

Battle (Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy

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♩ = 200

Violins (section), Single Staff

Brass Synthesizer, Single Staff

Oboe, Single Staff

Violins (section), Single Staff: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1: A half note chord of G4, Ab4, and Bb4. Measure 2: A whole rest.

Brass Synthesizer, Single Staff: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1: A whole rest. Measure 2: A half note chord of G4, Ab4, and Bb4.

Oboe, Single Staff: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1: A whole rest. Measure 2: A whole rest.

3

Vlns.

Synth.

Ob.

Vlns.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 3-7: Whole rests.

Synth.: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 3: A half note chord of G4 and Ab4. Measure 4: A whole rest. Measures 5-7: Whole rests.

Ob.: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 3: A half note chord of G4 and Ab4. Measure 4: A half note chord of G4 and Ab4. Measure 5: A half note chord of G4 and Ab4. Measure 6: A half note chord of G4 and Ab4. Measure 7: A half note chord of G4 and Ab4.

8

Vlns.

Synth.

Ob.

Vlns.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 8-12: Whole rests.

Synth.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 8-12: Whole rests.

Ob.: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 8: A half note chord of G4 and Ab4. Measure 9: A half note chord of G4 and Ab4. Measure 10: A half note chord of G4 and Ab4. Measure 11: A half note chord of G4 and Ab4. Measure 12: A half note chord of G4 and Ab4.

13

Vlns.

Synth.

Ob.

Vlns.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 13-18: Whole rests.

Synth.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 13-18: Whole rests.

Ob.: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 13: A half note chord of G4 and Ab4. Measure 14: A half note chord of G4 and Ab4. Measure 15: A half note chord of G4 and Ab4. Measure 16: A half note chord of G4 and Ab4. Measure 17: A half note chord of G4 and Ab4. Measure 18: A half note chord of G4 and Ab4.

19

Vlns.

Synth.

Ob.

Vlns.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 19-24: Whole rests.

Synth.: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 19-24: Whole rests.

Ob.: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 19: A half note chord of G4 and Ab4. Measure 20: A half note chord of G4 and Ab4. Measure 21: A half note chord of G4 and Ab4. Measure 22: A half note chord of G4 and Ab4. Measure 23: A half note chord of G4 and Ab4. Measure 24: A half note chord of G4 and Ab4.

25

Vlns.

Synth.

Ob.

The musical score consists of three staves. The top staff, labeled 'Vlns.', and the middle staff, labeled 'Synth.', both contain whole rests for all five measures. The bottom staff, labeled 'Ob.', contains a melodic line. The key signature has one flat (B-flat). The melody begins on a half note G4, followed by a quarter note A4, then a quarter note Bb4. In measure 2, it continues with a quarter note C5, a quarter note Bb4, and a half note A4. Measure 3 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 4 begins with a quarter note D4, a quarter note C4, and a half note Bb3. The final measure, measure 5, starts with a quarter note Ab3, a quarter note G3, and a half note F3. The piece concludes with a double bar line.