

Seven Heroes' Battle (2)

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

Trumpet

Bass Guitar, Slap Bs.

Violas (section)

$\text{♩} = 120$ $\text{♩} = 160$

6

Tpt.

B. Guit.

Vlas.

10

Tpt.

B. Guit.

Vlas.

14

Tpt.

B. Guit.

Vlas.

17

Tpt.

B. Guit.

Vlas.

21

Tpt.

B. Guit.

Vlas.

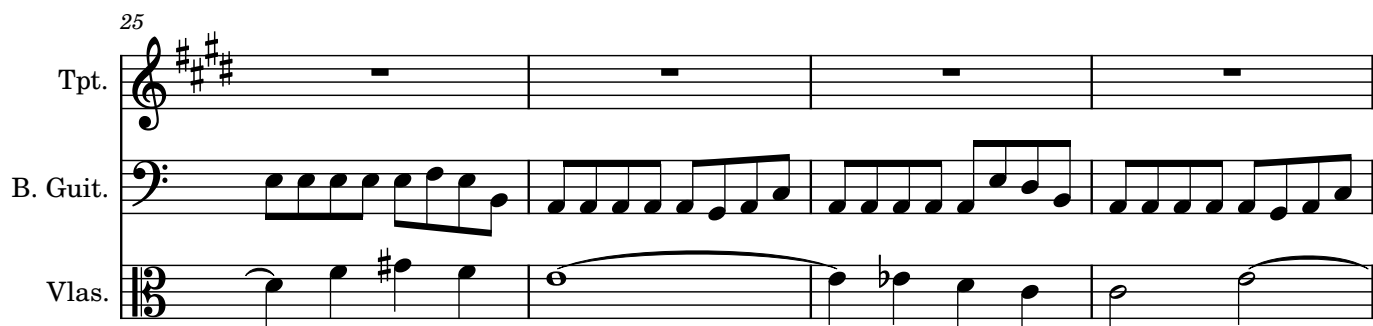


25

Tpt.

B. Guit.

Vlas.



29

Tpt.

B. Guit.

Vlas.



33

Tpt.

B. Guit.

Vlas.



36

Tpt.

B. Guit.

Vlas.



40

Tpt.

B. Guit.

Vlas.

44

Tpt.

B. Guit.

Vlas.

47

Tpt.

B. Guit.

Vlas.

51

Tpt.

B. Guit.

Vlas.

55

Tpt.

B. Guit.

Vlas.

59

Tpt.

B. Guit.

Vlas.

Measures 59-61. Tpt. (Treble clef, key signature of three sharps) has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all slurred. B. Guit. (Bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vlas. (Bass clef, 12/8 time signature) has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all slurred.

62

Tpt.

B. Guit.

Vlas.

Measures 62-65. Tpt. is silent. B. Guit. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vlas. has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all slurred.

66

Tpt.

B. Guit.

Vlas.

Measures 66-69. Tpt. is silent. B. Guit. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vlas. has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all slurred.

70

Tpt.

B. Guit.

Vlas.

Measures 70-73. Tpt. is silent. B. Guit. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vlas. has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all slurred.

74

Tpt.

B. Guit.

Vlas.

Measures 74-77. Tpt. is silent. B. Guit. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vlas. has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all slurred.

78

Tpt.

B. Guit.

Vlas.

82

Tpt.

B. Guit.

Vlas.

86

Tpt.

B. Guit.

Vlas.

89

Tpt.

B. Guit.

Vlas.

92

Tpt.

B. Guit.

Vlas.

96

Tpt.

B. Guit.

Vlas.

100

Tpt.

B. Guit.

Vlas.

104

Tpt.

B. Guit.

Vlas.

107

Tpt.

B. Guit.

Vlas.

111

Tpt.

B. Guit.

Vlas.