

Battle with Ernst

Composer: Mieko Ishikawa

Game: Ys VI: The Ark of Napishtim

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♩ = 220

Mallet Synthesizer, Instrument17

Measures 1-4 of the Mallet Synthesizer part. The staff is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The notes are whole rests in all four measures.

Fretless Electric Bass, Instrument19

Measures 1-4 of the Fretless Electric Bass part. The staff is in 4/4 time with a key signature of five flats. The notes are whole rests in all four measures.

5

Mal. Syn.

Measures 5-6 of the Mallet Synthesizer part. Measure 5: Treble clef has a whole rest; Bass clef has a half note G2, a half note F2, and a quarter note E2. Measure 6: Treble clef has a whole rest; Bass clef has a whole rest. A triplet bracket is shown above the bass line in measure 5.

Frtl. El. B.

Measures 5-6 of the Fretless Electric Bass part. Measure 5: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Triplet brackets are shown below the bass line in measures 5 and 6.

7

Mal. Syn.

Measures 7-8 of the Mallet Synthesizer part. Measure 7: Treble clef has a whole rest; Bass clef has a half note G2, a half note F2, and a quarter note E2. Measure 8: Treble clef has a whole rest; Bass clef has a whole rest. Triplet brackets are shown above the bass line in measures 7 and 8.

Frtl. El. B.

Measures 7-8 of the Fretless Electric Bass part. Measure 7: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Triplet brackets are shown below the bass line in measures 7 and 8.

9

Mal. Syn.

Measures 9-10 of the Mallet Synthesizer part. Measure 9: Treble clef has a whole rest; Bass clef has a half note G2, a half note F2, and a quarter note E2. Measure 10: Treble clef has a whole rest; Bass clef has a whole rest. Triplet brackets are shown above the bass line in measures 9 and 10.

Frtl. El. B.

Measures 9-10 of the Fretless Electric Bass part. Measure 9: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: Bass clef has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Triplet brackets are shown below the bass line in measures 9 and 10.

11

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

13

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

15

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

17

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

19

Mal. Syn.

Frtl. El. B.

21

Mal. Syn.

Frtl. El. B.

23

Mal. Syn.

Frtl. El. B.

25

Mal. Syn.

Frtl. El. B.

27

Mal. Syn.

Frtl. El. B.

29

Mal. Syn.

Frtl. El. B.

31

Mal. Syn.

Frtl. El. B.

33

Mal. Syn.

Frtl. El. B.

35

Mal. Syn.

Frtl. El. B.

3 3 3

37

Mal. Syn.

Frtl. El. B.

3 3 3

39

Mal. Syn.

Frtl. El. B.

3 3 3

41

Mal. Syn.

Frtl. El. B.

3 3 3 3 3 3 3 3

43

Mal. Syn.

Frtl. El. B.

3 3 3 3 3 3 3 3

45

Mal. Syn.

Frtl. El. B.

3 3 3 3 3 3 3 3

47

Mal. Syn.

Frtl. El. B.

49

Mal. Syn.

Frtl. El. B.

51

Mal. Syn.

Frtl. El. B.

53

Mal. Syn.

Frtl. El. B.

53

Mal. Syn.

Frtl. El. B.

56

Mal. Syn.

Frtl. El. B.

The image shows a musical score for two parts: 'Mal. Syn.' and 'Frtl. El. B.'. The score begins at measure 56. The 'Mal. Syn.' part is written on two staves (treble and bass). The treble staff contains complex chords and melodic lines, including a triplet of eighth notes. The bass staff contains chords and triplets of eighth notes. The 'Frtl. El. B.' part is written on a single bass staff and features a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

[illegible]

60

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

62

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

64

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

66

Mal. Syn.

Frtl. El. B.

68

Mal. Syn.

Frtl. El. B.

70

Mal. Syn.

Frtl. El. B.

72

Mal. Syn.

Frtl. El. B.

3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

Mal. Syn.

Frtl. El. B.

3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

Mal. Syn.

Frtl. El. B.

3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

Mal. Syn.

Frtl. El. B.

80

Mal. Syn.

Frtl. El. B.

82

Mal. Syn.

Frtl. El. B.

The image displays three systems of musical notation, numbered 78, 80, and 82. Each system consists of three staves. The top staff of each system is labeled 'Mal. Syn.' and the bottom staff is labeled 'Frtl. El. B.'. The middle staff is unlabeled but contains rhythmic notation. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (78) shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. The second system (80) continues the melodic and rhythmic patterns. The third system (82) also continues the patterns, with a key signature change to two flats (B-flat, E-flat) indicated by a double bar line and a key signature change symbol. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.

84

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

86

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

88

Mal. Syn.

Frtl. El. B.

3

3

3

3

3

3

3

3

90

Mal. Syn.

Frtl. El. B.

92

Mal. Syn.

Frtl. El. B.

94

Mal. Syn.

Frtl. El. B.

97

Mal. Syn.

Frtl. El. B.

Measures 97-98. Mal. Syn. part: Treble staff has a whole rest in measure 97 and a whole rest in measure 98. Bass staff has a whole rest in measure 97 and a triplet of eighth notes in measure 98. Frtl. El. B. part: Bass staff has a continuous eighth-note pattern.

99

Mal. Syn.

Frtl. El. B.

Measures 99-100. Mal. Syn. part: Treble staff has a whole rest in measure 99 and a whole rest in measure 100. Bass staff has a whole rest in measure 99 and a triplet of eighth notes in measure 100. Frtl. El. B. part: Bass staff has a continuous eighth-note pattern.

101

Mal. Syn.

Frtl. El. B.

Measures 101-102. Mal. Syn. part: Treble staff has a whole rest in measure 101 and a whole rest in measure 102. Bass staff has a whole rest in measure 101 and a triplet of eighth notes in measure 102. Frtl. El. B. part: Bass staff has a continuous eighth-note pattern.

103

Mal. Syn.

Frtl. El. B.

Measures 103-104. Mal. Syn. part: Treble staff has a whole rest in measure 103 and a whole rest in measure 104. Bass staff has a whole rest in measure 103 and a triplet of eighth notes in measure 104. Frtl. El. B. part: Bass staff has a continuous eighth-note pattern.

105

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

107

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

109

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

111

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

113

Mal. Syn.

Frtl. El. B.

— 3 — — 3 —

115

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

117

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 —

119

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

121

Mal. Syn.

Frtl. El. B.

— 3 — — 3 —

123

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

125

Mal. Syn.

Frtl. El. B.

— 3 — — 3 —

— 3 — — 3 — — 3 — — 3 —

127

Mal. Syn.

Frtl. El. B.

— 3 — — 3 — — 3 —

3/4

129

Mal. Syn.

Frtl. El. B.

3

9

3 3 3 3

131

Mal. Syn.

Frtl. El. B.

3

9

3 3 3

133

Mal. Syn.

Frtl. El. B.

3

9

3 3 3

135

Mal. Syn.

Frtl. El. B.

Triplet markings: 3

137

Mal. Syn.

Frtl. El. B.

Triplet markings: 3

139

Mal. Syn.

Frtl. El. B.

Triplet markings: 3

141

Mal. Syn.

Frtl. El. B.

Triplet markings: 3