

# Introduction (Part 2) - "Future World"

Composer: Ryo Kawakami

Game: Mega Man 10

[pianogame.org](http://pianogame.org)

♩ = 210

Saw Synthesizer, Sawtooth Bass

Pad Synthesizer, Warm Pad

First system of musical notation, measures 1-2. The top two staves are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain a dense, rhythmic pattern of eighth notes, primarily on the F# and G# lines. The bottom staff is in treble clef with the same key signature and time signature, containing a sustained warm pad chord consisting of F#, G#, and A notes.

2

Synth.

Synth.

Second system of musical notation, measures 3-4. The top two staves continue the eighth-note pattern from the first system. The bottom staff contains a sustained warm pad chord (F#, G#, A) in the first measure, followed by a whole rest in the second measure.

4

Synth.

Synth.

Third system of musical notation, measures 5-6. The top two staves continue the eighth-note pattern. The bottom staff contains a sustained warm pad chord (F#, G#, A) in the first measure, followed by a whole rest in the second measure.

6

Synth.

Synth.

Fourth system of musical notation, measures 7-8. The top two staves continue the eighth-note pattern. The bottom staff contains a whole rest in the first measure, followed by a sustained warm pad chord (F#, G#, A) in the second measure.

8

Synth.

Synth.

10

Synth.

Synth.

12

Synth.

Synth.

14

Synth.

Synth.

16

Synth.

Synth.

18

Synth.

Synth.

20

Synth.

Synth.

22

Synth.

Synth.

24

Synth.

Synth.

26

Synth.

Synth.

28

Synth.

Synth.

30

Synth.

Synth.

32

Synth.

Synth.

34

Synth.

Synth.

36

Synth.

Synth.

38

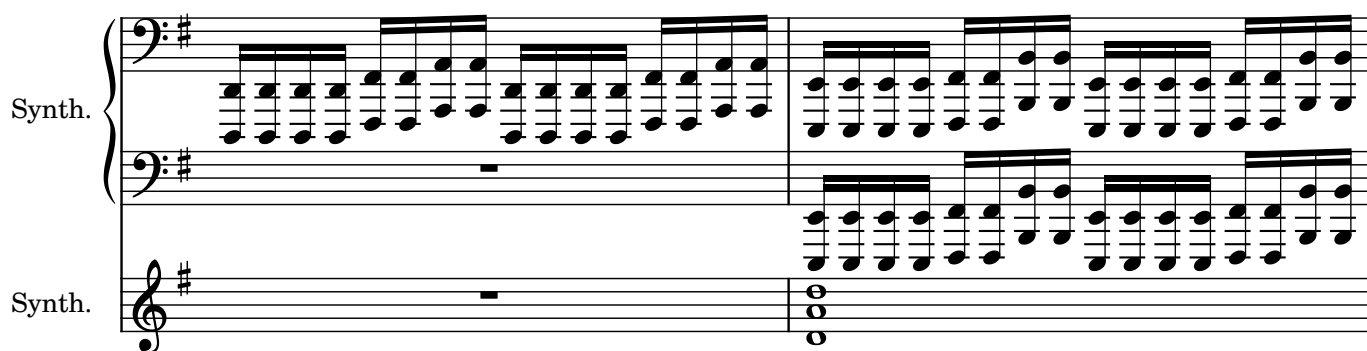
Synth.

Synth.

40

Synth.

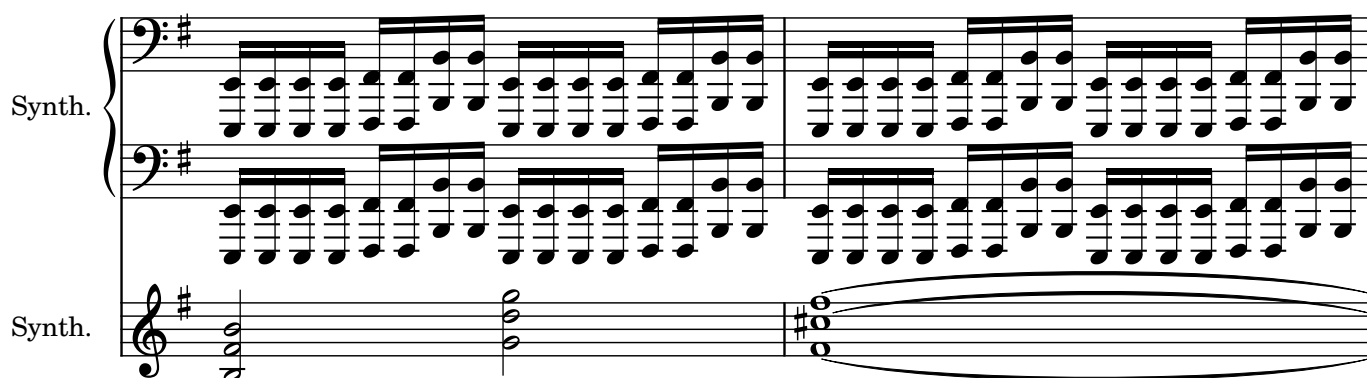
Synth.



42

Synth.

Synth.



44

Synth.


Synth.



46

Synth.

Synth.



48

Synth.

Synth.

50

Synth.

Synth.

52

Synth.

Synth.

54

Synth.

Synth.



56

Synth.

Synth.

61

Synth.

Synth.

71

Synth.

Synth.