Brake Drums part continues the pattern of eighth notes and rests, with a double bar line at the end of measure 6.

4

Third system of musical notation (measures 7-9). The Bass Guitar and Fretless Electric Bass parts continue the eighth-note pattern. The Automobile Brake Drums part continues the pattern of eighth notes and rests, with a double bar line at the end of measure 9.

6

Fourth system of musical notation (measures 10-12). The Bass Guitar and Fretless Electric Bass parts continue the eighth-note pattern. The Automobile Brake Drums part continues the pattern of eighth notes and rests, with a double bar line at the end of measure 12.

8

Fifth system of musical notation (measures 13-15). The Bass Guitar and Fretless Electric Bass parts continue the eighth-note pattern. The Automobile Brake Drums part continues the pattern of eighth notes and rests, with a double bar line at the end of measure 15.

9

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



10

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.




12

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



14

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



16

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



17

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

18

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

20

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

22

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

24

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

25

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 25-27: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

26

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 28-30: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

28

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 31-33: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

30

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 34-36: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

32

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 37-39: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern. Aut. Brk. Dr. plays a pattern of eighth notes with accents.

33

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



34

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



36

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



38

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



40

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.



41

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

42

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

44

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

46

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

48

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

49

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 49-50. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

50

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 51-52. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

52

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 53-54. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

54

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 55-56. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

56

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 57-58. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

57

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 57-58: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

58

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 59-60: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

60

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 61-62: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

62

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 63-64: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

64

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 65-66: B. Guit. and Frtrl. El. B. play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

65

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

66

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

68

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

70

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

72

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

73

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 73-74. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

74

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 74-75. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

76

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 76-77. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

78

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 78-79. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

80

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 80-81. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

81

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

82

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

84

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

86

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

88

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

89

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

90

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

92

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

94

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

96

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

97

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

98

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

100

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

102

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

104

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

105

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 105-107. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

106

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 108-110. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

108

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 111-113. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

110

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 114-116. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

112

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 117-119. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

113

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

114


B. Guit.  


Frtrl. El. B.  

Aut. Brk. Dr.  

116

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

118

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

120

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

121

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

122

B. Guit.  


Frtrl. El. B.  

Aut. Brk. Dr.  

124

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

126

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

128

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

129

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

130

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

132

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

134

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

136

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

137

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  


138


B. Guit.  



Frtrl. El. B.  

Aut. Brk. Dr.  

140

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

142

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

144

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

145

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

146

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

148

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

150

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

152

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

153

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 153-154. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

154

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 154-155. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

156

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 155-156. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

158

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 156-157. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

160

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 157-158. The B. Guit. and Frtrl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

161

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

162

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

164

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

166

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

168

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

169

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

170

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

172

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

174

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

176

B. Guit. 

Frtrl. El. B. 

Aut. Brk. Dr. 

177

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

178


B. Guit.  


Frtrl. El. B.  

Aut. Brk. Dr.  

180

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

182

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

184

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

185

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measures 185-186. The B. Guit. and Frtl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

186

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measures 186-187. The B. Guit. and Frtl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

188

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measures 188-189. The B. Guit. and Frtl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

190

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measures 190-191. The B. Guit. and Frtl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.

192

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measures 192-193. The B. Guit. and Frtl. El. B. parts play a continuous eighth-note pattern in the bass clef. The Aut. Brk. Dr. part plays a pattern of eighth notes with accents.