

Rainbow Road (3)

Composer: Kenta Nagata

Game: Super Mario Kart

pianogame.org

♩ = 150

Bass Synthesizer, Track 1

Automobile Brake Drums, Track 2

Brass Synthesizer, Track 3

First system of musical notation, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The Bass Synthesizer (Track 1) is in the bass clef, the Automobile Brake Drums (Track 2) are in the drum staff, and the Brass Synthesizer (Track 3) is in the treble clef. The Bass Synthesizer plays a sequence of eighth and sixteenth notes. The Automobile Brake Drums play a steady eighth-note pattern. The Brass Synthesizer plays a sequence of eighth and sixteenth notes.

3

Synth.

Aut. Brk. Dr.

Synth.

Second system of musical notation, measures 3-4. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. (Track 1) is in the bass clef, the Aut. Brk. Dr. (Track 2) are in the drum staff, and the Synth. (Track 3) is in the treble clef. The Synth. plays a sequence of eighth and sixteenth notes. The Aut. Brk. Dr. play a steady eighth-note pattern. The Synth. plays a sequence of eighth and sixteenth notes.

5

Synth.

Aut. Brk. Dr.

Synth.

Third system of musical notation, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. (Track 1) is in the bass clef, the Aut. Brk. Dr. (Track 2) are in the drum staff, and the Synth. (Track 3) is in the treble clef. The Synth. plays a sequence of eighth and sixteenth notes. The Aut. Brk. Dr. play a steady eighth-note pattern. The Synth. is silent in measures 5-6.

7

Synth.

Aut. Brk. Dr.

Synth.

Fourth system of musical notation, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. (Track 1) is in the bass clef, the Aut. Brk. Dr. (Track 2) are in the drum staff, and the Synth. (Track 3) is in the treble clef. The Synth. plays a sequence of eighth and sixteenth notes. The Aut. Brk. Dr. play a steady eighth-note pattern. The Synth. is silent in measures 7-8.

9

Synth. Aut. Brk. Dr. Synth.

11

Synth. Aut. Brk. Dr. Synth.

13

Synth. Aut. Brk. Dr. Synth.



15

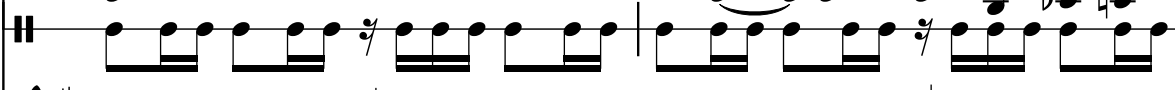
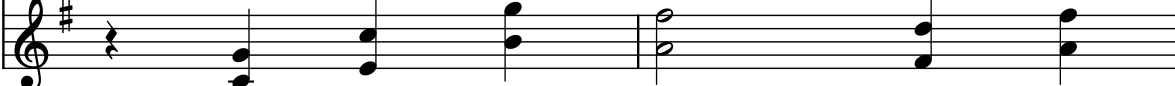
Synth. Aut. Brk. Dr. Synth.

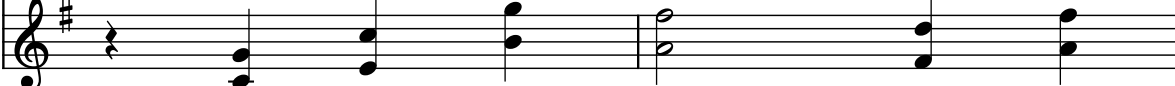

17

Synth. Aut. Brk. Dr. Synth.



19

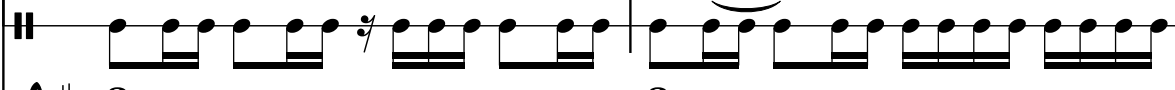
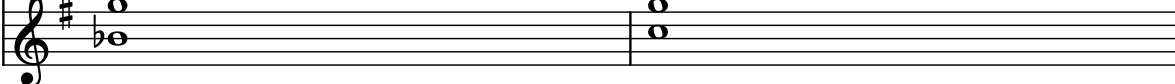
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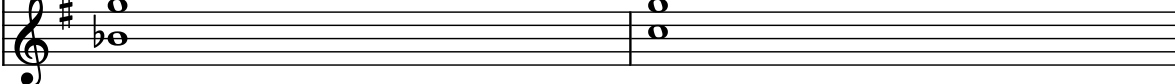

Aut. Brk. Dr.  

Synth.  



