

# Daimyo Control Screen

Composer: Yoko Kanno

Game: Nobunaga's Ambition II

[pianogame.org](http://pianogame.org)

$\text{♩} = 112$

Ondes Martenot, Ocarina

Shakuhachi, Skakuhachi

Tenor Saxophone, Tenor Sax

3

O.M.

Shak.

T. Sax.

7

O.M.

Shak.

T. Sax.

10

O.M.

Shak.

T. Sax.

13

O.M.

Shak.

T. Sax.

Measures 13-15. O.M. (bass clef) plays a descending eighth-note scale. Shak. (treble clef) plays a descending eighth-note scale. T. Sax. (treble clef) plays a descending eighth-note scale with a slur over the first three notes.

16

O.M.

Shak.

T. Sax.

Measures 16-18. O.M. (bass clef) plays a descending eighth-note scale. Shak. (treble clef) plays a descending eighth-note scale. T. Sax. (treble clef) plays a descending eighth-note scale with a slur over the first three notes.

19

O.M.

Shak.

T. Sax.

Measures 19-21. O.M. (bass clef) plays a descending eighth-note scale. Shak. (treble clef) plays a descending eighth-note scale. T. Sax. (treble clef) plays a descending eighth-note scale with a slur over the first three notes.

22

O.M.

Shak.

T. Sax.

Measures 22-24. O.M. (bass clef) plays a descending eighth-note scale. Shak. (treble clef) plays a descending eighth-note scale. T. Sax. (treble clef) plays a descending eighth-note scale with a slur over the first three notes.

25

O.M.

Shak.

T. Sax.

25

28

O.M.

Shak.

T. Sax.

28

31

O.M.

Shak.

T. Sax.

31