21

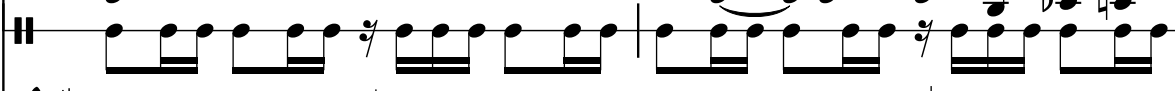
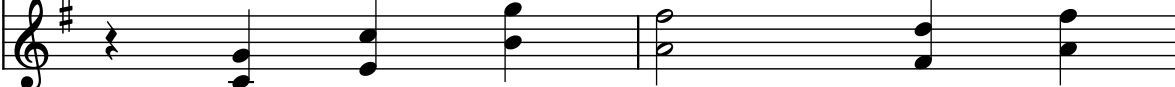
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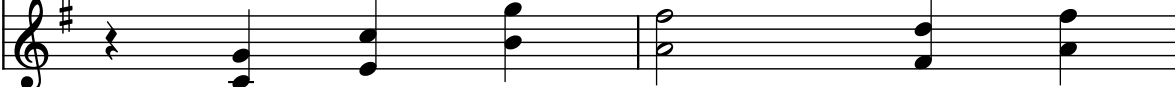

Aut. Brk. Dr.  

Synth.  



23

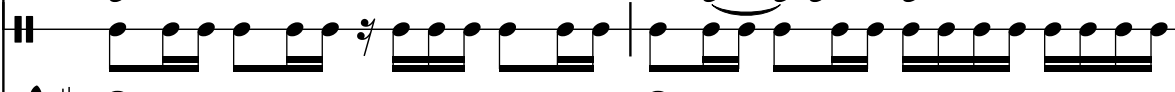
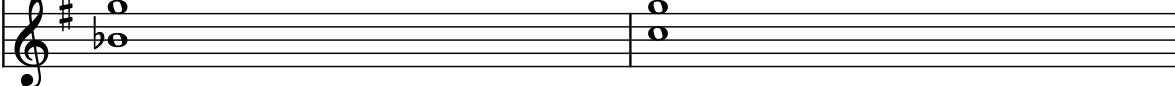
Synth.  

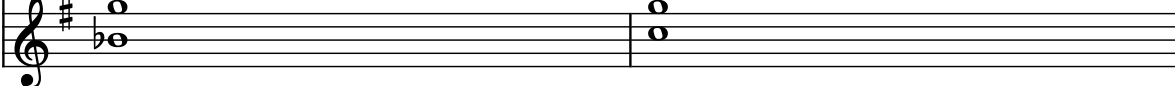

Aut. Brk. Dr.  

Synth.  

25

Synth.  

Aut. Brk. Dr.  

Synth.  

27

Synth.  

Aut. Brk. Dr.  

Synth.  

29

Synth. Aut. Brk. Dr. Synth.

31

Synth. Aut. Brk. Dr. Synth.

33

Synth. Aut. Brk. Dr. Synth.

35

Synth. Aut. Brk. Dr. Synth.

37

Synth. Aut. Brk. Dr. Synth.

39

Synth.

Aut. Brk. Dr.

Synth.

41

Synth.

Aut. Brk. Dr.

Synth.

43

Synth.

Aut. Brk. Dr.

Synth.

45

Synth.

Aut. Brk. Dr.

Synth.

47

Synth.

Aut. Brk. Dr.

Synth.

49

Synth. Aut. Brk. Dr. Synth.

Measures 49-50. The Synth. part (bass clef) plays a melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part (drum) plays a steady eighth-note pattern. The Synth. part (treble clef) plays a simple harmonic accompaniment.

51

Synth. Aut. Brk. Dr. Synth.

Measures 51-52. The Synth. part (bass clef) continues its melodic line. The Aut. Brk. Dr. part continues its eighth-note pattern. The Synth. part (treble clef) has a simple harmonic accompaniment.

53

Synth. Aut. Brk. Dr. Synth.

Measures 53-54. The Synth. part (bass clef) continues its melodic line. The Aut. Brk. Dr. part continues its eighth-note pattern. The Synth. part (treble clef) has a simple harmonic accompaniment.

55

Synth. Aut. Brk. Dr. Synth.

Measures 55-56. The Synth. part (bass clef) continues its melodic line. The Aut. Brk. Dr. part continues its eighth-note pattern. The Synth. part (treble clef) has a simple harmonic accompaniment.

57

Synth. Aut. Brk. Dr. Synth.

Measures 57-58. The Synth. part (bass clef) continues its melodic line. The Aut. Brk. Dr. part continues its eighth-note pattern. The Synth. part (treble clef) has a simple harmonic accompaniment.

59

Synth.  

Aut. Brk. Dr.  

Synth.  

61

Synth.  

Aut. Brk. Dr.  

Synth.  

63

Synth.  

Aut. Brk. Dr.  

Synth.  